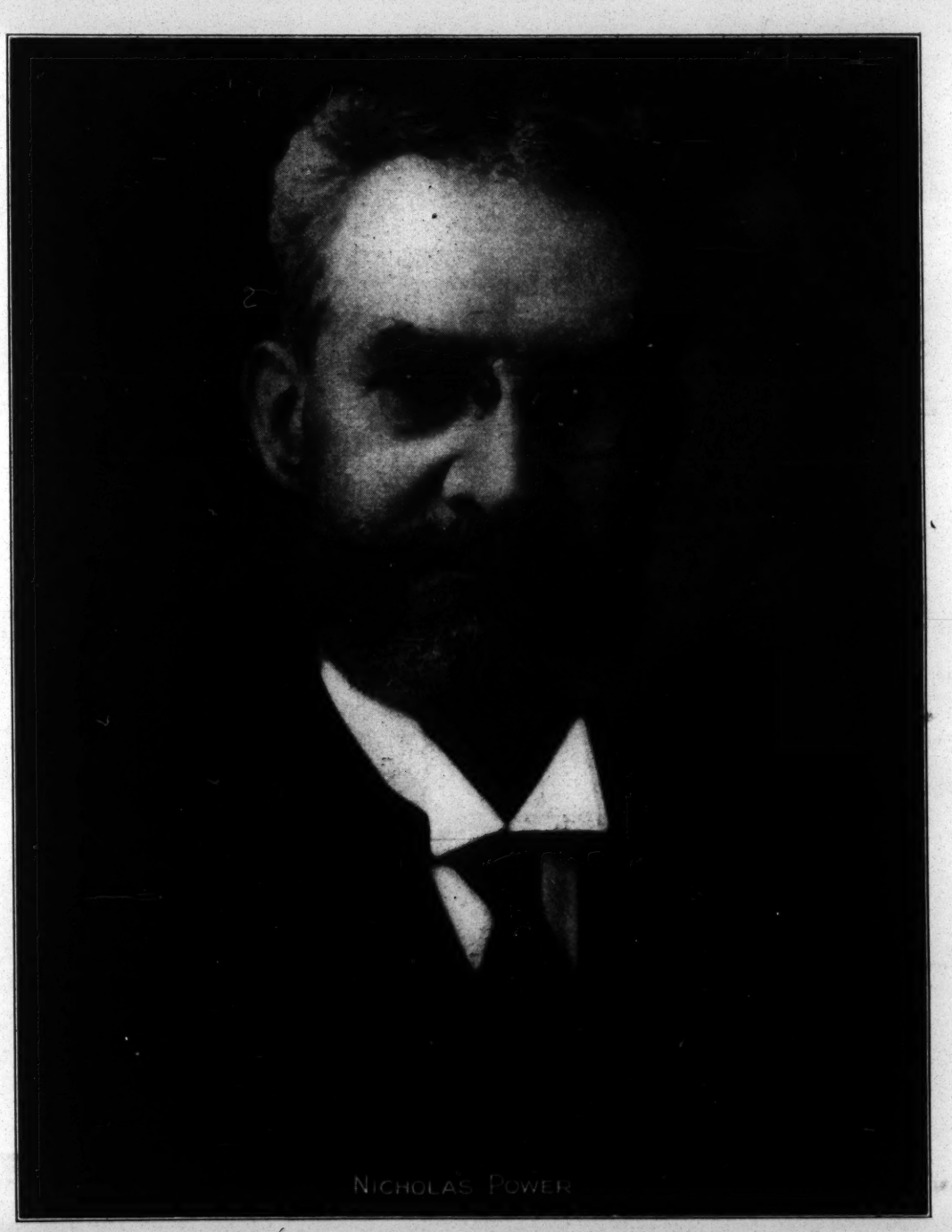
THE NEW YORK
CLIPPER



NICHOLAS POWER

Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion Pictures

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

THE SONG HIT OF FIVE BROADWAY MUSICAL COMEDIES
"YOU'RE HERE AND I'M HERE"
IT'S RELEASED. BE ONE OF THE FIRST!
LEO FEIST, - - - - - - 135 W. 44th St., N. Y. CITY

RIOT-HIT-NEW ACT? YES, BUT GET US

REHEARSED FOUR DAYS--SHOWED ACT AT UNION SQUARE FOUR DAYS--ONLY EIGHT DAYS TOGETHER

Booked forty (40) weeks over the LOEW Circuit commencing the following week at the Fulton, Brooklyn

JOHNNY MORRIS AND PARKS EDDIE

Going some, isn't it. IRVING COOPER did it.

STOCK

MURPHY'S COMEDIANS, ORIGINAL No. 1 COMPANY NOTES.—This company, under the management of Horace Murphy, is doing a fine business in Wichita Falls, Tex. This is our fifth week here and we are turning them away every night. Although this is the fifth year for this company some of the old timers are still on here. George Hampton, Jack Bronson and wife, Bert Potter and wife, Joe Sola and Max H. Cohen (Harry Layton.) The roster is as follows: Horace Murphy, sole owner and proprietor; Ella Potter, treasurer; Jack Bronson, stage director; Joe Sola, electrician and props; Max Cohen, orchestra leader; Billy Memmen, assistant band leader; George Hampton, boss canvasman; Mattie Gibbs, Margaret Swander, John Albright, Dorothy Adams, George McDonald, Harry Layton. The band is made up with the following musicians; Billy Mennen, Joe Sola, George Marquette, Bert Potter, Carl Strauss, Jack Bronson, Slats Charliette, M. Cohen, J. O. Broadley, Ray Gossette, Wayne Tyree, Bill McHenry, George Hampton and George McDonald, Max Cohen and his ten piece orchestra are sure making some hit in this town. We are having some time here playing ball. We have played twenty-eight games and only lost six. Our team is: Slats and Tyree, pitchers; Dustin and Harry, catchers; Jack Bronson, short; George Mc., second base; Bill Mc., left field; Murph, right field; Gossett, first base; Broadley, centre field; Tyree and Murph., third base. Cohen is the manager, and it keeps him busy.

MOORE-EDDINGER STOCK CO. NOTES.—Playing through Iowa and Nebraska we have had very good business. The company has been playing airdomes the past two weeks, and is booked for the Summer season over the Parker circuit. This company has been breaking the records all along the line, and has gained the reputation of being among the leaders that have showed throughout this territory. We are playing all high class bills and carry special scenery, paper and electrical effects. Henrietta Mills, our leading lady, is duplicating former successes. Miss Mills possesses a magnetic voice, and it is the common thing every town she appears in to hear the people say they are going to the show to-night just to hear Miss Mills talk. Among her extensive line of magnificent wardrobe is a solid gold glass evening gown which weighs forty-five pounds, also an evening gown and opera cloak made entirely of Irish crochet lace. These gowns Miss Mills made herself, and values them at $10,000. Leonard Webster, our leading man, is winning friends everywhere, and is holding up his reputation of being one of the strongest and most realistic leading men in stock to-day. The other members of the company are: R. L. Thompson, comedian and manager; Adrian Lee, heavies; Ralph Emery, general business; Walter Warner, characters; Elsie Kruger, characters and Trixie Maskew, ingenues and soubrettes.

MURPHY'S COMEDIANS, No. 5 NOTES.—This company, under the management of C. I. Cary, has been a surprise to showmen in general. The entire equipment is due to C. I. Cary, who, by employing modern ideas and methods, has placed before the public an outfit that might be termed "a veritable opera house on wheels." The reserved seats are snow-white and royal-red, and the interior is decorated with the flags of all nations. Back of curtain everything is clean, new and up-to-date. The company includes the following: June Agnott, leads; Muriel Meredith, heavies and juveniles; Lenore Connelly, grand dames; Grace Connelly, soubrettes; Grace Brockhaha, juveniles; Cloe Cary, general business; Cloe Nawport, general business; Arthur J. Kelly, comedian; Billy Ford, leads; Loyd Connelly, juveniles; H. D. Hogers, heavies; Frank Brown, characters and heavies; George Brockhah, character heavies; Freddie Hargreaves, stage carpenter; Harry Ponse, electrician. The band is under the direction of Mr. Shelby, and the orchestra is led by Frank Villm. Feature specialties are introduced between acts. C. F. Myers is assistant manager and treasurer, and Jos. D. Clifton is stage director, and has full charge of acting company. The organization consists of twenty-seven people. Special scenery and effects for all productions. Seating capacity is nearly 2,000, and as a new forty foot center piece has been ordered, it can be seen what large business we are doing.

JACK BESSEY CO. NOTES.—Jack Bessey and Nell Paul arrived in Chicago, Ill., from St. Louis, Mo., where they just closed a sixteen week tour, featuring in a society comedy, "The Morning After." Although this was their first plunge into vaudeville, they speak in highest praise of the vaudeville game. Mr. Bessey will open his stock company about the middle of July, at the Empress Theatre, Decatur, Ill., and will play two bills a week for five weeks before going on the road. Miss Paul will be with this company, playing all the leading female roles opposite Mr. Bessey, a position she has filled for the past three years. Mr. Bessey will make a special feature this season of Miss Paul's wardrobe. The company will be under Mr. Bessey's personal management this season.

"ZIRA" was used by Adele Blood and her excellent company, at Shea's Toronto, Can.

"THE TALK OF NEW YORK" was the play used to close the stock season with at the Orpheum, Newark, N. J. Mabel Brownell and Clifford Stork played the leads.

"A FOOL THERE WAS" was successfully used week ending June 6, at the Van Curler Opera House, Schenectady, N. Y., where the Comstock-Terry Players are meeting with large success.

"BROADWAY JONES" was played week ending June 6, at Poli's, Hartford, Conn. Edmund Elton as Jones, and Miss Morgan, as Miss Richards, scored heavily.

"THE SPENDTHRIFT" played to capacity week ending June 6, at Poli's, Washington, D. C., under the management of James Thatcher. For the week following "The Blindness of Virtue" will be the attraction.

"LIBERTY HALL" was used with great success at the Columbia, Washington, D. C., week ending June 6, under the management of Fred Berger. "Sunday" will be the next attraction.

"BROADWAY JONES" was offered at the Star, Buffalo, N. Y., by the Jessie Bonstelle Stock Co., week ending June 13.

"MADAME X" scored heavily week ending June 6, at Rand's Opera House, Troy, N. Y., under the management of Bert Lytell.

"THE FIVE FRANKFORTERS" was used at the Shubert Theatre, St. Paul, Minn., week ending June 13, under the management of A. G. Bainbridge Jr.

MAY EYRE AND LLOYD NEAL have finished a two year stock engagement at the Princess Theatre, London, Ont.

"BROADWAY JONES" was produced week ending June 9, at the Shubert Theatre, Milwaukee, Wis., under the management of C. A. Newton.

"THE SPENDTHRIFT" opened the stock season of the Elitch Long Stock Co., at Elitch Gardens, Denver, Col., week ending June 13, under the management of Robert Morris.

"HAWTHORNE OF THE U. S. A." is in active rehearsal at the Colonial Theatre, Norfolk, Va., where the Wilmer & Vincent Stock Co. is located.

"MARY JANE'S PA" was the attraction at the Temple Theatre, Hamilton, Ont., week ending June 13. This is the home of one of the Clark Brown Stock companies.

"THE GHOST BREAKER" played to capacity week ending June 6, at Keith's Theatre, Providence, R. I., where the Albee Stock Co. have started another prosperous season. "The Right of Way" was last week's bill.

"MARY JANE'S PA" is underlined for early production at the Orpheum, Montreal, Can., where the Orpheum Players are having a successful season.

AUGUSTA PERRY.

LUCY M. HAYES writes: "In THE CLIPPER dated May 29 I noticed a paragraph mentioning the opening of Farmington's (Iowa) new opera house. The notice named Gertrude Ritchie as having played the part of Anne Jeffries. Will you please correct this? The part was played by me during the entire season, opening early in August, and closing May 21, at Farmington. The season was a most pleasant and profitable one."

CHET KEYES and a clever stock company with the Keyes Sisters, are doing capacity business at Cycle Park, Dallas, Tex. Business the best the park has had in years. "Tennessee's Pardner" first half of week, "Tess of the Storm Country" last half. The sisters are big favorites here.

DOMINION STOCK CO. NOTES.—Lisle Leigu scored a decided triumph week of June 1 in her interpretation of the role of Claire Forster, in Clyde Fitch's "The Woman In the Case." The Ottawa critics are unanimous in declaring Miss Leigh one of the most finished actresses ever to appear in Ottawa.

"BELLA DONNA" was used week ending June 6, at the Empress, Vancouver, B. C., by the Lawrence & Sandusky Stock Co. Nance O'Neil played the part originated by Madame Nazimova.

"FRECKLES" was used week ending June 6, at the Gaiety, San Diego, Cal., with Roy Van Fossen, Edna Marshall and George F. Dill playing the leads, under the management of Clarence Bennett.

"THE CONSPIRACY," a play of rapid action, thrilling dramatic situations and comedy, was used successfully week ending June 6, at the Diepenbrock Theatre, Sacramento, Cal., by the Ed. Remond Players. Paul Harvey and Isabelle Fletcher played the leads, supported by a very popular stock company.

TOM HALLS joined the Keyes Sisters' Stock June 1, at the Cycle Park Theatre, Dallas, Tex.

"BREWSTER'S MILLIONS" opened the season of the Arthur Chatterton Players at the Lake Side Casino, Akron, O., under the management of Nathan Appell.

"HAWTHORNE OF THE U. S. A." opened the stock season of the famous Gleason Players June 15, at the Lake Side Theatre, Denver, Col.

"A MESSAGE FROM MARS" was used by Vaughan Glaser and his popular company, at the Lyceum, Detroit, Mich., week ending June 6.

"OUR WIVES" a pretty new human nature comedy was offered at the Shubert Theatre, St. Paul, Minn., week ending June 13, with Louise Gerard playing the leading role.

"MADAME SHERRY" was used with great success week ending June 6, by the musical comedy stock company at the Washington Theatre, Detroit, Mich.

IN VAUDEVILLE.

ASHTON and MUNSON.

MORIARTY SISTERS. GIRLIE (of Wolgas and Girlie).

(Snapped by Al. Fostell, May, 1914.)

FRANK DUMONT

And the sign of gold which adorned the walls at the Dumont Minstrels, Ninth and Arch, Philadelphia. The sign of gold letters on a light bronze background, brought over from the Eleventh Street Opera House, where it had stood in the lobby for many years, and is now quite a relic of former days of minstrelsy. Dumont's is the only minstrel hall left in the world.

"OUR WIVES" was offered at the Colonial Theatre, Pittsfield, Mass., week ending June 13, where the Worsley & Graves Stock Co. have opened what looks like a very successful stock season.

"THE GREAT DIVIDE" was successfully produced week ending June 6, at the Ye Liberty Theatre, Oakland, Cal., under the management of Harry W. Bishop.

MOVING PICTURES VS. POPULAR PRICE VAUDEVILLE.

On account of the fact that a great many popular price vaudeville theatres throughout the country have during the past few years changed their polly to moving pictures exclusively, or to moving pictures and vaudeville, it has been a moot question among people interested in those branches of the business, as to whether moving pictures were not eventually going to supplant vaudeville in that class of theatres. W. S. Cleveland, who is the proprietor and manager of the Cleveland-Fidelity Booking Service, which claims o be the largest agency in the country catering to popular price vaudeville theatres exclusively, now comes forward with a statement on the subject which is of interest to those concerned.

Mr. Cleveland says that no one in either of the above named branches of the business need fear that the other branch is going to do him any serious permanent injury. He states that while many managers have gone to extremes in both directions by over zealousness in their anxiety to cater to the popular tastes, it is a fact that the managers of popular price theatres who are the most successful, and who have built up the best and steadiest patronage, are those who stick to the combination policy of pictures and vaudeville.

As an illustration of the prosperity of the theatres that have adhered to this combination policy, Mr. Cleveland says they are demanding larger and better acts for their houses all the time, and it is with difficulty that he is able to supply his patrons with attractions large enough for them. He names the following feature acts that are playing on his circuit now: Jewell's Manikins, Kalalhi's Hawaiian Troupe, Four Musical Luciers, Six Diving Nymphs, Wesley's Comedy Seals, Keystone Four, the Petet Family, Burton's Greater Dog Circus, Bristol's Equine Wonders, Techow's Cats, "The City of Yesterday," Takaragaw's Five Japanese Dolls, the Whirling Butners, Five American Singers, Slayman Ali's Ten Bounding Bedouins, Montague's Comedy Cockatoo Circus, and many others.

CHANGE OF TITLE.

The corporate title of the "United Booking Offices of America" has been changed to "United Booking Offices."

THE DIVING GIRLS WITH RICE AND DORE'S WATER CARNIVAL

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....$65.00
Double Column.....$10.00
Single Column..... $5.00

World of Players.

SULLY AND PHELPS write: "We closed our season at Barber Park, Bellows Falls, Vt., May 30. On our way home we stopped off at Hudson, N. Y., for a visit with A. A. Elliot, manager of the Playhouse, where we spent a very pleasant week, being royally entertained by both Mr. and Mrs. Elliot. It was a kind of re-union, or Old Home week, as we were with Mr. Elliott the last two seasons he spent on the road. He has a beautiful theatre in 'The Playhouse,' of which he and the people of Hudson are justly proud. He spent a great part of the time motoring over the roads around Hudson. Saturday we motored to Poughkeepsie, and spent Sunday motoring through the Berkshire mountains as far as Pittsfield, Mass., and back through the Lebanon Valley, in Mr. Elliot's touring car. It was a visit that we shall always remember. We wound up by making the trip down the Hudson by the day boat, and we are now safely home in Philadelphia for the Summer."

JACK LORD writes: "I am with K. G. Boyd's Hippodrome Girl for the Summer doing general comedy, and playing Missouri, Oklahoma and Kansas airdome time. We have a fourteen people musical comedy show, and are making good everywhere. We went into Jacksonville, Ill., for one week, and stayed eight, and went into Hannibal, Mo., for three days and stayed fifteen. The roster is: Harry Wolf, producer; Maxwell and Wheeler, Angell Sisters, Lowery Sisters, and a crackerjack ponie chorus. All send regards to friends."

THE following people have signed with Kibbie & Martin's "Uncle Tom's Cabin" Co.: C. T. Ackerman, Joe Barnum, Willis Holms, Bert Standard, Wan Kelly, Harry Willard, Frank Galgano, Karl Lapp, E. T. Debrune, Dot Williams, the Suttliffs, Gus Collins and Ed. Bitters.

TOM WHYTE, or anyone knowing his whereabouts, is requested to communicate with Mrs. Tom Whyte (Jennie Haile), care of CLIPPER.

WM. S. MONTGOMERY will spend the Summer months at his country place, "Glen Terrace," De Soto, Mo., in the Ozarks.

JANE BURBY is enjoying herself immensely in Ottawa, Can., where she is playing at present with the Dominion Stock Co. Miss Burby is being offered some splendid chances to show her great versatility as a character actress.

JOHN CHINESE LEACH has signed with "Too Many Cooks" Co. for next season.

GEO. M. DEVERE, the well-known blackface comedian, late of "The Traveling Salesman," "The Clansman" and "In Old Kentucky" companies, has been engaged by Selwyn & Co., to play the blackface part of Josephus, in "Salamander."

Vaudeville.

GEO. HICKMAN and wife (Estelle Wills) and George Jr., are spending their Summer in Fairhaven, N. J., with Kelly and Adams (Estelle's mother), and reports the fishing is great.

GEORGE HICKMAN, of Hickman Bros. and company, in "Two Ways to Look," has left that act and is now rehearsing an act with his wife, Estelle, and will present same in a few weeks.

CHAS. E. TAYLOR, of the Taylor Trio, is very ill at Detroit, Mich.

MAY ROWE, "The Happy Girl," informs us that she obtained an absolute divorce on May 27, from Edward P. Wright. Miss Rowe is working indefinitely at the Hotel Alton, Baltimore, Md., doing carbaret work.

WALTER J. HAYES has closed with the "Joshua Simpkins" Co., in Hammond, N. Y., having been with them for two seasons, doing musical act and characters.

JACK AND MABEL PRICE are spending the Summer at their home, Price Hill, Cincinnati, O., after a successful season on the U. B. O. time.

HARRY T. LEE has retired from the profession, and is now in business in his home town, Liverpool, N. Y.

EDDIE DELANCEY was on the opening bill, week of June 1, at the Shellpot Park, Wilmington, Del., and met with success. He has added many new stories to his monologue, and his new song is a big hit. Mr. Delancey has several weeks booked on the park time.

NOTES of the Bull Moose Stampede Wild West and Vaudeville Show.—Nature has taken kindly to us the last few weeks, and business has been big all along the line. We are now in our tenth week, and we have not had a losing town. Masson and Winter, sensational dancers, joined us last week, also Acker and Collins, sharpshooters of unusual skill. We have several feature acts, including: Master Argentin, on the high wire; Mae Collins, singing soubrette; Mons. Harney and his wonderful trained horses, riding dogs and monkeys; Acker and Acker, musical artists; Wilson and Cameron, contortionists, and M. A. Acker, comedian and banjo soloist. THE OLD RELIABLE CLIPPER makes us a visit every Saturday.

OLLIE YOUNG AND APRIL are resting at Minneapolis, and arranging to produce next season a revised edition of their act from "Toyland," using special scenery and electric effects.

WELLS AND WELLS, the clever comedy acrobats and trapeze performers, are in their sixth week in the South. Eastern time to follow.

FRANK L. BROWNE, manager of the Mystic, Malden, Mass., was in New York, last week, attending the M. P. E. Convention.

SLATER AND FINCH write: "We are just finishing a successful Pacific Coast tour, and will return in 1916 and take up the Australian tour that was offered us. Next season we have signed as one of the features of Powell & McIntire's Superb Vaudeville Review, and will be under their management from August till May. They will carry elaborate stage settings for each act, and we will carry our personal uniformed assistant."

JIMMY COHEN has been ill, but is recovering.

WALT E. MARNETTE, manager of the Broadway Girl Musical Comedy Co., writes: "This to advise you the 'ad.' I gave you brought results. This is our fifth week here at the Lyric, Wilmington, Del., playing to capacity business. Roster of the company is: W. E. Barnette, manager and producer; Jess Adams, leads and chorus directress; Phil Berg, principal comedy; Billy Casper, Irish comedy; Reta Hight, soubrettes, and a chorus of six real chorus girls."

LYNCH AND BOYNE, acrobatic comedians, will be a special feature with a leading minstrel show known as Kennedy and Melrose.

THE announcement just reaches us that Mrs. Byron Spaun presented her husband with a baby boy on May 9.

HARRY FENN DALTON reports success with sleigh bell act on the U. B. O. time in the West.

JED AND ETHEL DOOLEY write: "In its write-up of the American Roof, an amusement weekly dated May 29, says: 'Dooley and Evelyn are probably Jed and Ethel Dooley.' This is incorrect. Jed and Ethel Dooley have been playing in the West for the past ten weeks, playing the Wilson Theatre, Chicago, twice inside of eight weeks. Dooley, of Dooley and Evelyn, is a distant relative of Jed Dooley, and has a similar act."

"THE VANISHING BRIDE" is the title of the new Belasco production by Sidney Rosenfeld, which will open at Long Branch, N. J., in July.

THE Century Opera Co. is suing the Publishers' Printing Co. for $1,650, returns on the sale of the libbrettos.

RAY COX has been engaged for one of the principal roles in "Twin Beds."

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1914, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. NEW YORK, JUNE 20, 1914. VOLUME LXII—No. 19 Price, 10 Cents.

MT. CLEMENS NEWS.

EDITOR NEW YORK CLIPPER:

"While I am enjoying part of my vacation here I will let you know what show people are at this great Michigan mineral bath resort.

"Wm. Kibble arrived home May 17 with his 'Uncle Tom's Cabin' Co., from Buffalo, New York, where he closed a prosperous season May 16. He is now busy welcoming and entertaining his many old friends in the show business, and new ones that come here.

"Dewitt Cooke, looking young and handsome as ever, can now be found running his news stand at the Clementine Bath House and Fenton Hotel, where he welcomes his many theatrical friends. Nick Norton can be found most any day out on the Flats playing the part of the lone fisherman. Mrs. Al. W. Martin was visiting in Detroit the first part of May, and taking a few baths here. The great Nelson family, who live here, arrived home May 10, from Australia, where they have been for the past fourteen months, and left June 6, for Toronto, Can., where they joined the Great Howe's London Show.

"Fred A. Schock and wife have quit the road and settled down here and have the orchestras at four of the big hotels. Am sorry to say for the first time in all my visits here I miss the smiling face of my old friend Charles Youngs, and all who come ask for Charles. I understand he will not be home this Summer, too busy in New York City and Pittsburgh. Al. W. Martin, who is with the Great London Shows that played Windsor, Can., June 1, was here Sunday, May 31.

"The Bijou Theatre is doing fine business under the management of R. G. Peltier, who is a hustler, and liked by all Mt. Clemens people. Sam Lee, of Honey Boy Minstrels, is here spending part of his vacation, and also May Irwin, Ed. Clifford, of Chicago; Charles Waldron, manager Casino, Boston; Wm. Ross, manager David Warfield; Walter T. Gilmore, of Manhattan Opera House, New York City; Wm. Love, business manager Aborn Opera Co.; Margaret Reid, Pittsburgh; Albert Phillips, Ed. Le Ross, Wm. C. Cameron, manager Empire, Philadelphia; Lizzie B. Raymond, Minnie Price Dow, Royland Carter and wife, Lewis L. Perlman and Mrs. S. Perlman, of "Ben-Hur" Co.

"Wm. Seely and wife, Dayton, O.; J. H. Porter, manager Athenæum, Jackson; Arthur Pearson, John Sun, A. J. Gillingham, Grand Rapids; Lew Hawkins and wife, C. J. Taylor, manager Gayety Theatre, Louisville;" Mrs. C. J. Taylor, Archie Mackenzie, manager 'Mutt and Jeff;' Mrs. A. Mackenzie, Lew Kelley, Gladys Rogers, Ed. Cohn, manager 'Ben-Hur;' P. W. Bell and wife, Lena Washburn, Howard, the ventriloquist, and Ed. R. Lang.

"The Bijou Theatre turned people away at fifty cents prices June 4, to see Annetta Kellerman's 'Neptune's Daughters' pictures.

"Yours truly, HENRY W. LINK."

NICHOLAS POWER.

Nicholas Power, whose sobriquet, "The Grand Old Man of the Movies," is well deserved, was born in New York City in 1854. He was always mechanically inclined, which undoubtedly was inherited from his father. From childhood his life was a busy one, and he had no opportunity for academic training, his schooling being acquired in public and night schools and Cooper Institute.

His early years were spent in working in machine shops, where he acquired a thorough knowledge of mechanics. He also obtained a certificate as an engineer.

As time went on, Mr. Power took contracts for erecting machinery, and this resulted in very extensive travel all over the United States, which served to develop his natural powers for keen observation.

For about five years (1880 to 1885) Mr. Power was employed by the late Peter Cooper in the department in Cooper Institute known as the Inventors' Institute. Here he was enabled to give full scope to his inventive faculties, which resulted in his taking out many patents—the Reflectorscope, whereby cards were thrown upon a screen for advertising purposes; also a patent cylinder wherein cards were combined with advertising matter in a manner to produce a continuous story relative to the subjects, and many other devices of a mechanical nature for commercial purposes.

From the very inception of the moving picture business Mr. Power was deeply interested; and seeing into the future, realized its wonderful possibilities.

About the year 1900 he established the New York Film Exchange located at 115 Nassau Street, where he devoted his time largely to experimental work with the various crude moving-picture machines then on the market, employing twenty-two men. In the year 1902 he placed upon the market his first moving picture machine, which was called the Peerlesscope.

This machine met with decided success, and opened up possibilities, which Mr. Power was quick to grasp.

In August, 1907, the Nicholas Power Company was incorporated under the laws of the State of Delaware with offices located at 115 Nassau Street, and the growth of this concern has been unceasingly steady and rapid. The name Peerlesscope was subsequently changed to Cameragraph, and this name to-day is well established in every nook and corner of the civilized world.

There are many features which moving pictures must possess in order to be a success; and undoubtedly the most vital of all is that they may be perfectly clear, steady and without flicker. Mr. Power has given long study to this phase of the situation and as a result of his labors, perfect projection has been brought to the highest point of scientific possibility.

There are many features of the Cameragraph which emanated from the brain of Mr. Power alone—the changing from the cue-pin to the four-pin in the intermittent movement which draws down the film, thereby greatly prolonging the service with a minimum of wear, and increasing the tensile strength sixteen times.

The film magazine and patent valves used in the Cameragraph to-day are a great factor in the protection of human life and were originated by Mr. Power; also the take-up device, which relieves the strain on the film.

A most annoying feature in moving picture shows is caused by the film slipping from the lower sprocket, causing the screen to "go dark."

Mr. Power has patented a device known as the loop-setter which absolutely overcomes this condition. By its means the lost lower loop will reset itself instantly without stopping the machine and without causing any break in the picture.

To give further facts would be practically to cite the entire history of the moving picture business, for the Nicholas Power Company has been in it since its inception. Its individual growth fairly explains the wonderful growth of this business. Starting in very humble quarters at 117 Nassau Street, they have been occupying for a year the largest factory of its kind in the world, covering about 30,000 square feet of floor space, employing nearly three hundred of skilled labor, with a large force on night shift.

It is generally recognized that the success of the moving picture machine industry and the high standard attained by projection is largely due to the unceasing labors and inventive ability of Nicholas Power.

"THE DAY THAT NEVER COMES," a new play by Francis X. Conlan, was put on 15, by the Poli Players, at Worcester, Mass.

A BELASCO ANNOUNCEMENT.

In an announcement just issued David Belasco gives out the information that this year will witness a departure from his customary producing policy, in that he will present all of his new plays at the Belasco Theatre instead of producing, as heretofore, at two New York theatres, and thus he will devote his entire attention to the playhouse that bears his name.

This does not signify that Mr. Belasco will be less active than in former years, for on the contrary, he is planning a season of unusual promise, but it does mean that in order to give all of his contemplated productions a New York hearing, he has decided to limit the engagements accordingly. The first of his new plays will be a three act farce adapted from a German source, by Sidney Rosenfeld, and entitled "The Vanishing Bride."

After a preliminary out-of-town engagement in August, "The Vanishing Bride" is scheduled to open the season of the Belasco Theatre early in September.

NOTES FROM AL. G. FIELD MINSTRELS.

Just one month has elapsed since our closing. Mr. Field has pursued the life of a farmer, and with the exception of one weeks vacation, taking in the Shrine meeting at Atlanta, Ga., he has not been away from Maple-Villa.

Edward Conard has spent a short vacation with his parents in Pennsylvania.

Birch Logan has been vacationing at Buckeye Lake.

Beginning to-day things will hum at headquarters. With the exception of a few scenic effects now in work in Kleigl Bros. factory, the production for next season is complete. Mr. Field says he will stake his reputation on the statement that nothing like his next season's minstrel production has been witnessed heretofore. The production will embrace four big scenic acts. The company will be the largest ever assembled under the Field management.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1914. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1914-15.

LOEW GETS EBBETS' FIELD.

Marcus Loew has leased from Charles Ebbets and the McKeever Bros. Ebbets' Field, the home grounds of the Brooklyn National Baseball Club, and will give nightly performances, consisting of motion pictures, band concerts, vaudeville and circus acts, hippodrome races and fireworks. General admission will be ten cents, and box seats will be fifteen cents. In case of rain the performance will be given under canvas.

Mr. Loew will instal one hundred and twenty arc lights and twenty thousand incandescent bulbs.

The opening is announced for Saturday, June 20.

PAULINE WELSH (Mrs. Bud Fisher) was hurt in an automobile accident last week, but will recover.

NORA BAYES will shortly open in a new revue at the Empire, London, Eng.

ALBEE-WILLIAMS NUPTUALS.

Mrs. Louise Holmes Williams daughter-in-law of Mr. and Mrs. Percy G. Williams, was married to Reed A. Albee, son of E. F. Albee, the head of the United Booking Offices and the B. F. Keith Circuit, June 9, at 6.30 in the evening, in the parish house of the Marble Collegiate Church. Percy Williams gave the bride away, while her brother-in-law, Harold Williams, was best man for Mr. Albee. Mrs. M. E. Wilbert was maid of honor. The ceremony was performed by the Rev. Peter H. Milliken. After the ceremony Mr. and Mrs. Albee gave a reception and dinner dance at the Biltmore. They sailed on the *Aquitania*, June 10, to spend their honeymoon in Europe.

Among the wedding guests were: Mr. and Mrs. E. F. Albee, Percy G. Williams, Mr. and Mrs. Edwin G. Lauder Jr., of Philadelphia; Harold Williams, Miss Smith, Mrs. Frederick Richards, William L. Mitchell, Nettie Mitchell, Mr. Hiscox, the Misses Lauder, of Philadelphia; A. Paul Keith, Miss Barrett and Mrs. MacFarland, of Boston; Mrs. Weiss, Mrs Chester, Mrs. Bergman, Mr. and Mrs. Arthur Kline, Mr. and Mrs. Patrick Rooney, Jack Wilson, H. F. Jordan, of Philadelphia; Mr. and Mrs. John Adams, Col. and Mrs. Theodore C. Marceau, Mr. and Mrs. John J. Murdock, Mr. Steeper, Edward V. Darling, Captain A. L. Robertson, I. Robert Samuels, Mr. and Mrs. E. M. Robinson, Mr. and Mrs. Harvey L. Watkins, Mr. and Mrs. Dobbie, Mrs. Butterfield, Mr. Mahl, J. J. Maloney, and Mr. and Mrs. Lewis.

JOHN MCCORMACK made his Parisian debut June 9, at the Opera Comique, singing the role of Rodolfo, in "La Boheme." With Mme. Melba he shared first honors in the gala performance, which was given by the Boston Opera Co. in aid of the Pension Fund of the Opera Comique.

THE Adolf Philipp Co. has brought suit in the City Courts against the Deutsches Kriegerbund, or German Soldier Society, and Christoph Rebham, its president, for $50,000 damages.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

June 14, 1889.—"Pine Meadows," by Sedley Brown, first acted in New York at the Madison Square Theatre.

June 16.—No Sunday performances given in Cincinnati, O. The first time in many years (up to that time) that all the theatres in that city were closed on the Sabbath.

June 17.—John G. Gilbert, the well-known actor, died in Boston, Mass.

June 17.—Sea Side Theatre, Bridgeport, Conn., opened.

June 17.—Jennie Calef made her Metropolitan stellar debut as Princess O'Shaunnessy, in "An American Princess," at Jacobs' Third Avenue Theatre, New York.

June 17.—"The Devil's Mine," by Fred Darcy, originally acted at the National Theatre, Philadelphia, Pa.

June 17.—"The Burglar," by Gus Thomas, originally acted at the Park Theatre, Boston, Mass.

June 18.—Metropolis, Ill., Opera House burned.

June 20.—"Chic" first produced at Stamford, Conn.; in the leading role, Adelaide Gcundri made her professional debut.

June 20.—"Old Maids from Alaska," by Ella Wilson, originally acted in the Harlem Turn Verein Hall, New York.

June 20.—Asbury Park, N. J., Lodge, B. P. O. Elks instituted.

June 20.—"Captain Ned; or, the Two Fugitives," by Harry L. Peck, originally acted at Stearns, Mich.

DURING THE WEEK.

DANIEL FROHMAN'S LYCEUM THEATRE Co. played "The Wife" at the Baldwin, San Francisco.

DRAWEE was at the Orpheum, San Francisco.

"THE BURGLAR" was in Boston, with Maurice Barrymore, John T. Sullivan, Emma V. Sheridan and Minnie Dupree in the cast.

SKIP STARTZELL, Billy Angeroth and Willie Dale were with the Dale Bros.' Show.

THE JEAL SISTERS were with Frank A. Gardner's Show in Chili, South America.

JESSE W. FOSTER was with the Frank A. Gardner. Balabrega and Emma Linden were in Santiago, Chili. Prof. A. J. D. Wallace was in Peru.

HYATT FROST was with the Ringling Bros. & Van Amburg Show.

THE CLYMER CHILDREN were with T. K. Burke's Circus.

BYRON AND BLANCH sang "The Johnstown Sufferers" at Philadelphia.

HOWARD POWERS was with Beach & Bowers.

AL. REEVES was at the Bullock's Point Pavilion.

ROLTAIR was engaged for the Pittsburgh, Pa., Exposition.

THE COLUMBIA GARDENS, at Butte, Mont., opened.

R. J. JOSH was with Dockstader's Minstrels, at Proctor's, New York.

DAN COLLYER was engaged for "The Country Boy."

EMILY SOLDENE signed for "The Tourists."

CLAYTON E. WHITE was with Stetson's "U. T. C." Co.

PIERRUNO was engaged for Gus Hill's World of Novelties.

JULES S. MURRY announced himself at liberty as business manager or advance agent; Nanine Palmer as leading heavies.

L. D. SHAW was superintendent of the Big Elephant at Coney Island.

CHAS. W. FISH returned from Cuba and was rining at the Fourth Avenue Circus, New York.

W. W. RANDALL booked the Canadian Circuit.

ALF. MIACO was clowning for the Fourth Avenew Circus, New York.

MISS MANN SIGNS FOR "TO-DAY."

Arthur Byron's leading woman in the Chicago company of "To-day," which opens early in the Fall, will be Bertha Mann, a young actress who was engaged for the role of Lily Wagner after George Broadhurst and Harry Von Tilzer had seen her in a one act dramatic piece called "The Worth of a Man," which was in the series of short plays presented at the Forty-eighth Street Theatre a few months ago, under the auspices of the United Theatrical Association. Contracts for Miss Mann's appearance in "To-day" were signed this week.

Although a very young woman Miss Mann has had considerable stock experience, and has played in Maude Adams' company and with Arnold Daly. She is a native of Atlanta, and is described as a young woman of distinct personal charms as well as the possessor of considerable emotional ability.

SCHUMANN-HEINK WINS.

CHICAGO, Ill., June 9.—Mme. Schumann-Heink won her suit for divorce from William Rapp Jr., when the jury returned the verdict asked of it by Judge Denis E. Sullivan

Judge Sullivan, after two lengthy conferences, instructed the jury to return a verdict favoring the diva in every issue. One of these was complete vindication on the charges which her husband made by insinuation.

The jurymen announced the verdict without leaving their seats.

POSTY WITH ANNA HELD'S DAUGHTER.

Chas. F. Posty has signed with the management of Liane Carrera's vaudeville act (Anna Held's daughter), to conduct the orchestra for her production over the Orpheum Circuit. Mr. Posty was director for Ward and Vokes Billy B. Clifford, "Madame Sherry" Co., Ada Rehan and Otis Skinner, also manager and owner of the Posty Musical Comedy Co., "Running for Mayor" Co. and "The Girl from the U. S. A." Co.

AT A MEETING at the Chamber of Commerce rooms in Ponca City, Okla., recently it was decided to fittingly celebrate the national anniversary (July 4) there this year, and the committees necessary to start the matter off right were chosen and authorized to proceed with the preparations. It is the intention to hold the main celebration in the city park. Some desirable free street entertainment will be provided, and a big picnic dinner is to be enjoyed in the park. The big baseball game between the frisky Blackwell Colts and the Ponca City Athletics will occur at 3 o'clock, and the committees are determined to make it an instructive, amusing, entertaining, happy and exciting occasion.

A BURGLAR entered the home of Bert Leigh, in this city, and stole money and jewelry said to be valued at about $1,000. Mr. Leigh is a member of one of the Cohan & Harris companies.

THE OLYMPIC THEATRE CLUB OUTING, SUNDAY, MAY 31, AT DONNELLY'S GROVE, COLLEGE POINT, L. I., N. Y.
The officers of the club are: Jack McCauley, president; Ike Marks, vice president; George Keller, secretary; Charles McRae, treasurer.

DUMONT'S OLD TIME MINSTRELS.

For the closing week of his season Frank Dumont staged a real old time show, which was a big hit. The program included:

English Song Night (June 1)—"Jane, My Pretty Jane," Frank Lane; "Sally in Our Alley," Joe Hortiz; "Ben Bolt," Bobie Carlin; "A Warrior Bold," George Bradley; "Last Rose of Summer," Fred Jarvis; "The Bridge," Quartette.

Old Time Minstrels (June 2 and 3)—"Down the River" and "Floating Scow of Ole Virginny," Frank Lane; "Nelly Was a Lady" and "Mae, Dearest Mae," Joe Hortiz; "Virginny Rosebud; or, Dey Stole My Child Away," Bobbie Carlin; "Dance de Boatman Dance," Frank Dumont; "Old Black Joe," George Bradley; "Gentle Annie," Fred Jarvis; "Jordan am a Hard Road to Trabbel," Bennie Franklin; "Stop Dat Knocking at de Door," Will Lawrence; "Old Bob Ridley," John Lemuels; "Working on de Levee." Charley Boyden;" "Gospel Tug," Eddie Cassady; "Lucy Long," Patterson, Titus and company.

J. L. Carncross' Night (June 4): "Blue Alsatian Mountains," Frank Lane; "Rock Me to Sleep, Mother" and "Sweet Bye and Bye," Joe Hortiz; "Darling Nelly Gray," Bobbie Carlin; "Grandfather's Clock" and "Tramp, Tramp," Geo. Bradley; "Put Me in My Little Bed," Fred Jarvis; "Come Where My Love Lies Dreaming."

Closing night (June 6): Irish songs and "A Trip to Donnybrook Fair;"

Joe Hortiz, the Four Dago opera singers, Bennie Franklin, with Myrtle, Marie and Catherine, Eddie Cassady and the burlesque, entitled "Joining the Order of Moose."

Dumont's will re-open for the Fall and Winter season Saturday, Aug. 29, and the "Old Time Minstrels" will probably be repeated next season.

"THE ELOPERS."

CHICAGO, June 10.—Margaretta D. Jones and Harry L. Cort were married to-day at Evanston, a suburb of this city.

Mr. Cort, who is the son of John Cort, the well known manager, is twenty-four years of age, and is himself a manager, being president of the Central Amusement Co., which is soon to produce "The Elopers," at a Chicago theatre. Miss Jones is twenty-one. The marriage came as a surprise to the friends of both of the contracting parties.

The bridegroom, when interviewed to-night, said: "I am president of an amusement company which will soon make a production in Chicago of a play called 'The Elopers,' and in view of this what could have been more *apropos* than a practical example of an elopement. I have been engaged to Miss Jones for three years."

HASSARD SHORT, who recently closed with "Peg o' My Heart," sailed for London June 10, on the *Aquitania*. While abroad Mr. Shotrt will produce "The Rainbow Cocktail" and "The Dance Dream" for Joseph Hart, who controls the rights for both attractions.

A JOLLY GROUP.

The above picture of Willie Ritchie, lightweight champion of the world, and Johnny and Ella Galvin, co-stars in "Little Miss Mix-Up" last season, was taken at Jas. A. Galvin's Summer home on the banks of the Rock River at Dixon, Ill., just three days after Ritchie's fight with White in Milwaukee. Mr. Ritchie will spend most of his Summer with the Galvins.

STUART BARNES
Was Never a Bigger Hit Than With
"HE WAS ALWAYS FOOLING AROUND"
MAURICE RICHMOND MUSIC CO., Inc.
145 W. 45th St., N. Y. C.

THIS IS THE LATEST NOVELTY
BY
JAMES V. MONACO
AND
JOE McCARTHY
CHICAGO, 123 N. Clark St.

THEY HAD TO SWIM BACK TO THE SHORE
New Idea. New Stage Business. Great Harmony. Great Double.
Will be the talk of the country inside of a few weeks.
Broadway Music Corp., WILL VON TILZER, Pres.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JUNE 6.

On Saturday last your entrepreneurs captured one stronghold of musical comedy the Gaiety, to wit, with "Adele." On Monday they will invest the Adelphi with "The Belle of Bond Street." There was an amusing preliminary to the *premiere* of "Adele." Bickerton senior sent a rhyming cable from New York to the newspapers: "In May of nineteen fourteen, on three ships tried and true, sailed the dearest freight they ever carried, across the ocean blue. So I ask the nicest kindness you British sports can show, to Adele, the sweetest girlie you will ever know." Bickerton junior put into the Gaiety the Longacre Theatre company, with its equipment all complete, and to be frank, the latter is not of the splendor to which we have long been accustomed at this house. But it may be we enjoyed the gaiety and charm of "Adele" all the more for this. The waltz refrain, "Adele, Adele, Adele," is all over the town, and Carolyn Thomson, a favorite already. Georgia Caine, Amparita Farral, Ralph Nairn, William Danforth, Dallas Welford and Hal Ford all are good. The two last named performers are, of course, old London favorites, who received a hearty welcome home, from many friends.

Another American opening to be recorded is that of Caryl Wilbur, who did James Horan's sketch, "The Buyer from Pittsburgh," at the Euston Palace. Wilbur's popularity here was won as a light comedian, and it is a revelation to see him play a strong character part of the "Potash & Perlmutter" type so finely. "The Buyer from Pittsburgh" looks as though it might make a hit.

Many memories are recalled by the advent of "The Belle of Bond treet." It was done here years ago as "The Girl from Kays." Sam Bernard's part was played by Willie Edouin, who is dead; so is James Davies, or "Owen Hall," who adapted it from a French farce, "The Girl from Maxim's." James Davies' satire was bitter and without restraint. He first called his farce "The Girl from Jay's," and the proprietors of the great drapery store easily obtained an injunction in the courts. But everybody knew what Kays meant, and laughed. Davies was a lawyer, but a reckless sport, and always in trouble. For his friend, George Edwardes, he wrote "The Gaiety Girl," and that was the beginning of musical comedy. He asked his sister, a well known literary woman, for a *nome de plume*, and she, thinking of his debts, suggested "Owen Hall," you drop the H to get the joke. "Jimmie" wrote a score of successful pieces, but died prematurely, and poor.

Robert Courtneidge produced "The Cinema Star" at the Shaftesbury Theatre on Thursday. This is another version of "Die Kino-Konigen," which you know as "The Queen of the Movies." Courtneidge's prospective son-in-law, Jack Hulbert, has prepared the Shaftesbury version. According to his custom, Courtneidge has compressed the comedy and developed the romantic and picturesque side. Dorothy Ward, a buxom pantomime boy, plays the picture queen. The principal comedian is Lauri de Frece, who has provided this theatre with one more romance by engaging himself to marry its leading lady, Fay Compton, the girl widow of Harry Pelissier, of the Follies. De Frece is a brother of Walter De Frece, and the brother-in-law of Vesta Tilley—both come of old theatrical families. Fay Compton is related, through her father, Ed. Compton, or through her mother, Virginia Bateman, with half the celebrities on the stage.

Apropos his play, "Plaster Saints," the voluble Israel Zangwill writes to the papers: "As, owing to the general press accounts of my play, I have received a number of letters of abuse, may I say briefly that my play attacks neither the Church of England nor any sect, but was in fact originally suggested by certain cases in the United States in which distinguished divines of exceptional eloquence were involved in scandals which they strenuously denied." Several commentators on this letter remind Zangwill that America has been pretty good to him.

I believe that if everybody should have his own, the credit of suggesting the provision of a vaudeville show on board the great Atlantic liners originated with R. G. Knowles, who made his suggestion to the late Sir Edward Moss many years ago. There is usually the nucleus of a fine porgram in the traffic of artists across the Atlantic. Anyhow, when the latest leviathan, the *Aquitania*, was all ready for sailing from Liverpool on Friday, a variety show, organized by Frank Allen, of the Moss Empires, was given in the pretty theatre to be permanently retained aboard. It was proper that R. G. Knowles should play a prominent part in the entertainment, likewise Vesta Tilley. What is to be done in the future for the development of regular entertainment on the greater liners is not yet divulged.

It looks as though the weather meant to be kind, this year, to the open-air shows of which there are two—the Anglo-American Exhibition at the White City, already described, and the Spanish Exhibition, since opened, at Earls Court, by the Lord Mayor, with the Spanish Ambassador for his guest. There are exhibits to justify the name of the show, and, besides, the usual mountain railway, water chute, joy wheel, giant coaster and mystic caves.

In the preface to his new volume of plays, George Bernard Shaw speaks of George Borrow, one of the most fascinating writers in the English language, as a "born fool," and of himself as "another Shakespeare."

Of Laurence Irving, Sir Herbert Tree writes: "We actors were proud of him in life, and we are no less proud of him in death. There was always something fateful about his personality, and one somewhere feels that his end is in tragic harmony with his being. Laurence Irving was an idealist, and was fearless in standing by his ideals in any company. That is much to say of any man. He was a scholar in knowledge as in expression, and as an actor he had always attained to a great height, his most notable work being, perhaps, his most recent, in 'Typhoon.' His work, like the man, was always original."

Speaking from the stage, H. B. Irving paid a loving tribute to the nobility of his brother's character, but said he was the dutiful servant of the public, and therefore would act.

Lawrence Irving's death on the *Empress of Ireland* recalls that of the famous old-time tragedian, G. V. Brooke, on the *London*, in the Bay of Biscay, during January, 1866.

After four performances only, Philip Michael Faraday withdrew "The Little Lamb" from the Apollo.

"Potash and Perlmutter" has now been played fifty times at the Queen's Theatre. It looks as though another cipher might be added to the record in due time.

Melba plays Mimi, in "La Boheme," at Covent Garden, to-night, and so ends her season. She is leaving shortly for Australia, where her father lies ill.

Lily Hall Caine is dead. She was a fairly well-known actress, chiefly famous as the Glory Quaile of her brother's play, "The Christian." She was a great friend of Rossetti's. Her husband, George D. Day, a literary man, died some years ago.

Marie Tempest revived the late Robert Marshall's play, "The Duke of Killiecrankie," at the Playhouse, on Wednesday night, with Graham Browne as the Duke, a part in which he made one of his earliest successes, and Weedon Grossmith and Marie Illington also in their "original" characters. It looks as though it might prove more than a stop-gap.

Dario Nicodemi, who was born in South America, and educated in Italy, now practises the art of the dramatist in France. He adapted "Raffles" for the French stage, and is to adapt "The Yellow Ticket." Charles Frohman has arranged for a permanent collaboration between M. Nicodemi and Michael Morton.

Sir Herbert Tree, in a public speech, said that Edmund Kean was "probably the greatest actor privileged to speak the words of Shakespeare."

Bertram Forsyth, who has done some writing for the stage of a fantastic character, has taken the Little Theatre to give a show depicting incidents of stage history during the eighteenth century. Mrs. Siddons, in Parson Hornes play, "Douglas;" "The Beggar's Opera," the eccentric Coates as Romeo; W. H. West Betts, "The Infant Roscius," and so on.

Vasco, the "mad musician," is suffering from nerves, and is off to the Cape to get what benefit he may from the sea voyage.

Wilkie Bard is scoring with a new song, called "Watching the People Pop In." He figures as the hall porter of a big hotel.

Alfred Butt is to call his new revue at the Empire "The Merry-Go-Round."

Oswold Stoll submits his new Scandinavian dancer, Emelie Smith, at the Coliseum on Monday. Donalda, a Canadian prima donna, is also here.

Chahapine, the Russian tenor, who is just as great an actor as he is a singer, made his first appearance this season, at Covent Garden, as Bores Gondounov. Tettrazzini and Caruso were in the audience.

C. A. De Lima's play, "Jumps," is to be tried out at Margate, the popular beach resort, on June 16.

Nancy Price is to revive "A Scrap of Paper," at a West End theatre, with Lyn Harding for her leading man.

That fine old actor, James Fernandez, has just celebrated his eightieth birthday.

Sir Johnston Forbes Robertson will preside at a meeting of the poetry society on Wednesday, commemorative of the hundred years' peace between England and America. Lena Ashwell, Esme Beringer, Evelyn D'Alvoy, and Margaret Halstan are to be among the readers of suitable pieces.

Sam Bernard, who makes his appearance here in "The Belle of Bond Street," at the Adelphi, on Monday, was born in Birmingham, but left for the States at the age of four. I believe that his only appearance here was at the Middlesex Music, then a pretty tough place, as a coster comedian. But he has been a frequent visitor to this city socially.

Some locations for Monday next are: Gilbert Girard, Hippodrome, Willesden; Walker and May, Olympia, Shoreditch; the Four Readings, Empire, Glasgow; Anna Dorothy, Palace, Hull; Jen Latona, Empire, Leeds; Barton and Ashley, Empire, Nottingham; Houdini, Empire, Nottingham; Nella Webb, Empire, Sheffield; Alexandra Dagmar, Empire, Stratford; Bert Coote and company, Palace, Euston; Four Clovelly Girls, Metropolitan; Campbell and Barber, Palace, Blackpool; Fred Duprez, Hippodrome, Brighton; Paul Cinquevalli, Hippodrome, Southend; Irene Dillon, Hippodrome, Bristol; the Great Welland, Empire, Birmingham; May Moore Duprez, Empire, Bradford.

James Welch is immediately to revive "When Knights Were Bold," at the Apollo.

THE EDDIE FOY FAMILY and ANDY McKEE,
At the Orpheum, Los Angeles, Cal.

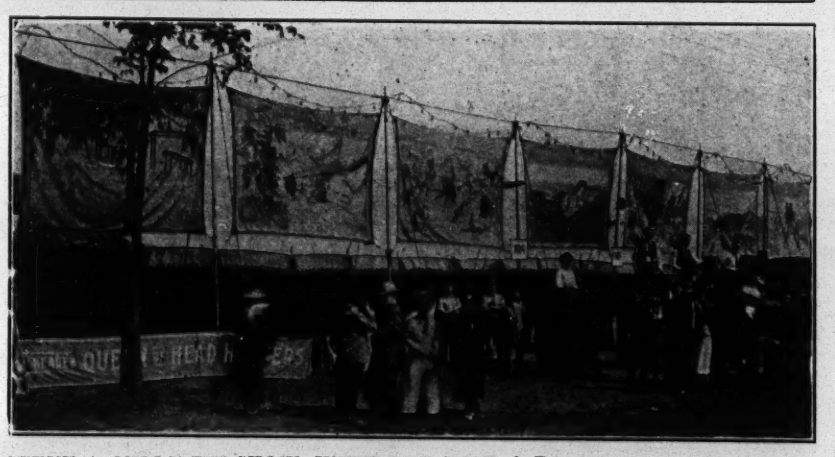
OUT OF TOWN NEWS

PHILADELPHIA.

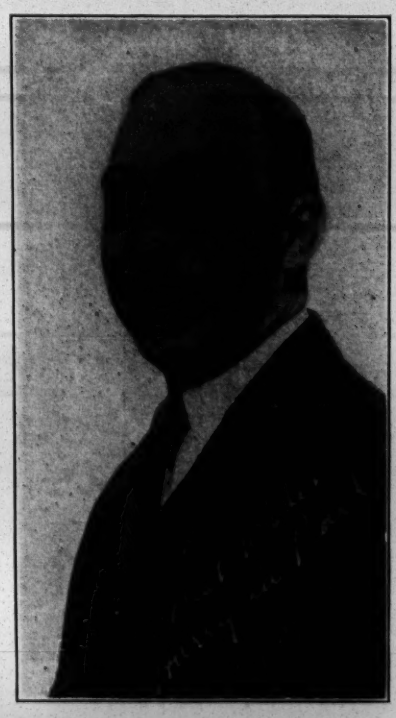
Tropical weather conditions prevailed last week, and it affected the attendance at the vaudeville and film houses. The parks, however, got the advantage, and the three resorts hereabouts had midsummer crowds.

GARRICK (Chas. C. Wanamaker, mgr.)—Lyman H. Howe's travel pictures are up to the usual fine standard, and are drawing splendid houses. The third week starts 15.

FORREST (Nixon & Zimmerman, mgrs.)—The film production of "East Lynne" was a perfect one in every respect and did nicely last week. The second week starts 15.



STEVE A. MILLS' PIT SHOW, WITH THE RICE & DORE WATER CARNIVAL.



HARRY LA PEARL,
Principal Comedian New York Hippodrome.

B. F. KEITH'S (H. T. Jordan, mgr.)—John Hyams and Leila McIntyre are the features week of 15, in addition to John F. Conroy and his Diving Models, the Sisters McFarland, Ben Welch, Adler and Arline, Bessie and Harriet Rempel, Alice Newell, Gere and Delaney, Sharp and Baker and moving pictures.

GRAND (F. G. Nixon-Nirdlinger, mgr.)—Week of 15-20: Baker and O'Neil, Bristol's ponies, Claudius and Scarlett, Donovan and Lee, Bounding Johnson, Al White and company, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 15-20: Twelve Wild Moors, Bond and Carson, Van and Carrie Avery, Conroy and company, Jim Gilden, Granto and Maude, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 15-20: Herbert Lloyd and company, Jim and Marion Harkins, Varsity Four, Fredo and Primrose, Rafayette's dogs, Helen Hessler, and moving pictures.

GLOBE (Fred De Bondy, mgr.)—The houses at this new vaudeville house continue to be big. The bill week of 15 consists of: Harry Brooks and company, Koler, Morton and Evans, Jones and Ryan, Pauline Webster, Quinlan and Richards, Alvin and Kenny, Yvonne, Tommy Gillen, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 15-20: Lowell and Esther Drew, Gilbert Losee, Kleine, Abe and Nicholson, Barto and Clark, Geo. Lauder, the Renards and moving pictures.

TROCADERO (R. C. Morrow, mgr.)—The Summer burlesque show is a great care dispeller despite the great heat. The bill last week had Zyra, in a dancing act that scored big; Eddie Campi was quite a card, while Gloria Martinez, Sam Micals, Billy Kelly and a host of others work hard to entertain.

GAYETY (Clark & Walsh, mgrs.)—The house show is the latest thing in burlesque, and is drawing fine houses regularly. The skit, "By the Beautiful Sea," was the feature last week, and it enabled Sam Bachman, Joe Rose, Jim Daily and Jack Perry to show their talent to advantage.

PEOPLE'S (Chas. F. Edwards, mgr.)—The Summer season of burlesque is also holding its own. The burlesques are changed weekly, and there are new vaudeville turns to relieve the monotony.

WILLOW GROVE PARK (J. R. Davies, mgr.)—The Chicago Symphony Orchestra concerts were popularly received by immense crowds last week. The dozen big amusement enterprises had splendid patronage.

WOODSIDE PARK (W. C. Martin, mgr.)—Schroeder's Band, which made its first appearance here last week provided programs of a popular nature. All of the amusements are now in fine working order, and are doing excellently.

POINT BREEZE PARK (Stetser Bros., mgrs.)—The attendance last week was the best so far this season. On 11 an immense throng was present to witness the field day of the Red Men. The motor cycle races are also drawing immense crowds.

BIJOU, ALLEGHENY, FRANKFORD, FOREPAUGH'S, GIRARD, PLAZA, VICTORIA, ALHAMBRA, PALACE and STANLEY, give vaudeville and moving pictures.

NOTES.

THE fact that the Orpheum Stock Co. has closed down for the season at the Chestnut Street Opera House has given rise to rumors that the stock will not resume operations next Fall. There is some talk to the effect that the Keith interests will install traveling organizations in the house next Fall.

THE Emily Smiley Stock Co., which recently closed its season at the Orpheum, Germantown, will appear during the entire Summer at Wildwood, N. J.

THE Behrens Opera Co. is a new amateur organization which will produce grand opera next season. The first attempt will be that of "Martha," at the Academy of Music, early in October.

HARRY CAREY, the president of the Philadelphia Billposting Co., will leave this week for Denver, where he will marry Jessie Curran, whose father is the head of a billposting company in that city. Mr. Carey will be accompanied by Fred G. Nixon-Nirdlinger, who will act as best man.

ROBERT B. AYRES, Robert McCoy and John P. Burwell have made application to the State authorities for a charter for the Walton Amusement Co., which will erect a moving picture theatre in West Philadelphia.

THE moving picture house known as the Baltimore, at Nos. 5026-28 Baltimore Avenue, has been sold by Charles Segall to John Bright for a nominal consideration, subject to a $24,500 mortgage. It occupies a lot 40 by 120 feet.

THOMAS CONDRAN, a well known racing man, is the head of a company to be known as the Knight Motion Picture Co., which will engage extensively in the film business. A $100,000 plant will be built in Philadelphia, and a big company engaged for the production of film dramas.

SAM ROWLEY,
The little man with the big voice. He has spent many years in the Orient, where he expects to return in 1915, following his vaudeville engagements in this country. He took his 32d degree in the Masons recently.

Johnstown, Pa.—Cambria and Majestic are closed.

NEMO (M. McCann, mgr.)—Photoplays.

PARK (Scherer & Kelly, mgrs.)—Pictures.

GLOBE (J. G. Foley, mgr.)—Vaudeville and pictures.

AUDITORIUM, GRAND, STADIUM, BIJOU DREAM, PALACE, VICTORIA and LYRIC, pictures only.

LUNA PARK (Park Shows, mgrs.)—Dancing, roller skating and concessions.

NOTE.—Herman McDonald, the genial tonsorial artist of the Hagenbeck-Wallace Shows, was a visitor here June 8, after six years' absence. He was greeted by a host of friends from this, his home town.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) the Kirk Brown Stock opened the season here June 8, to big business, presenting "The Wife," with the following cast: Corinne Carpenter, John H. Jacobs, Charles Savage, Edna Earl Andrews, Jere Taylor, Jimme Brown, Grace Fox, Josephine Fox, James Moore, Charles Newman, Kirk Brown and Mort Sargent. "The Woman in the Case" 15 and week.

NOTES.—Wallace's Orchestra will remain at the Lakemont Park Casino two more weeks..... The Mishler will close 18, when Creatore's Band appears.....The Orpheum is closed.

Greensburg, Pa.—Oakford Park (Chas. Kramer, mgr.) Marguerite Bryant Stock Co., in "Ten Nights in a Bar Room" June 15-17; "Charley's Aunt" 18-20.

GRAND, CASINO, PRINCESS, LYRIC and STAR LIGHT.—Pictures only.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) Boyle Woolfolk's Tabloid Co. closed a three day engagement here June 6, to splendid business. Sheehan Opera Co. followed in 11.

ORPHEUM (Geo. McLaughlin, mgr.)—Vance Stock Co., with two bills a week, to splendid business.

LYRIC, UNIQUE, REX and STAR, feature films.

NOTES.—Brundage Shows, 15-20, under the auspices of Northside business men.....Al. G. Barnes' Animal Shows 20.

Would You Buy Gold $ $ for 40c
This Little Beauty for $1,749 Including One Quarter Acre Plot

AT ISLIP, L. I.
Only 1 hour from Broadway
8 Blocks from Station
12 Minutes Walk Great South Bay
New 5 room House, hard wood trim, open stairs, Porch front and rear, full cellar, Dutch shelves, driveway, large garden, nice lawn, cement walk, plenty shade, including one quarter acre plot.
SOME BARGAIN AT $1,749
$500 CASH. BALANCE TO SUIT. Call or write quick.
G. E. FREEMAN MARBRIDGE BUILDING
Broadway, 34th and 35th Sts., New York City

SPEARMINT GUM
Sell five packs for a dime at fairs, etc. We sell it to you at one cent per pack.
HELMET CO., Broadway, Cincinnati, O.

MONTGOMERY & MOORE
Are doing things in a Montgomery & Moore way with
"HE WAS ALWAYS FOOLING AROUND"
MAURICE RICHMOND MUSIC CO., Inc.,
145 W. 45th St., N. Y. C.

DATE BOOK FREE
AGENTS EVERYWHERE
STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED
STEIN COSMETIC CO.
120 WEST 31st STREET - - - NEW YORK

IF I HAD SOME ONE LIKE YOU AT HOME I WOULDN'T WANT TO GO OUT

The Greatest Double since "You Made Me Love You."

145 W. 45th St., New York. BOSTON: 218 Tremont St.

The Most Talked of Song in the Country
ALSO BY
JAMES V. MONACO
AND
JOE McCARTHY
PHILA.: 902 Walnut St

OUT OF TOWN NEWS

Atlantic City, N. J.—The city is crowded and amusement places are drawing heavily.

APOLLO.—"The Queen of the Movies" was here week of June 8 with a splendid cast, including: Valli Valli, Frank Moulan, Felix Adler, Stella Hoban, Nigel Barrie, Dan Collyer, Jeanette Horton and James Redmond. This production opened here several months ago, and its return engagement was a welcome one. A new farce, by Robert Baker and John Emerson, entitled "Step Lively," had its first production at this house, 15, and continues throughout the week. The cast includes: John Emerson, Mark Smith, Rose La Forge, Henry Sherwood, Eleanor Gordon, Beatrice Noyes and Maggie Weston.

NEW NIXON.—This house is now in the hands of the decorators but will re-open 22, with Jean Bedini's Mischief Makers and a company of seventy-five. This is a continuation of the burlesque policy recently adopted by this house, and from which there was a deviation during one week, when "The Blindness of Virtue" was presented.

GARDEN PIER.—B. F. Keith's usual high class vaudeville is being offered in the theatre and during the week of 15 are Gladys Clark and Henry Bergman, in Lasky's "The Trained Nurses;" Ralph Herz, Mr. and Mrs. Carter De Haven, James T. Duffy and Mercedes Lorenze, Miss Norton and Paul Nicholson, the Three Ellisons, Sutton, McIntyre and Sutton, Josie Heather, and Harry Tsuda.

VIRGINIA, CRITERION, CITY SQUARE and COLONIAL.—Feature pictures.

NOTES.

DANCING is the one big feature of the piers. The weekly contests are still held on Friday nights at the Million Dollar Pier, and on Saturday nights at the Steeplechase Pier.

SEVERAL days ago the managers of the so-called "noisy" amusement houses were arrested for operating on Sunday, and a ten dollar fine was imposed in each instance. They, in turn, caused the arrest of the managers of all of the other places, including all of the picture houses, piers and places of entertainment. In the latter instance, a fine of one dollar will probably result in each case, as that seems to be the limit under the old "Blue Law."

T. WISTER CROCKETT, of the Million Dollar Pier, and Jacob Bothwell, of the Steel Pier, were found guilty of violating the Sunday law, and paid their fines. Nineteen other managers were discharged on a technicality, as the complaint named the resorts, not the proprietors. The war on the amusements will probably cause some new laws to be enacted.

THE posters of the "Queen of the Movies" were objected to by the W. C. T. U., but there was no action on their protest.

THE "Wanted—$20,000" cast at the Apollo includes: Ernest Glendenning, George Nash, Russ Whytal, Richard Sterling, Harold Grau, Desmond Kelley, Isabelle Garrison, Hazel Lowry and Ethel May Davis.

Jersey City, N. J.—Orpheum (A. Michel, mgr.) feature photoplays.

SUMMIT AIRDOME.—Feature photoplays.

LOG CABIN and JERSEY AIRDOME (J. E. McCarthy, mgr.)—June 15-17: James J. Corbett and photoplays.

MONTICELLO (Robinson & Burns, mgrs.)—Feature photoplays.

OAKLAND AIRDOME.—Vaudeville and photoplays.

HUDSON AIRDOME.—Opened 13, with feature photoplays.

NOTES.—Robinson & Burns, managers of the Monticello Theatre, have secured a lease of the new $50,000 Somerset Theatre, located at Somerville, N. J., and will conduct same as a feature photoplay house. It opened 10.....Miller Bros.' 101 Ranch Wild West will show here 24.

Newark, N. J.—Olympic Park (J. M. Beldon, mgr.) the Olympic Park Company's season was inaugurated June 15, with "Naughty Marietta," which was rehearsed under the direction of Edward P. Temple. The principals include: Blanche Rae Edwards, Sara Edwards, Vernon Dalhart, John C. Thomas, James McElhern, Hattie Arnold, Edna Temple, Marshall Vincent, Harlan P. Briggs, Chas. J. Scribner and James Black. In the chorus are sixteen female and ten male voices. The list of attractions arranged include: "The Fencing Master," "Rob Roy," "The Wedding Day," "The Girl and the Governor," and "The Gondoliers."

KEENEY'S (Ray Owens, mgr.)—Open all Summer and drawing crowds. Billed 15-17: J. C. Lewis Jr. and company, Hugh Lloyd, and Banell and Bryant.

LYRIC.—Bill 15-17: James Leonard and company, Four Lunds, the Roeders, Cyril and Scott, Eva Mudge, Grace Medill and Billy Newkirk.

NOTE.—101 Ranch Wild West will stop in Newark two days this year, June 22, 23.

Hoboken, N. J.—Gayety. Feature photoplays.

HUDSON, UNION HILL.—Hudson Players, in "Stop Thief," June 15-20.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) the photo-drama, "Creation," began a four weeks' engagement here June 7.

ORPHEUM (Carl J. Allardt, mgr.) — Winifred St. Clair Stock Co., in repertory, change of play daily, taking the place of vaudeville.

AUDITORIUM (S. W. Pickering, mgr.) — High-class photoplays.

MAJESTIC (P. J. Clifford, mgr.)—For the present vaudeville has been discontinued, and four and five reel motion pictures are being shown.

NOTES.—The old Indiana Theatre, owned by Abe Ciralsky, has been leased by Chicago people as a joint picture and vaudeville house, and was formally opened by Manager Kaplan 5, under the name of Fashion Theatre.....The American Scenic motion picture theatre has been closed for the purpose of re-modelling.....Kennedy Carnival was here 8, and week, under the auspices of the local Order of Moose.....Hagenbeck-Wallace Circus is billed for 19.....Ringling Bros.' Circus will appear here July 2.

Logansport, Ind.—Colonial (Harold Byerly, mgr.) vaudeville and photoplays. Bill for week of June 15 includes Wilson Sisters, Kerr and Kenneson, and others.

BROADWAY (Mangus & Jeffries, mgr.)—Bill 15-17: Carr Trio, Hays and Halton, and Withers and Green. Business continues excellent.

ARK, GRAND and TOKYO.—Photoplays only.

NOTES.—Bill car No. 2, of the Hagenbeck-Wallace Circus, in charge of C. C. Chevant, was in this city 11. The shows appear here 18..... The Barkoot Shows are here week of 15, at National Park.....The high class and cleanliness of the acts Manager Byerly, of the Colonial, is offering is creating much comment, and he has the pleasure of numbering the best people of the city among his patrons.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) "The Christian" was the feature week of June 8.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

VARIETIES, SAVOY, MAJESTIC, COLONIAL, FOUNTAIN, PRINCESS, CRESCENT, ORPHEUM, AMERICAN, PALACE, ROYAL, PARK, MOORE, ELK, IMP, GARDEN and THEATORIUM.—Picures only.

SMITH & BOYLE
Are making things hum with
"HE WAS ALWAYS FOOLING AROUND"
MAURICE RICHMOND MUSIC CO., Inc.
145 W. 45th St., N. Y. C.

Indianapolis, Ind.—Murat (W. E. Mick, mgr.) David Kessler, in "Style" (in Yiddish) June 15.

ENGLISH'S (Barton & Olsen, mgr.)—Bill week of 15: Great Brindamour, Zuzu, Nancy Neville, John A. West, and Southard G. Sell Players, in "Chums."

LYRIC (Barton & Olsen, mgrs.)—Lyman Howe's Panama Canal pictures week of 15.

KEITH'S, FAMILY, ISIS, KEYSTONE, ALHAMBRA and LYCEUM.—Pictures only

NOTES.—Gentry Bros.' Shows are billed to show here 26, 27.

Evansville, Ind.—New Grand (Wm. McGowan, mgr.) feature illms.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateur vaudeville and motion pictures.

SAVOY, PRINCESS, RIVERSIDE, NOVELTY, CRITERION, COLUMBIA, FULTON, VALADA, STADIUM, ALHAMBRA, GOVERNOR, VIRGINIA, FRANKLIN and COLONIAL, pictures only.

Brazil, Ind.—Sourwine, vaudeville and pictures.

PRINCESS, COLONIAL and ARC.—Pictures only.

NOTE.—Hart Bros.' Carnival Co. was here week of June 8.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) for week of June 15 the Thorne Stock Co.

DE LUXE (J. R. Burford, mgr.)—General film service and orchestra, to good business. John Barrymore, in "An American Citizen," 15.

IRIS (M. H. Stark, mgr.)—Universal service, to good business. Every Monday, "Lucille Love."

PEARL (C. B. Yost, mgr.)—Mutual service, to good business. "Our Mutual Girl" every Saturday.

ELITE and MAJESTIC, Universal service.

RIVERSIDE PARK (K. C. Beck, mgr.)—For 5-9, Grace Russell's Minstrel Maids were a feature. A fine company, to good business. Kleine's "Quo Vadis?" pictures 10 For week of June 15, "The Matinee Girl" Musical Comedy Co.

NOTES.—Kline's Carnival Co., on the streets, week of 8. Mr. Kline has a good, clean, up-to-date show....."Red Onion" (William Judkins Hewitt) was around calling on all the newspaper men, telling them how good the Kline Show was, and he made them all believe all he told them. Had a pleasant visit with Mr. Hewitt during the engagement here, and when it comes to praising the merits of THE CLIPPER, "he can't be beat."....Sells-Floto-Buffalo Bill Circus 22, with Barnum-Bailey to follow Aug. 1.....The Grace Russell Minstrel Maids Co. was originally booked for the Home Theatre, but when the company arrived the musical director was found to be a union man, and as the Home Theatre is on the "unfair list," he could not play in that house. The members of A. F. of M., Local 110, made arrangements for the company to play the remaining two days at the Riverside Park, and the show made such a hit that it was held over for two more days. After two or three more weeks in the States Miss Russell and her company go to Canada for the Summer months.

London, Can.—Grand is closed.

PRINCESS (W. L. Stewart, mgr.)—For week of June 15, the five reel film, "The Price of Treachery," first three days, and the story of "Joan of Arc" rest of week. Manager Stewart is giving his patrons the latest pictures, and excellent attendance is the result.

MAJESTIC (Thos. Logan, mgr.)—For week of 15, Vitagraph film of "Love's Sunset." This house is receiving large attendance.

UNIQUE, STAR and EMPIRE, moving pictures

NOTES.—Ringling Bros.' Circus gave two splendid performances here 8. Thousands visited the grounds on Sunday, 7. In the two years' absence of this circus many changes were noticeable. Critics stated it was the best ever put on the road by them.....Col. Francis Ferari's United Shows remained in this city week of 8, and had large crowds.....Worthan's United Shows will be here during London's "Old Boys" week, Aug. 3-8.....No further developments have been announced about Loew's Theatre, although the property has been leased.....Springbank Park was largely patronized during the hot spell.

Montreal, Can.—Princess (Abbie Wright, mgr.) moving pictures of "Sixty Years a Queen," to fair attendance, June 8-13. Local grand opera 15-20.

ORPHEUM (George Driscoll, mgr.)—The Orpheum Players, in "The Man from Home," had good attendance week of 8. "The Talkers" 15-20, "The Darling of the Gods" 22-27.

NEW GRAND.—Roma Reade Stock Co., in "The Third Degree," to good attendance, week of 8. "Paid In Full" 15-20.

EMPIRE.—The Stanley Stock Co., in "The Deep Purple," to good houses week of 8. "Raffles" 15-20.

SOHMER PARK (D. Larose, mgr.)—Vaudeville. Business good. Bill for 15-20: Seven Bracks, the Brads, Wilbur Sweatman, Handers and Millss, Lee and Cranston, and Park's Military Band.

St. John, Can.—Opera House (Walt. Woods, mgr.) "Mutt and Jeff in Panama" had very big business, at advanced prices June 4-6, and pleased. "Alma, Where Do You Live?" had good business 8-10, at advanced prices, and pleased. Madame Scotney and Boston Grand Opera Stars 11, 12.

UNIQUE, STAR, GEM and EMPRESS, moving pictures only.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—Gertrude Le Roy, and Signor Stephano Pettini, in operatic selections, and the moving pictures.

NOTES.—Manager Horace C. Porter reports that applications for space for the St. John International Exhibition, to be held here, Sept. 5-12, are greater than ever.

Ottawa, Can.—Dominion (J. E. Clancy, mgr.) Dominion Stock Co. were seen in "The Man from Home" week of June 8. "Mary Jane's Pa" 15-20.

FAMILY (Ken. E. Finlay, mgr.)—"The Fight for Life" was the feature picture week of 8. Edna Lankow is singing here.

FRANCAIS (Ken. E. Finlay, mgr.)—Motion pictures and vaudeville.

DEF'S ARENA (Erroll Eltinge, mgr.)—Roma Reade Co. were seen in "The Lion and the Mouse" week of 8.

AUDITORIUM (J. D. Murray, mgr.)—The Britannia Stock Co. presented "The Common Law" week of 8.

Vancouver, Can.—Empress (Beattie, mgr.) for week of June 8, "Camille"

ORPHEUM (Jas. Pilling, mgr.)—Bill 15-20: Lianne Carerra and company, John and Mae Burke, Schenck Bros., Lai Mon Kim, Britt Wood, Claude Ranf, and Corradini's animals.

PANTAGES' (Ed. Graham, mgr.)—Bill 15-20: Harry Girard and company, Basy Russian Troupe, Orpheum Comedy Four, Harry Jolson, Woodward's posing dogs.

COLUMBIA.—Bill week of 8 included: Alsace, Delhi and Carson, Jessie Livingstone, the Morrels, Mlle. De Rosa, Max Fisher, Ed. R. Keith, and Duffield and Ingallis.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) the Temple Players, week of June 8, gave an admirable presentation of "Mary Jane's Pa." For week of 15, "The Conspiracy." "The Man from Home" to follow.

MOUNTAIN (Geo. H. Summers, mgr.)—Opening occurred 15, with "Nobody's Widow," featuring Carol Arden.

Norfolk, Va.—Colonial (C. C. Egan, mgr.) "The Chase of the Golden Plate," as presented by the Colonial Players, drew well week of June 8. The same company present "Hawthorne of U. S. A." 15-20.

ACADEMY (Otto Wells, mgr.)—Bill 15-17: Ford and company, Joe Hardman, Pierre Pelletier and company, O'Neil and Dixon, and Fred and Anna Pelot. For 18-20: "A Night on Broadway."

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) "Peg o' My Heart" was seen June 8-13.

MOROSCO (Oliver Morosco, mgr.)—"The Isle of Bong-Bong" 16 and week.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"Officer 666" was here 6 and week.

ORPHEUM (Clarence Drown, mgr.)—Bill 15 and week includes: Bessie Wynn, Lilliam Shaw, Robert T. Haines and company, Matthews, Shayne and company, Henriette De Serris, Wright and Dietrich, Odiva (second week), and the Berrens (second week).

EMPRESS (Dean Worley, mgr.)—Bill 15 and week includes: The Skatells, Green, McHenry and Dean, "Four of a Kind," Julian Rose, and Paul Azard Trio.

CLUNE'S AUDITORIUM, CLUNE'S BROADWAY HAMBURGER'S ARROW, MILLER'S and TULLY'S BROADWAY.—Moving pictures only.

NOTES.—Jack Lait, of *The Saturday Evening Telegraph*, of Chicago, who wrote "Help Wanted," is on his way to Los Angeles for a vacation..... Alex. Pantages, of the Pantages Circuit, was expected here at this writing....John Galsworthys remarkable play, "Justice," will be given at the Gamut Club Auditorium by dramatic students.... The "Bong Bong" Company, headed by Walter Lawrence and Frances Cameron, will come to the Morosco following "A Knight for a Day."..... Frank Moore, of "Tik Tok Man of Oz" fame, is playing with Frank Baum's motion picture company at Hollywood.

Denison, Tex.—The Guy Hickman Stock Company opened a week's engagement under canvas here June 8, playing to big business..... Annie Laura Williams, a prominent singer with several opera companies last season, is spending the Summer months with her parents, Mr. and Mrs. P. E. Williams, in this city.....The Denison Opera House closed its season June 5, the last attraction being the closing exercises of the Denison Public Schools. Manager John Haven reported a good season, though the bookings during the early part of the year were dis-arranged on account of floods in Southern Texas.

ARCADE (Peebles & Campbell, props.) — This theatre recently underwent general repairs, and is now showing a new line of photoplays. The managers are members of the Denison team of the Texas-Oklahoma League, a fact which guarantees large patronage, as this is a great baseball town.

STAR (L. M. Rideout, mgr.)—This house offers a nice line of pictures and caters to feature films.

QUEEN (Frank Mamola, mgr.)—Pictures only.

ALADDAN (J. B. Orr, mgr.)—Photoplays.

BROOKSTONE AIRDOME has opened for the Summer season with pictures and vaudeville. A company is being organized to furnish light musical comedies for the rest of the season.

New Britain, Conn.—Keeney's (P. S. McMahan, mgr.) vaudeville and moving pictures.

SENIC and BIJOU (Edelson & Halliby, mgrs.)—Moving pictures, to good houses.

FOX'S (R. S. Averall, mgr.)—Feature films all week, with Mondays for new country store, and Wednesdays devoted to amateurs. Good houses rule.

MAZDA.—This new movie house did not prove successful and has closed.

LYCEUM (Lynch, mgr.)—The Lyceum Stock Co. closed a run of forty weeks to satisfactory results, 13.

LAKE COMPOUNCE (Pierce & Norton, mgrs.)—This resort opened to a large crowd with much celebration. The outdoor theatre presents vaudeville and pictures.

NOTES.—Louis Edelson, who had an interest in the Scenic Theatre, has transferred it to Geo. Hallaby and Peter Perokos, who are now partners and will continue to run the theatre.....Billy Johnson, pianist at Keeney's, is now leader, and is making himself very popular with the theatrical folk by the manner he "handles" their pieces.

Hartford, Conn.—Parson's (H. C. Parsons, mgr.) the Lyric Players, featuring Richard Carle, in his new play, "The Red Fez," week of June 15.

POLI'S (W. D. Ascough, mgr.)—"Madame X." by the Poli Players, 15 and week, with Jane Morgan and Daniel Gallagher, in the leading roles.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 15: Graham and Hackett, Darlos, Ross and Ashton, John Delmore, and Naynon's birds. Last half: Mabel Fonda Troupe, Bessie Williams, Quisella Picton, and Reeves and Werner.

POLI'S PALACE (W. J. Condon, mgr.)—Bill 15-20: Kelly and Wesley, Stirling, Tom Brown Trio, Earl and Curtis, and Francis Nordstrom and company.

PRINCESS, STAR, CROWN and EMPIRE, pictures only.

Providence, R. I.—Providence (Felix Wendelschafer, mgr.) "Mexico" pictures June 15-20.

KEITH'S (Chas. Lovenberg, mgr.)—Albee Stock, in "Bunty Pulls the Strings," 15-20.

UNION (Chas. Allen, mgr.)—Dick Thompson and company, the Adairs, and Marie Calvert, and pictures, 15-20.

SCENIC (Martin Toohey, mgr.)—Martin Toohey and Temple Players, Eddie Healey, Miss Leslie, Tom Giblin, Marie Horton and company, and others, 15-20.

WESTMINSTER (Geo. Collier, mgr.)—Vaudeville and pictures.

HUNT'S MILLS (Fay Bros., mgrs.)—A dancing contest for the Fay Gold Trophy will be held here 18.

BULLOCK'S (Parker Burke, mgr.)—Vaudeville and pictures.

EMPIRE (Sol Brannig, mgr.)—Photoplays only.

CASINO, BIJOU and NICKEL, pictures only.

Woonsocket, R. I.—Park. For week of June 15 the Hallack Players are seen in "The Ninety and Nine."

SMITH'S and NICKEL, moving pictures only.

NOTES.—Barnum & Bailey Circus showed here 10, to two good crowds. On account of the late arrival of the last section of trains the parade did not start till one o'clock....."A Woman's Way," which played at the Park week of 8, and did good business. Miss Hallack as Marion Stanton, was exceptionally good. Three new players joined the company, in Maude Atkinson, Alice Clifton and David Baker.

Oklahoma City, Okla.—Fair Park (Ralph Rose, mgr.) Marguerite Skirvin, supported by the Ralph Rose Stock Co., presented "The Man from Home" to capacity business June 7-13.

LYRIC (John Sinoulopo, mgr.)—Vaudeville and pictures.

BELLS ISLE PARK (H. C. Martin, mgr.)—Boating, bathing, pictures and dancing.

EMPRESS (Jack Boland, mgr.)—Vaudeville and pictures.

GARDEN AIRDOME (Jules Bloch, mgr.)—Vaudeville and pictures.

COLCORD AIRDOME (Pete Sinoulopo, mgr.)—Motion pictures and Favorite Quintette.

DREAMLAND, OLYMPIC, PRINCESS and MAJESTIC, motion pictures only.

Enid, Okla.—American (W. S. Billings, mgr.) is closed.

ROYAL.—Pictures only.

ORPHEUM (Gentry Bros., mgrs.)—Pictures and vaudeville. Bill for week ending June 6 included: Phillips and Haley, and Anita and Willisch.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville. For week ending 6, Russell and Hays and the Bellefonts were features.

MAJESTIC (R. W. Wirt, mgr.)—Pictures and vaudeville. Baldwin and Shea, and Cook and Allen were the bill 1-6.

Atlanta, Ga.—Forsythe (H. L. Cardoza, mgr.) bill June 15-20: Claude Gillingwater and Edith Lyle company, Dave Genaro and Ray Bailey, "Virginia Girls," Emma Francis and her Arabian Boys, Bowman Bros., "The Blue Grass Boys," and Lane and O'Donnell.

FOR SALE or LEASE
NEW THEATRE
Vaudeville and Pictures. Most beautiful in City.
Located in flourishing Manufacturing Suburb of City of 200,000—situated same as Brooklyn to N. Y. C. 35,000 peopleswithin a radius of 15 minutes. 700 seats; fully equipped. Owner has larger interests.
S. A. J. THEATRE, care The Clipper.

CALL FOR DE RUE BROS.' IDEAL MINSTRELS
SOLO BAND AND CONCERT ORCHESTRA
All people report at BAKEMAN OPERA HOUSE, Newark Valley, Tioga Co., N. Y., as follows: Electrician, Property Man and Stage Carpenter, on July 6; Singers and Dancers, July 9; Saxophone Quartette, July 10; Musicians and Vaudeville Acts, also Comedians, July 12. All answer this call at once. Can place Good Comedy Musical Act, one or two persons; also First Class Single Novelty Act and One Good Single Acrobatic Man who can do some barrel jumping; One more Clarinet and Slide Trombone Player; other Musicians, write. Address DE RUE BROS.' MINSTRELS, Pleasantville, N. J.

WANTED FOR
KLARK-URBAN CO.
DRAMATIC PEOPLE; ALSO VAUDEVILLE ACTS
Preference to those who CHANGE and play parts. Address (letter only),
HARDEN KLARK, 4 Waverly Place, Melrose, Mass.

Wanted For MUSICAL COMEDY STOCK
GOOD STRAIGHT MAN, who can Sing and Dance; GOOD SISTER TEAM, who will work in Chorus; GOOD TANGO DANCER; UNION STAGE CARPENTER, ELECTRICIAN and PROPERTY MAN, who can Play Parts. Few more GOOD CHORUS GIRLS, who can Sing. State full particulars and photographs in first letter. Producer who can put on Numbers and a General Business Man. Bob. Delay write. Rehearsals July 1.
Address BILLY ALLEN, Allenhurst, N. J.

AT LIBERTY--Account Co. Closing
M. V. Ellingen
Age 28. 5 ft. 10 in. 155 lbs.
Both Second Business or Anything Cast For. Appearance and Wardrobe.
Laura V. Negille
Age 28. 5 ft. 6 in. 120 lbs.
A No. 1 Director if Desired. Excellent Study. Write or wire ST. JOHNSBURY, VT.

WANTED QUICK, For Repertoire Under Canvas
GENERAL BUSINESS MAN and WOMAN
WITH SPECIALTIES
Must be sober, reliable and good dressers on and off. Address J. L. PERCY, Fisher, Ill.

WANTED
MAYBELLE FOWLER ATTRACTIONS
Clever General Business Woman, with Specialties; General Business Man, with Specialties; Al Heavy Man, Agent. Useful people write.
CHAS. MANVILLE, Manager, Glasgow, Ky.

WANTED
STOCK PEOPLE IN ALL LINES
Two bills a week, Young, Clever Leading Woman strong enough to feature jointly. First class Director with up-to-date scripts. None but clever acting people of experience, versatility, appearance, wardrobe considered. Must be thoroughly business and ladies and gentlemen. Fair salaries for summer. Low est with photos, programs, details first letter. None others answered. Opening July 2. Also Experienced Pianist. Join on wire. Quick action. MANAGER, Savoy Theatre, Shawnee, Okla.

AT LIBERTY
FOR BALANCE OF SUMMER AND REGULAR SEASON
Musical Director
(PIANO). Sober, Reliable, Member A. F. of M. Address
MUSICAL DIRECTOR, care CLIPPER OFFICE, 47 W. 28th St., N. Y. City.

Canvas Outfit Wanted
For Dramatic Show, that is in good condition; none other considered. State everything regarding size, age, seating arrangements, stage, scenery, lights, marquet. Price must be right, as season will be short. Address C. R. RENO, Knickerbocker Theatre Building, 1402 Broadway, New York.

FOR SALE—A Successful One Act Character Comedy Playlet. Act has been playing all of the Leading Vaudeville Circuits the past season at a good figure. Can be re-booked or command best time on virgin territory for the season of 1914-15. Sale includes absolute rights for the U. S. and Canada, also wardrobe and incidental music. Powerful feature part for male or female. A golden opportunity for investor with small capital. Write quickly. Letter only. JACK CLIFFORD. 259 West 43d St., N.Y. City, N.Y

A GOOD SOLID ENGAGEMENT
"MY OLD KENTUCKY HOME" CO.
WANTED—Actors who double Brass. Piano Player or Faker. Good Cornet. Good Agent and Programmer. Open June 29. Rehearsals June 22.
L. BARLOW, 64 Main St., Danbury, Conn.

AT LIBERTY
JACK ORMSBY
A Comedian that is really funny
Specialties if necessary.
Address
606 North 21st St.,
MISS BILLIE MARLOWE
Ingenues, young, attractive and clever
Years of experience.
JACK ORMSBY,
Philadelphia, Pa.

VAUDEVILLE PEOPLE
The funniest War Sketch ever written for two Comedians. A riot. Was a clean-up on Big Time this season. Price, $5.00. Other guaranteed acts cheap. Author of four hundred successes. Summering in the Ozarks, hence the low prices for the cream of Big Time Stuff.
CHAS. LANDON CARTER, Cabool, Mo.

WANTED
LEADER
Cornet, Alto, Tuba, Baritone, Trap Drummer. Wise, Va., June 20; Norton, Va., June 22.
J. X. L. RANCH & HARRIS SHOWS.

C. T. Wilkerson
AT LIBERTY
For Characters or Comedy
No Genteel Parts
ALSO CARPENTER
Sober and Reliable
TICKET, YES
Address General Delivery, Fort Dodge, Iowa.

AT LIBERTY, for Repertoire and Stock
First time in two years,
THE
DAMPIERS
Brother and Sister.
Young, Versatile, Reliable, Experienced. Wardrobe and references the best. Both high class singers. Responsible managers only. Address
FRED DAMPIER, Gen. Del., Jackson, Mich.

WANTED
COMEDIAN AND SOUBRETTE
To join quick. State salary; pay own board; one night stands. Good people in all lines for A1 Band Show write. Address J. M. COLE, Mgr., Cowboy and The Girl Co., Skowhegan, Maine, June 20; Waldoboro, Maine, 23; Damariscotta, 27.

PLAYS TABLOIDS, SKETCHES
ALICE HOWLAND
4130 Eddy Street, Chicago

GOOD NEWS---A REAL HIT ON THE MARKET
(BY THE SEA--BY THE SEA)
BY THE BEAUTIFUL SEA
NOVELTY MARCH SONG
SHAPIRO BERNSTEIN & CO., - - Broadway and 39th St., N. Y. City

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Armour, Belle
Armstrong, Helen
Allen, Mary
Burton, Irene
Burke, Minnie
Bernard, May E
Bank, Pearl
Pock, Beatrice
Brown, Pearl
Buchanan, Loraine
Burnett, Birdie
Burton, Cecil A
Burchel EmmaF
Burby, Jane
Burton, Mrs. C. Arthur
Bertin, Hilda
Blanchard, Lillian
Barrington Patricia
Butler, Babe
Blondell, Mabel
Berlin, Lulu
Chestik Cherven
Coveny, Alice
Carter Winifred
Cunningham, Georgie
Chadwick, Crete
Campbell, Rose
Delmar, Narine
Delisle, Mae
Dickinson, Mae
DeVoy Evelyn F
Deloy Mrs. Eddie
DuBois, Blanche
Douglas, Rose
Duffy, Mrs.
De Armond, Lillian
DeFoliart, Evelyn
Enkel, Rose
Follis, Mae
Fisher, Emily
Fisher, Susy
Foley, Emma
Fayette, Lottie
Fuller, Mart
Francis, Kittie
Folsom, Maud
Flora, Mildred
Grossman Sadie
Grey, Julia
Harris, Miss "Bobbie"
Jackson, Miss B
Kennison, Jessie
Kennedy, Helen
King, Grace
Knox, Helen
Laurey, Mercede
Leonard, Mae
La Roy, May
Lorettas, Three
Lorraine, Olga
Murray, Bertha
Morgan, Kitty
Marshall, Bess
Maynard, Lillian
McConnell Amelia
Myers, Louise
Nelson, Myrtle
Newton, Neola
Noble, Jessie
Nadje, Mlle.
Orlamond, Madge B.
O'Farrell, Marguerite
Price Lillian F.
Pound, Alta
Poore, Mrs. Raymond
Quigby, Eve
Roberts, Florenc
Richards, Sadie
Roberts Cordelia
Russell, Buster
Randolph, Marie
Rose, Blanche
Russell, Helen
Sheldon Louella
Sagona, May
Sammans Lorain
Starr Margurite
Terry, LillianG
Thompson, Nellie F.
Turner, Frances
Thompson, Amy
Van Cleef, Margaret
Winslow, Norma
Williams, Mrs. Lew
Waring Mildred
Wainwright, Margaret
Wagner, Mae
Weston, Ethel
Young, Virginia

GENTLEMEN'S LIST.

Aiken, Sol
Ardath, Fred
Allen, Ulysses S
Armstrong R. W
Adams, Lew
Atkins, Richard
Beaudoin, Fred
Bannister, Jack
Burnet, R. Geo.
Billing, H. H.
Bowen, Oliver
Brown, Benj. H.
Burns, Harry
Binns, Geo.
Burke, Dan
Boyd & Veola
Barnes, Great
Boothroyd, R.T.
Brown, Franklin
Burke & Burke
Bartlett, Guy
Bretz, Wm. H.
Bennett, R. A.
Bishop, Chester
Beckwth, L. C.
Bloom, Ed. L.
Conness, L. E.
Costley, Bob
Corbin, Werner
Cummings, F.
Chapel Franklyn
Crandell, H. E.
Chatfield, Leslie
Clifford & Ray
Collins, W. D.
Cossack, Jimmie
Curtiss, Walt D
Clifton, Geo.
Conroy, Jas.
Cone, Harry E.
Derkin, Edw C
Dare, Law. F.
Daloy, Edmund
Drew, Herbt. A.
De Groote Ed.
Denton, Lord E
Deming, Bob
Deming, Arthur
Dunkinson, H.L.
DuPree, Lee
Dudley, Edgar
Doyle, Johnny
Dawn, Geo.
De Mar, Paul
Dudley, P. H.
Edelman, Lou
Emerick, Chas.
Elliott, Adelbert
Fahr, B. C.
Flint, Doug & Co
Franklyn, Dan
Finney, Frank
Freese, Billy
French, Jno. F
Fanning, Jas. L.
Frost, E. R.
Fuller, Mart
Gabbey, Frank
Gordon, Ray
Graves, Geo.
Glasgow, Jas.
Gardner, H. M.
Gordon & Gordon
Grahame, Four
Gonsales, Adolf
Galuk, Burt
Gordon-Hays Stock Co.
Granat, Lou M.
Gerard, Harry
Gates, Walt
Grahame, Ferd.
Gurnsey, H.
Grimes, Lorch W
Gray, Robert
Hamberger, F.
Hampton, Russl
Hugo, Harry
Huthinson, Will.
Hunt, O. M.
Holman, H.
Harrington, Prof. W.
Hayden, Tom
Herman, Sam
Hill, Arthur
Hickey, Neil
Harrs, Bob
Hofmann Joseph
Haggerty, D.F.
Harkins, W. S.
Hammond JackE
Ibbitson, L. D.
Iola's Poodles
Jackson, S. A.
Jones, Walt.
Johnson, L. E.
Johnston, R. E.
Jensen, Chauncy
Kirwan, John P
Klein & Yoste
Kane, Leonard
Kerlin, Horace
Kuhn, Geo.
Kling, Billy
Kelso Boys
Kliter, Hal
Keltners, The
Kamel,
Landrum Marvn
Lewis, Her. W.
Lints, Horace
Light, Herbt.
Lamontt, Harry
Lyle, Cecile
Levsey, Al.
Lambert, Steve
Lewis, E. B.
LaVarne & Grimm
Lynch, Jos. H.
Lamont, Harry
Lewis, Artie
Lynch, Jos. H.
Lorraine, Howd.
Long, Homer
Lanhorn Bros.
Lane, Terry
Latell, Alfred
Le Febre, D. J.
Lyons, Joe
Laning, Arthur
LeRo, Count
MacMillan, Don
McNulty, Gus
Moore, Ed. R.
Meyer, Eddy
Majestic Trio
Matthews, G.
Mansback, Lou
Marble, Will H.
Marks, Clarence
McManus J. L.
Metcalfe, Earl
Myers, Sol
Morley, W. F.
Morris, Leon
Miller & Draper
Mattice, W. B.
Mills, Edward
MacAllister, W.
McDonald, J. B.
Neely, F. Ten
Nutt, Ed. O.
Nichlow, Ralph
Nye, Thos. F.
Owens, Al.
Oakley, Frank
O'Brien, 'English' Jack
Os Ka Ma
Petrie, W. F.
Philbrook Louis
Padden, Harry
Parks, Jim
Price, Jno. R.
Pelletiere, P.
Payton, Robert
Randall & Marion
Roland, Jack
Richard, John
Rossmyn, Holly
Richardson, F.
Rose, Chas.
Robertie, A.
Rollens, Jack
Russo, Joe
Robertson Youla
Ryan & Lee
Russel, Mel
Raymond, J. T.
Rodenbaugh H S
Ray, J.
Rose, Max
Slade, Geo.
Sral, G. A.
Springer, WP.Jr
Salisbury, G. S.
Simpson, F. W.
Stewart, H. M.
Seay, Frank
Spahn, J. Leslie
Secord, Doug. O
Seeker, Lew
Skinner, Percy
Schulik, FredJ.
Stout, Lonnie
Schulik, Fred J.
Stein, J.
Speck, Curtis
Sheridan & Francis
Samaroff & Sonia
Small, Ben
Stanon, Walt
Sidonia, T.
Stellman, W. G.
Sampsel, Guy
Slawson, C. A.
Smith, Burt B.
Steele, Albert
Saxon, Chas.
Simonds, Bob
Smith, Harry
Schatz, S.
Saunderson C.J.
Taylor, Chas.
Tressell, Clyde
Tenley, Elmer
Taylor & Howard
Tessler, Wm.
Victor, Leon
Varvey, Viv. A.
Veronee, J. L.
Viana, Nick
Wilson, Ned
Webster, Leond
Wiggins, Bert
Whitney, S. H.
Wilson, Walter
Whitcomb, F.
Ward, Bell & Ward
Witteis, Max
Wittrock, Chas.
Warren, J.
Watson, Sam
Weiner, J.
Wilcox, Bert
Wright, Sam
Williams & Stanley
"World and A Woman" Co.
Woppman, Geo.
Witmon Dr.S.W
Westhouse, B.
Welch, Jimmie
Walker, F. T.
Williams, H. G.
Wagner, Robt.
Welch, Thos. J.
Williams, Griff
Yard, Geo.

SEE NOTICE AT HEAD OF LIST.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

"A Telephone Tangle."

NEW BRIGHTON, MONDAY EVENING, JUNE 15.

In presenting "A Telephone Tangle" Joseph Hart has given to vaudeville one of the cleverest novelties that has been seen on the local boards in some time. There is a laugh a second, the comedy throughout the skit proving very good. Dorothy Regel is featured, and first makes her appearance with a song, which did not seem to meet with much approval.

A scene showing about six telephone booths, in two, is all that is necessary in producing this clever skit. At the left hand side of the stage is a telephone operator's booth, and from this all the trouble is started.

The whole thing is about wires getting mixed up by the telephone operator and gives plenty of opportunity for good comedy work. As the idea is on something that happens to almost every individual it is bound to meet with much success.

It is well written and the different roles well handled by Dorothy Regel, Edna Ross, Stanley Young, Al. Litt, Emma Chase, Claude West and Dorothea Antel.

It runs about twenty-two minutes. *Jack.*

Abe Leavitt and Company.

UNION SQUARE, JUNE 11.

Abe offers a good cabaret sketch with ten people, six are principals. It's a story of a girl who had been living with a man for two years, wanted to get away from him, so frames up with a man she meets at a *cafe* to pose as her husband when the other fellow comes to the place. After a scene between the two men, the lover is given the "gate," the other two arrange to get married. Abe played the part of the husband, and did very good. Abe is one of the few straight men who is funny, and he most certainly shows he is a good comedian the quiet way he put over the comedy. His brother played the ex-lover and did very well. The rest of the company handled their parts capably.

Abe had the act in a burlesque show this season. Eighteen minutes. *Sid.*

Bauer and Donia.

UNION SQUARE, JUNE 11.

Two girls, one as male character, wearing a dress suit, the other with a pretty gown of the latest creation, open with "Celebration Day In Tennessee." This is followed by Miss Donia singing "Don't Blame It All On Broadway," with Miss Bauer joining in the chorus, walking through the body of the house to the stage.

Miss Bauer offered "Follow the Crowd" and "Steal My Gal Away," while her partner changes to a dress. They finish with "He's a Devil In His Own Home Town."

Miss Donia should get a new silk hat, as she looks top heavy from the front with the one she now wears. Both girls have good voices. Miss Bauer makes several changes of costumes, which are very pretty, she also puts her numbers over well. Fourteen minutes, in one. *Sid.*

Gladys Corriel.

BEDFORD, BROOKLYN., JUNE 12.

A pretty girl with a fine personality is this little young lady, who opens with "I'm Glad I'm a Single Girl," which she puts over nicely. "Don't You Think I'm Awfully Nice" follows, going fine. Her last number, "How Things Have Changed Since Ma Was a Girl," in which she introduces a little monologue, finishing with a burlesque tango with one of the stage hands gets a big laugh.

Miss Corriel has a fine voice and a pretty wardrobe of two changes. She does a nice little act of ten minutes, in one. *Sid.*

"Balaban."

HAMMERSTEIN'S JUNE 15.

"Balaban" is a female impersonator of rare talent. He knows how to wear gowns and makes a handsome and stunning appearance, and so good is his impersonation that you are deceived up to the time he removes his blonde wig.

"Balaban" has a wonderful falsetto voice of exceptional range and volume, and he also plays the piano in masterly style.

The act is entertaining, with a surprise at the finish which is bound to make the new comer a popular favorite in his line. *Ollo.*

Crosby, Scott and Puglia.

UNION SQUARE, JUNE 11.

These three boys, who bill themselves as the Hick, Cop and Wop, do a dandy singing and talking act. They have a good line of talk, and good numbers, which they put over fine.

The boys have nice voices, which they blend well. Sixteen minutes, in one. *Sid.*

BERTHA MANN has been engaged as leading lady for Arthur Byron, in the Chicago production of "To-Day," which will open early next season.

DENDER DOYLE has been engaged for the role of Mrs. Gregory, in "Mr. Wu," the Anglo-Chinese play which Walker Whiteside will produce here next Fall.

OUT of respect to the memory of the late Wm. Hammerstein there was no performance at the Victoria afternoon of Sunday, June 14.

HUGO RIESENFELD has been engaged by the Messrs. Aborn as concert master at the Century Opera House for next season.

A COLORED dancing contest is scheduled for the Grand Central Palace New York, for Wednesday night, June 17.

DR. C. S. MICK writes: "Accept my thanks for service rendered—I have had a great number of letters from show folks whose work I could not use at this time, and wish to thank THE CLIPPER for securing my wants for seven people who are it, for sure. Opened June 1 to capacity. Again thanking you and your OLD RELIABLE, I remain, professionally yours, etc., DR. C. S. MICK.

STOCK

KANSAS CITY STOCK NEWS.

USING Belasco's "Is Matrimony a Failure?" the stock company at the Auditorium, Kansas City, Mo., during the week of June 7 had good houses. The benefit Monday nights during the past six weeks have proven a great success, not only from a financial standpoint, but from the fact that many new friends have been made who have continued in attendance. "Is Matrimony a Failure?" as presented was very good, and satisfied perhaps as well as any comedy presented this season. Much favorable comment is being heard in regard to the splendid attention given to the stage settings.

FRANCES MCHENRY played Fanny Perry with her usual success to fine applause at every performance. Miss McHenry is really a very remarkable actress, and her popularity here has never been equalled in stock.

HARRY HOLLINGSWORTH, as Skelton Perry, last week, took the lead and will continue as such during the rest of the season. Although Mr. Hollingsworth has been here for several months and has made a good impression, he only last week really came into his own, for he had many opportunities in "Is Matrimony a Failure?" to show his true ability as a very good actor. His reception as lead was sincere and cordial.

VESSIE FARRELL, as Kate Wheeler, made a big impression. She is a very handsome woman, with one of the best voices heard hereabouts this season. Many friends remembered and welcomed her, for she was formerly a member of the old Woodward Company.

DIANA DEWAR, as Madge Bolt, played to big success. Her comedy lines were put over with telling effect. Dorothy Mortimer and Hardie Meakin played a dandy love affair.

A GOOD deal of newspaper space was given recently to a comedy write-up about a street fight between Jack Blunkall, character man of the Auditorium Stock Co., and an unnamed iceman, all over the kicking of the propertyman's dog. Said kicking being done by the iceman. Blunkall certainly lived up to his early training (he graduated with the West Point class of '95 by "cleaning up" the iceman, and that with one arm in a sling, due to a recent severe strain.

CONSIDERABLE comment is being heard about a newspaper advertisement appearing in Sunday papers which read, "Wanted—by Henry Mortimer—a theatre in Kansas City, to house first class stock company, opening about Labor Day, next." Mr. Mortimer closed with the Auditorium Stock Co., 6, and it has been generally understood that upon his return from Europe in September, he would again take the lead here. The only possible theatre in sight at present is the old Orpheum. It's location would seem to preclude a stock engagement.

CLARENDON STOCK CO. NOTES.

Business still continues to be A1 with us, and last week at Alger, O., we had a camp meeting in opposition, but our tent was comfortably filled every night. Harry La Roy (Manager La Roy Stock Co.) billed the town for the coming of his circus this week, and we all had quite a pleasant chat during his stay in the city with us.

The Palmer Bros. close in two weeks to rejoin John W. Vogel's Minstrels for the Winter, and we certainly hate to see them go, but they are always welcome here whenever they wish to return.

Miss Clarendon has quite recovered from her bad cold, and is introducing in her repertoire of songs one of J. Harry Clark's (our pianist) latest numbers, entitled "You Know You Love Me," and it is going over big. Daisy Daniel and Don Palmer are also using two of Mr. Clark's compositions, the former singing "Just Think How Nice That Would Be," and the latter using "Be Still, You Give Me the Jimmies." Both of these songs are Mr. Clark's, together with Hubert Bretz (who wrote the words), leading man for Winifred St. Claire.

The "Man in White" roams around every Saturday, as does THE OLD RELIABLE. Mr. and Mrs. H. D. Barnes join us this week, making our company number twenty-one persons.

HARRY DAVIS PLAYERS.

The Harry Davis Stock Co., with an entire new membership, opened its supplementary season of Summer stock at the Grand Opera House, Pittsburgh, Pa., presenting "The Man Who Owns Broadway." The new company received a warm welcome from capacity audiences who greatly enjoyed the presentation of the musical piece in stock. Edward Lynch, well known in stock circles, is the new leading man, and his performance of Sidney Lyons was capital. The new leading lady, Anne Bronaugh, was an instantaneous hit, and was pleasantly received. Hal De Forest, remembered with the former Davis Players, received a royal welcome, and handled his part in his usual splendid manner. His rendition of several numbers was a pleasant surprise to his many friends. The new juvenile man is Edwin Evans. Hollister Pratt and Saxons Morland, as character leads, handled their roles well, while "our own" little ingenue, Faith Avery, has lost none of her charm. Her work was of the highest order, and her singing of several numbers was well received. Fred House, in a small role, pleased, while the entire company gave splendid support. Next week, "Fifty Miles from Boston."

EMILY SMILEY PLAYERS RETURN TO WILDWOOD.

Emily Smiley has closed her season at the Orpheum Theatre, Germantown Pa., and will open a twelve weeks' stock season June 27, at the Fern Theatre, Wildwood, N. J., under the management of Maurice Stanford.

This company claims to have given the first dramatic performance ever presented at this resort thirteen years ago, and each succeeding year its popularity has increased.

Earle T. Western and Virginia Hennings are among those engaged to support Miss Smiley.

MABEL ESTELLE, ingenue, is with the Colburn Stock Co., at Trenton.

BELLE DARCY is with the Jefferson Theatre Stock, Portland, Me.

"THE HOUSE NEXT DOOR" is the bill, by the Corse Payton's Columbia Stock, Far Rockaway, L. I., this week. Tango Tea Friday afternoon. Reception Thursday matinee. Next week, "Damaged Goods."

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, June 15.)

MAJESTIC.

(Lyman B. Glover, manager.) Diaz's Monkeys, Charles Olcott, in a little humorous chatter about opera, a comic opera in ten minutes; the Six Brown Brothers, versatile comedy musicians; McDevitt, Kelly and Lucy, in "The Piano Movers and the Actress;" Arthur McWaters and Grace Tyson, late musical comedy stars, in their 1914 review; Billy McDermott, tramp comedian; Stan Stanley Trio, "Funsters;" Fanny Brice, late star "Follies of 1912;" the Marvelous Millers, in sensational whirlwind dances, introducing their original fancy waltzing. Next week's bill: Wilton Lackaye, George White and Isabell Jason, Lew Hawkins, Farber Sisters, Weston and Claire, Belleclaire Bros., McCormick and Wallace, Crouch and Welch, and Loughlin's novelty.

GREAT NORTHERN HIPPODROME.

(A. C. Eberts, manager.) *Day show:* Cheebert's Manchurians, world's greatest Chinese athletes; Billy Inman and company, in "Haley at the Baseball Game;" Nine Crazy Kids, in "The Country School;" El Cota, xylophonist; Stone and Hayes, "Green Gods;" Marlette's Marionettes, comic pantomimic novelty; De Courcey and Reichardt Sisters, singers and dancers. *Night show:* Diero, piano accordionist; Richard the Great, "The Man Monk;" Two Carltons, phlegmatic gymnasts; Chicago Quartette, in grand opera selections; Bud and Nellie Helm, juvenile entertainers; Sandy Shaw, Scotch comedian, and the Youngers, in posing and balancing.

COLONIAL.

(George A. Harrison, manager.) The Zancigs, mentalists and mind readers; Cal Stuart, the corner grocery story teller; Walter Parker and company, presenting "The Stool Pigeon;" Harvey Trio, comedy knockabouts; Morocco Six, Far Eastern acrobats; Byam, York and Faye, versatile comedians; Arnold and White, comedy musical novelty; Wood and Hicks, diabolo manipulators and hoop jugglers.

McVICKER'S.

(J. G. Burch, manager.) Jenny Dufua, grand opera prima donna; John Ellis and company, in "The Power of Office;" Battling Bob Fitz, funny boxing kangaroo; Hager and Goodwin, Chicago's favorite entertainers; Dave Rafall, pastoral sketch, "Down On the Farm;" Venetian Four, a beautiful, spectacular musical offering; Four Aders, unique comedy jugglers; George A. Wichman, novelty in clay; animated songs.

"THE SPENDTHRIFT," by Porter Emerson Browne, opened the stock season at Elitch's Gardens, Denver, Colo., week ending June 13. Thais Magrane, the leading woman of this company, scored heavily in the part she originated.

"HAWTHORNE OF THE U. S. A." opens the stock season at the Lake Side Theatre, Denver, Colo., week ending June 20, under the management of William Gents. The company is announced as T. C. Gleason's All Star Company.

"THE REJUVENATION OF AUNT MARY" did a capacity business at the Diepenbrock Theatre, Sacramento, Cal., week ending June 13, under the management of Ed. Redmond.

"LAVENDER AND OLD LACE" is underlined at the Ye Liberty Theatre, Oakland, Cal., under the management of Henry W. Bishop.

"THE MAN WHO OWNS BROADWAY," as formerly played by Raymond Hitchcock, re-opened the stock season of the Harry Davis Players, at the Grand Opera House, Pittsburgh, Pa., week ending June 13. For the following week this company will use "Fifty Miles from Boston."

"OUR WIVES" was played by the Worsley & Graves Co., at the Colonial, Pittsfield, Mass., week ending June 13.

"A FOOL THERE WAS" will be offered by the Comstock Co., at Harmanus Bleecker Hall, Albany, N. Y., week ending June 20, with Florence Auer, an Albany girl, playing one of the leading parts.

"THE GREAT DIVIDE" will be used by William J. Carey's Stock Co., at the Empire, Syracuse, N. Y., week ending June 20.

"THE GHOST BREAKER" was used by the Lorch Stock Co., at the Opera House, Passaic, N. J., week ending June 13.

"TESS OF THE STORM COUNTRY" was produced for one-half week ending June 13, at the Cycle Park Theatre, Dallas, Tex.

"HAWTHORNE OF THE U. S. A." is underlined for early production by the Colonial Players, at the Colonial, Norfolk, Va., under the management of Wilmer & Vincent.

"BROADWAY JONES," which is proving to be one of the greatest stock plays of the season, is in active preparation at the Trent Theatre, Trenton, N. J., under the management of Frank Callahan.

"THE FORTUNE HUNTER" will be offered at Keith's Theatre, Toledo, O., week ending June 20. This company is surviving the hot weather with marvelous success.

"MARY JANE'S PA" was offered at the Temple, Hamilton, Ont., week ending June 13, under the management of Clark Brown.

"RAFFLES" was used by Arthur Chatterton and his excellent company at the Lake Side Theatre, Akron, O., week ending June 13.

"MADAME X" scored heavily week ending June 13, at the Colonial, Akron, O., under the management of F. P. Horne.

"OUR WIVES" was the play selected by Felber & Shea to close their stock season with at the Grand, Canton, O., week ending June 13. Good business ruled at every performance.

"BROADWAY JONES" was offered at the Star, Buffalo, N. Y., week ending June 13, where the Bonstelle Stock Co. gave this play a magnificent production. For the last three weeks of their season this company will use "The Piper," "The Blindness of Virtue" and "The Morals of Marcus." The last mentioned play being produced in response to scores of requests.

"THE BLINDNESS OF VIRTUE" was produced, for the first time in Syracuse, at the Empire, by William J. Carey's excellent company, week ending June 13. The play scored heavily.

"DOROTHY VERNON OF HADDON HALL" was most successfully used week ending June 13, at the Lyceum, Detroit, Mich. This was the final week of the Vaughan Glaser Stock Co. at this theatre, and they selected a most notable play for the occasion. Starting June 14, the Holden Stock Co. will open a season of Summer stock.

"THE GHOST BREAKER" is underlined for early production at the Victoria, Dayton, O., where the Manhattan Players are having a great season. John Sainpolis and Frances Ring play the leads.

"SUNDAY" scored heavily week ending June 13, at the Colonial, Washington, D. C., under the management of Fred Berger.

"OUR WIVES" was used week ending June 13, at the Park Theatre, Youngstown, O., under the management of Felber & Shea. Irene Oshier and Charles Balsar scored heavily in the leading parts.

"BROADWAY JONES" played to capacity week ending June 13, at the Oliver, Lincoln, Neb., where the Barrow-Howard Players are presenting only high class royalty plays.

"THE BLINDNESS OF VIRTUE" played to capacity week ending June 13, at Poli's Theatre, Washington, D. C., under the management of James Thatcher.

"GIRLS" was used by the Horne Stock Co., at Meyer's Lake, Canton, O., week ending June 13.

"OUR WIVES" proved to be one of the greatest plays ever presented at the Shubert Theatre, St. Paul, Minn., week ending June 13.

"HAWTHORNE OF THE U. S. A." is underlined for early production at the Colonial, Norfolk, Va., under the management of Wilmer & Vincent.

"GLITTERING GLORIA" was produced week ending June 13, at Shea's Theatre, Toronto, Can. Adele Blood, leading woman with this company, scored heavily in the title role.

"OUR WIVES" was used with great success week ending June 13, at the Royal Alexandra Theatre, Toronto, Can., where it was given by the Bonstelle Players. This was the first time this comedy was given in Toronto. Needless to say the play made good.

"THE REJUVENATION OF AUNT MARY" will be one of the early attractions at Mountain Park Theatre, Hamilton, Ont. This theatre opens a season of stock June 15, under the management of George Summers.

"BROADWAY JONES" will be the offering at the Colonial, Cleveland, O., week ending June 20, with May Buckley and John Halliday playing the leads. A heavy advance sale is reported.

"THE ENSIGN" will be the attraction at the Auditorium, Kansas City, Mo., week ending June 20, under the management of Meta Miller.

"HAWTHORNE OF THE U. S. A." will be used at the Shubert Theatre, Minneapolis, Minn., week ending June 20. This company has just finished a very successful week with "The Five Frankforters."

"BROADWAY JONES" scored heavily week ending June 13, at the Shubert, Milwaukee, Wis. C. A. Newton, manager of the company, writes that this is one of the best plays available for stock.

"THE RIGHT OF WAY" scored heavily week ending June 13, at Keith's, Providence, R. I., where it was given a great production by the Albee Stock Co.

THE DOMINION STOCK CO., at Ottawa, Can., presented "The Man from Home" the week of June 8. Jack Rigney scored a decided success in the role of Pike, as did also Lisle Leigh as Comtesse de Champigny, and Frances McGrath, as Ethel Granger-Simpson. The balance of the company gave splendid support. Phillips Tead is making many friends by his clever work with this company.

OUT OF TOWN NEWS

Toronto, Can.—Princess (W. L. Grove, mgr.) Percy Haswell Co. in "The Seven Sisters," June 15 and week.

ALEXANDRA (L. Solomon, mgr.) — Bonstelle Players, in "The Great Divide," 15 and week.

GRAND (J. W. Cowan, mgr.)—Lyman H. Howe's travel festival 15 and week. "Sixty Years a Queen" next.

SHEA'S (J. Shea, mgr.)—Adele Blood Co. repeats "Glittering Gloria" week of 15.

LOEW'S (W. Schenck, mgr.)—Bill 15-20: Svengali, Elsie La Bergere, Jim Reynolds, "Between Trains," Cycling McNutts, Morris and Doyle, Rockwell and Wood, and Cleve Caswell.

HIPPODROME (E. A. McArdle, mgr.)—Bill 15-20: Louis Hardt, Kolb and Hards, Mott and Maxfield, Bert Wheeler and company, Three Rianos, and "The Girl in the Moon."

STRAND (Mark & Brock, mgrs.)—Photoplays and illustrated songs.

MAJESTIC (B. O. Griffen, mgr.)—Moving pictures only. Vaudeville has been eliminated at this house for the Summer.

NOTES.—Three stock companies are proving too much for Toronto, and all are struggling..... The Bonstelle Players had their first winning week at the Alexandra, ending 6....A. J. Small will leave for Russia, Aug. 1, to be gone several months.....Duffield & Dyment, proprietors of Canadian Theatres Corporation, are developing a circuit proposition to cover the smaller cities of Ontario, including Woodstock, Guelph, Stratford, Brantford, Belleville and Brockville.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "The Great Divide" week of June 15.

VALLEY (Philip Honold, mgr.)—The regular Summer season at this house will open week of 22 with "The Yankee Consul." The house has been thoroughly renovated and new seats installed.

PARK (Henry Zahn, mgr.)—High class motion pictures.

SPENCER, Ia., will hold a big automobile day Wednesday, June 17, novelty auto races will be given on the main street of the town.

JANE GREY sailed last week for London, Eng., on the *Adriatic*.

CONTINUED ATTRACTIONS.

ASTOR—Raymond Hitchcock, in "The Beauty Shop," tenth week.
COMEDY—"Kitty MacKay," twenty-third week.
COHAN'S—"Potash & Perlmutter," forty-third week.
KLTINGE—"The Yellow Ticket," twenty-first week.
GAIETY—"Seven Keys to Baldpate," thirty-eighth week; tenth at this house.
HUDSON—"The Dummy," tenth week.
LONGACRE—"A Pair of Sixes," fourteenth week.
NEW AMSTERDAM—"Ziegfeld's Follies," third week.
PLAYHOUSE—"The Things That Count," twenty-seventh week; twenty-fifth at this house.
THIRTY-NINTH STREET—"Too Many Cooks," seventeenth week.
WINTER GARDEN—"Passing Show of 1914," second week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, BIJOU, HAMILTON, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, UNION SQUARE, LOEW'S THIRD AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S ORPHEUM, LOEW'S NATIONAL, NEMO, RIVERSIDE, LOEW'S GREELY SQUARE, GOTHAM, HARLEM OPERA HOUSE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-THIRD STREET, NEW YORK, EIGHTY-FIRST STREET AND MINER'S PEOPLE'S.

PRESENTING FEATURE FILMS.

CORT—"The Escape."
CANDLER—"Pierrot, the Prodigal," and "The Naked Truth."
GLOBE—"Neptune's Daughter," with Annette Kellermann.
KNICKERBOCKER—"Cabiria."
STRAND—"The Only Son."
VITAGRAPH—"Shadows of the Past," "Mr. Bingle's Melodrama" and "The Violin of M'sieur."

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, MOUNT MORRIS, NORTH STAR, REGENT, WASHINGTON, YORKVILLE, FAMILY, WEBER'S, WEST END AND PARK.

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

It was a warm "sitting" to sit through a show Friday evening, June 12, was how the Harlemites agreed, but considering the humid surroundings outdoors, the "friends of the place" congregated here real loyally to see a fair show.

Lynch and Zeller, the club jugglers, opened the bill in whirling fashion, and were followed by Josephine Carr, a big, fine-appearing girl, who sang "Rose of the Mountain Trail," "Sing to Me," "Irish Tango" and "When the Angelus Is Ringing," with good results.

Robbins and Friend were next. Robbins is an equilibristic performer, preceding the "real stuff" of the act with a bunch of ancient monologing. Friend is a trick dog which goes through the ordinary routine of playing dead and climbing about Robbins while he somersaults. Stalling is too prominent in the man's work. It may have been caused because of the warm weather. Then why nineteen minutes?

George W. Day and a company of a young man and woman presented a sketch wherein Day, as a German cobbler, resents the advances of Phil, his daughter's sweetheart, until after finding out that the fortune left him (Day) only amounted to $30, a widow and a couple of children, instead of $20,000, as the newspaper article "played up." Then Phil fell in right and all three got busy eating the old man's grub. Day gets heaps of fun from the German role. His was a realistic characterization, and his little company gave him rock-bottom support. It's a clever, small time, entertaining sketch, with a prosperous future after the first part, which is a bit draggy, is upholstered.

Warner and Corbett, a clean looking couple of singers and society dancers, were deserving of the nice little hit they scored. They both possess good singing voices. The girl sang "Mary, You're a Little Bit Old Fashioned" alone, and the boy soloed "I'll Do It All Over Again." "I've Got Everything I Want But You" is a good double beginner and "Good Ship Mary Ann" is used to finish. Their modern dancing between numbers shows that they are capable, but appeared *new* here.

Gennett and Emmett, in a special set, in "two," presented a "singing of old Irish airs" turn in the Emerald Isle costumes that pleased. But they would do well to dispense with some of the live stock that they feature in the set. They carry half a dozen pigeons, a crow, a rabbit, a hen and a dog, who "followed around" everyone of his "dum" pal actors throughout the act. A couple of pigeons would give enough of scenery besides their other "props."

Reynolds and Drake, two men in evening dress, offered a double, one doing silly English character, and trying to "grarsp" the rags told by his partner. New material is needed.

The Fern-Bigelow Trio, three men, straight, drunk" and bellhop, go through a routine of tumbling, with the dwarfted bellhop and the "drunk" working up comedy falls. Make a good "pop" time closer. *Tod.*

UNION SQUARE.

(BEN KAHN, MGR.)

A very large house for Monday matinee was on hand to welcome a pretty good bill.

Hardeen of course was the feature, and went big with the house, the way he handled the handcuffs, leg irons and straight jacket, as well as milk can trick.

Camille Jewell won much applause in her new act. She opens at a baby grand piano playing a popular selection, surrounded by a pretty velvet drop. She was a picture to look upon. Miss Jewell offers several operatic selections as well as popular numbers, and she sure puts them over. Her wardrobe is beautiful, and rare taste was shown in the selection of her gowns, of which she has several changes. Her voice is good, and she has a pleasing personality and a far better act than her last one.

Riegler Bros. do a comedy act. One fellow works straight and does some clever tricks on the rings, while his partner, with a rube make-up, takes care of the comedy. It's a very good act.

Arthur Guy and company, in a singing, talking and piano act, went well. The man works black face. His partner, a young lady, works from a box.

Franklyn Gale and company of five people offered a sketch.

The Three Vervallins (colored) do an act of variety, one that would go over anywhere. They sing, dance and do a musical act. A big hit.

The Runaway Four, a quartette of young men, did nicely.

Royal Scotts, a man and young lady, in a singing and dancing act, worked hard.

The Lavarnies opened the bill. *Sid.*

New York (Wm. Morris, mgr.)—In addition to the Harry Lauder pictures, the regular program of first run photoplays and Harry Fox and his "American Beauties" are also included in the continuous performances.

Academy of Music (Samuel F. Kingston, mgr.)—"Damaged Goods" is repeated this week by the Academy Stock Co.

THE NEW YORK CITY THEATRES

"PASSING SHOW OF 1914."

Winter Garden (Winter Garden Company, mgrs.)—*The Passing Show of 1914*, a spectacular review in two acts and fourteen scenes. Dialogue and lyrics by Harold Atteridge, music by Sigmund Romberg and Harry Carrol. Produced and staged by J. C. Huffman. Dances and numbers arranged by Jack Mason. Costumes designed by Melville Ellis. Produced by the Winter Garden Co. on Wednesday night, June 10, with this cast:

Deuce Baggot.....John Freeman
Mary Packard.....Muriel Window
A camera man.....William Dunham
Miss High Jinks.....Ethel Amorita Kelly
The Midnight Girl.....Frances Demarest
Rip Van Winkle Roosevelt,
Robert Emmett Keane
Little Buttercup.....George W. Monroe
Huerta.....Lew Brice
Sari.....Elsie Pilcer
A gypsy fiddler.....Ivan Bankoff
Lady Windermere.....Bessie Crawford
The Misleading Nut.....T. Roy Barnes
First attendant.....Joseph P. Galton
Second attendant.....Parker Lesard
Jarrold McGee.....Bernard Granville
Panthea.....Frances Demarest
Kitty MacKay.....Jose Collins
Baron Criquet.....Harry Fisher
Billie Burke.....Muriel Window
Leonora.....Frances Demarest
Mr. Varenka.....Harry Fisher
Mr. Manhattan.....Robert Emmett Keane
Pierrot.....Stafford Pemberton
Prunella.....Ethel Amorita Kelly
Omar Khayyam.....Bernard Granville
Shireen.....Jose Collins
Imam Allafake.....Robert Emmett Keane
Zarah.....Frances Demarest
Turkey Trot.....Ivan Bankoff
Tango.....Winifred Gilrain
Maxixe.....Elsie Pilcer
Nizam.....John Freeman
A priest.....Lew Brice
A priest.....William Dunham
The Crinoline Girl.....T. Roy Barnes
An aviator.....Jack Evans
Joe Oswald.....Lew Brice
William Bulldoon.....Robert Emmett Keane
Mr. Gymnast.....Nat Nazarro
Mr. Handspring.....J. Edward Nazarro
Miss Flip.....Erman Nazarro
Mr. Hoops.....Frank L. Gregory
Mr. Roller.....Thomas Allen
Miss Twist.....Nellie Gilman
Mr. Circle.....Julian Gilman
Mr. Bar.....Frank Warnick
Mr. Pulley.....William Green
Miss Trapeze.....Rupert Gregory
Conductor.....Jack Evans
Miss Jerry.....Marilynn Miller
Salvation Nell.....Muriel Window
Miss Glasgow.....Winona Wilkins
Miss Leeds.....June Elvidge
Miss Edinburgh.....Thelma Hoefle
Miss Henrietta.....Florence Averell

Synopsis of Scenes.

ACT I.

The Moving Picture Studio of the "Famous Players.
The Private Office of the Queen of the Movies.
Divertissement—Ethel Amorita Kelly, Stafford Pemberton, Ivan Bankoff, Marilynn Miller, Elsie Pilcer, Wilfred Gilrain and Winter Garden Corps de Ballet.
A Parisian Garden "A Thousand Years Ago."
Aviation Field at Hempstead.
The Trans-Atlantic Flight.

ACT II.

Bulldoon's Eugenic Gymnasium.
The Railroad Station at Nopiace.
The Sloping Path.
A Street Scene.
The Palace Hotel San Francisco.
A Street in Chinatown.
The Burning of "Old San Francisco."
The Dawn of the "New San Francisco" at the Panama-Pacific Exposition.

The regal splendor of scenery and costume in "The Passing Show of 1914" may easily be imagined when it is known that more than eighty thousand dollars had been expended. This is not a press agent's statement, but a fact, and those that doubt it have but to see the magnificent scenery, the costly and gorgeous costumes, the exquisite modern gowns, to say nothing of the expensive footwear and the dazzling millinery. No mere man, and few women, can describe this sartorial display and do it genuine justice. As is usual, they were all designed by that master judge of color effects, Melville Ellis, who is without an equal in this work, which is, by the way, a side line with him.

Aside from these wonderful creations of the modiste, the milliner and the scene painter, which are always features of a Winter Garden production, the book by Howard Atteridge (the official writer of the Winter Garden shows) is far and away the best he has written. There is not a dull moment in it. The lines are genuinely funny and most of the jokes have the rare novelty of being new.

The show this year satirizes the motion picture business, and there are clever burlesques on the following successful plays of last season: "A Thousand Years ago," "Omar the Tentmaker," "Panthea," "The Yellow Ticket," "The Things That Count," "Too Many Cooks," "Kitty MacKay," "Help Wanted," "The Girl on the Film," "The Misleading Lady," "Pinafore" and "Sari." These burlesques do not, of course, follow each other, but are strung out throughout the evening.

As can be readily seen by the cast printed above, these roles are mere "bits," but they are, for the most part, rich in fun.

Scenically, this "Passing Show" outstrips its predecessors. Nothing so beautiful as the Persian Garden in moonlight (suggested by "A Thousand Years Ago" and "Omar, the Tentmaker") has graced any stage in years. The trans-Atlantic flight, which shows an airship containing three girls, flying over the Atlantic Ocean, with the clouds moving and the sea in a storm, caused a sensation. It is the invention of Frank D. Thomas, and it is said that he receives five hundred dollars a week for its exclusive use at the Winter Garden show.

Another scene that brought forth great applause from the big audience, despite the fact that the opening night was unusually hot, was "The Sloping Path," which Lee Shubert imported from Europe. The "house" is darkened, and as the lights are gradually turned up the audience see about sixty girls, who appear as though they were pinned to the wall. Four paths are built almost vertically from the floor of the stage up to the flies, and along which the girls march and dance. Nothing like it has been seen in America before.

Another scene that caused much conversation was "The Burning of Old San Francisco." Here also the motion picture machine was brought into use and the effect was startling.

The music is by Sigmund Romberg and Harry Carroll, but, unfortunately the program does not state what particular songs either gentleman wrote.

The songs that stood out most prominently were: "Omar Khayyam," a most tuneful air; "Dreams of the Past," a ballad with a soul, and "Good Old Levee Days," which has a delightful swing to it. These songs are sure to achieve popularity.

The company is the largest the Winter Garden has ever employed.

Jose Collins is the prima donna, and never have we seen her do finer work or look so pretty. Her voice was in splendid condition, and the songs assigned her were unusually well rendered. She is given an opportunity to do legitimate acting, and she surprised everyone with the excellence of her work.

Frances Demarest is one of the most beautiful women on the stage, and is also talented. In this show she gives much evidence of her versatility. She sings well, dances with much grace and acts with intelligence.

Bernard Granville scored a great personal hit, not only with his remarkably clever dancing, but also with his splendid singing voice. He, too, is called upon to do dramatic acting, and he did so well that if he should ever forget how to dance he could make a big salary as a legitimate actor. His "jag" dance, retained from last year's show, was as big a hit as ever.

A new comer was Marilynn Miller, who was "discovered" by Lee Shubert in a supper club in London. She is a mere chit of a girl, very slender, and bears a resemblance to our Maude Adams. Miss Miller proved to be a beautiful dancer, and scored heavily later in the evening with her imitation of noted stars, the most lifelike being Julian Eltinge.

T. Roy Barnes was also a great favorite. He is one of the cleverest "nut" comedians now before the public, and his brand of fun making is original. He kept the audience in roars every minute that he was on the stage. If Barnes cannot make you laugh you are indeed to be pitied, for there is not a drop of humor in your make-up, and we can think of no more horrible disease. Most of the lines and "business" that he does is from his vaudeville act (Barnes and Crawford), and it always wins a laugh.

That exquisitely formed Ethel Amorita Kelly is called upon to do a lot of work in this production, and does everything well. But it is her figure that wins for her the attention of the "house." Among the many beautiful costumes that she wore was a sort of union suit of lavender silk that showed her outlines to great advantage. The costume, while daring, is not suggestive. Miss Kelly, by the way, has improved wonderfully as a dancer since we saw her last.

Those two reliable fun makers, George W. Monroe and Harry Fischer, were, of course, responsible for much of the fun of the evening. In shows of this kind these two comedians are unexcelled, and laughter always greets their scenes together.

Ivan Bankoff, a young Russian danced with apparent ease those difficult dances of his native country, and thoroughly earned the applause given him.

Bessie Crawford also pleased with her singing. She is a great "feeder" for Mr. Barnes.

Muriel Window, late of vaudeville, is also prominent in this show, and scored as singer and dancer. Another girl, who drank deep of the cup of success was Elsie Pilcer (Harry's sister), who proved to be a most skilful and graceful dancer.

John Freeman and William Dunham, who graduated from the cabaret stage, are entrusted with important roles and give excellent satisfaction in roles that require acting and dancing.

In the gymnasium scene the Frank L. Gregory Troupe presented their wonderful hooping rolling act, and at its finish were given a round of applause that left no doubt of its sincerity. In this same scene the Nazarro Troupe's remarkably clever acrobatic work was introduced with striking success. The littlest member of the troupe was voted a "cute" little chap.

Although his name does not figure on the program, a great credit for the success of the Winter Garden productions belongs to J. J. Shubert, for he is the "man behind the gun." Performers who have worked under his instructions say that he is the greatest director of musical shows in the country, and none work harder than he.

J. C. Huffman, who staged the piece, has done brilliant work, and the dances arranged by Jack Mason prove him to be a master of his art.

All of the members of the company did their work well, and only lack of space prevents further individual mention.

It was the concensus of opinion the opening night that the "Passing Show of 1914" was the best show presented at this internationally famous playhouse since its erection.

The Winter Garden, by the way, has had its interior changed since last season. The orchestra has been arranged in saucer shape and the layout of the seats made more commodious, the aisles and rear promenade have been newly carpeted and Italian garden cupolas on the Seventh Avenue side have been fitted up and decorated with potted palms and circular geranium pots. Electric fans have been installed in every part of the theatre.

"The Passing Show of 1914" began on Monday night, June 15, the second week of what promises to be a very long and prosperous engagement. *Kelcey.*

HENDERSON'S.

(C. P. HOAGLAND, MGR.)

One of the best and most evenly balanced bills seen here this season is offered this week.

Adelaide and J. J. Hughes little need be said of them, as all theatregoers know what these clever people can do. They repeated their usual success.

Clark and Bergman and their "Trained Nurses" were good.

Ethel Kirl and Billy Fogarty were a real hit. Fogarty is one of the cleverest light comedians in vaudeville. The act went great.

Herbert Williams and Hilda Wolfus offered an act different from all others, entitled "Almost a Pianist," which cleaned up.

Bert Fitzgibbon was another big hit. The way he puts over his "nut" stuff is away from the rest.

Jack G. McLallen and May Carson did a fancy skating act, well worth seeing. Miss Carson wore very pretty costumes.

Alexander Brothers did a clever ball bouncing act, which won applause.

Dave Brothers offered a dandy strong act. Both boys are well developed and neat workers.

Lillian Ashley offered some songs and stories. Her slides were the hit of the act. *Sid.*

HAMMERSTEIN'S.

On account of the cool weather a small audience was in attendance on the roof Monday night, June 15.

Koppe Trio, hoop rollers and club jugglers, opened the bill, and presented a good act. Leslie Thurston, in number two position, played a number of selections on the xylophone, and proved to be an artist. Lawrence Seamon, entertained with cartoons of baseball celebrities; Collins and Hart went by as usual; Lala Selbini, billed as the original "Bathing Beauty," offered a novelty act, a combination of singing, dancing and bicycle act.

"Balaban" (see New Acts).

Captain Treat's seals gave a wonderful and amusing performance.

Steppe, Goodrich and King offered their piano and singing specialty, getting good results for their efforts.

The Dolly Sisters were a big hit, as was Elizabeth Murray, the two headline attractions.

Cadets De Gascogne, Maxine Bros. and Bobby, and Conkly and Duffy held down their respective position on the bill. "The Temptation of Adam and Eve" remains for the third week. *Ollo.*

DE KALB (I. Flugelman, mgr.)—Photoplays.

NEW BRIGHTON.

(SAM MCKEE, MGR.)

The sixth anniversary of the opening of this house took place Monday evening, and a record crowd turned out to help the management in making it a big success. The house was decorated from top to bottom with American flags, as was also the front of the house.

The program was one that will be hard to duplicate, consisting of ten feature acts, all meeting with much favor.

Walter C. Kelly, "The Virginia Judge," had the crowd in good humor with his jovial manner and witty sayings. He was easily the hit of the bill the audience being loathe to let him go.

B. A. Rolfe's "The Porch Party," with a superb little cast, found as much success here as has always greeted their efforts.

Brooks and Bowen, with a concoction of singing, dancing and a pianologue, had little trouble in getting applause for their work. Both are finished artists and deserve much success in their entertaining specialty.

"The Three Types," Jesse L. Lasky's latest, in a living representation of famous paintings, caused considerable comment over their excellent work. The girls are all pretty and shapely, and certainly know a thing or two about posing.

Morris Cronin and his Merry Men, in bits of everything one is likely to see in vaudeville, had a rather hard time of it. The audience couldn't seem to warm up to his work. The electrical effects worked in good order and showed many novelties. The club juggling was also well done, and the boxing of two of the midgets, while going over fairly well, could easily be eliminated.

Lew and Mollie Hunting, late of the Four Huntings, with a specialty of dancing, singing and much comedy, cleaned up. They had a fairly good position and took every advantage of it.

"A Telephone Tangle," a new Joseph Hart act, was seen for the first time. (See New Acts.)

Adeline Francis and her "Sister," in "The Graphophone Girl," held an early position but had little to complain at the reception accorded her.

Everest's Monkey Hippodrome, presenting a troupe of clever performing monkeys, opened the show and took several bows.

The Four Roeders, in their wonderful strength exhibition, closed the show, and held them seated until the conclusion of the marvelous performance. *Jack.*

PALACE.

(ELMER F. ROGERS, MGR.)

Another good bill drew well Monday, 15.

It was opened by Col. Marc Diamond and Mme. Arina De La Ware, the young old waltzers, tangoers and prize steppers, who answered to several encores in vigorous and graceful style.

The Empire Comedy Four (James Kelly, M. T. Bohannon, Jack Roland and Joe Jenny) mingled melody and comedy in entertaining fashion. Among their vocal offerings were "If I Were the Ocean and You Were the Shore" and "By the Old Mill Stream."

Mae Melville and Robert Higgins got their comedy act into good going at once and pattered about different things, Mr. Higgins doing a sample of what he could do in dancing if he wanted to go the limit. Their finishing song was "Don't Go Away," and they were well applauded.

Amelia Bingham has returned to New York vaudeville, and in the trial and execution scenes from "Joan of Arc" gave her emotional work. In the reception scene from "Madame Sans Gene" she was excellent as the awkward aristocrat who gave the Empress a piece of her mind when worked up to the proper pitch. The supporting company included Lizzie Leigh, Mr. Bell, Miss Well and Lloyd Bingham.

Ruth Roye made a hit in her character songs, well worked up in action and face play. She has peculiar contortionist's movements, put to the songs at the right moment, and was well liked. "He's a Devil" and "They Had to Swim Back to the Shore" were among her selections.

Jesse L. Lasky's "Redheads" include Jas. B. Carson, as Kaufman; Stewart Jackson, as the buyer; Eleanor Sutter, as the runaway girl; Helen Du Bois, as the designer, and Dorothea Sadlier, as the slit-skirted detective from 'Frisco; Ada Baldwin, Helen Meher, Phyllis King, Alice Hoyt, Frankie Wade, Blanche Veilette, Marguerite Zimmerman and Mabel Sparkes. The comedy and the musical numbers were well put over in every instance by the principals, and the chorus worked well.

Ray Cox made her usual hit in the songs, including "Perfect Lady," "Work, Work, Work," "What You Expect and What You Get" and "Her First Aeroplane Trip," causing her to respond to several recalls in her dishevelled attire at the end of the trip.

The Hearst-Selig Weekly showed the latest world events in moving pictures. *Mill.*

New Amsterdam (Malcolm Douglas, mgr.)—"The Follies" has caught on and business is capacity. The scene between J. Bernard Dyllyn and Leon Errol is now one of the funniest in the show. Dyllyn plays a straight in this scene, which represents a tango parlor. Errol, who has a "stage jag," enters and wants to take tango dancing lessons. Dyllyn attempts to get him out of the building before the arrival of the girl pupils, but without success. Every time that Dyllyn gets gentle in his efforts to get rid of his visitor the latter slugs him across the chest. This bit of business is laugh-compelling, but not to Dyllyn, who bears much for the sake of "putting the scene over."

Bijou (Walter & Jerome Rosenberg, mgrs.)—To a very small house Managers Rosenberg opened this house June 15 with "The Darktown Follies." J. Leubrie Hill's big colored production, as the attraction. The cast remains the same as when reviewed the early part of the season at the Lafayette. Manager Rosenberg has reserved a portion of the house for white patrons, but will cater mostly to the colored population.

Brooklyn, N. Y.—Greenpoint (Lew Parker, mgr.) latest photoplays.

CRESCENT (Al. Trahern, mgr.)—The photoplay, "The Escape."

WARWICK (Ambrose Miller, mgr.)—Vaudeville and photoplays.

DUFFIELD.—The latest photoplays.

BIJOU (George Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also the latest photoplays.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

BEDFORD (Wm. Fox, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

FULTON (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

OLYMPIC (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

Vaudeville

DICTIONARY SAYS: "Tenney on an act, sketch or monologue means originality, quality and 40 weeks." SOME BOOK! and then, again, SOME WRITER! "Write for him to write to you." Correspondence solicited.

ALLEN SPENCER TENNEY
1402 Broadway, New York City.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Motion pictures and vaudeville.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

GAIETY (William Wolfolk, mgr.)—Vaudeville and pictures.

BROADWAY (Leo C. Teller, mgr.)—Photoplays.

CABLE NEWS

From Our Own Correspondent, Henry George Hibbert.

LONDON, JUNE 15.

Alma Gluck, the singer, and Efrem Zimbalist, the Russian violinist, were married to-day in London before a registrar.

Every West End manager is co-operating in the demand for permission for smoking in theatre gallery.

A good concert and lecture by Marinetto, Futurist leader, on "Art of Noise," was given at London Coliseum to-night.

The Empire review, entitled "Merry-Go-Round," is beautiful and artistic. Comedians are mostly American, including Nora Bayes, Wellington Cross, Lois Josephine, Smith and Date need opportunity. New Russian dancer, Baleschowa, is brilliant. Will Rogers got shouts of laughter by conning show.

Marie Lloyd still scoring America.

Houdini sails Thursday.

ORPHEUM-RICKARDS CIRCUITS COMBINATION.

CHICAGO, Ill., June 13.—Martin Beck, M. Meyerfeld Jr., Charles E. Bray and others, acting for the Orpheum Circuit, closed a deal with the Rickards Circuit of Australia, represented by Hugh D. McIntosh, by which the Orpheum acts will leave San Francisco for Australia, and returning to America, take up that time at Los Angeles.

The negotiations were successfully concluded after the details had been thoroughly gone over.

Just how the Orpheum will arrange to get shows to fill in from Los Angeles on while the early shows are in Australia has not been explained, but it has doubtless been worked out.

While here Mr. McIntosh picked up a number of acts which will fill in on the Rickards' Circuit in addition to the Orpheum connections.

Messrs. Meyerfield, Beck, M. C. Anderson—directors of the W. V. M. A., met the local directors here, and association matters were gone over. It is said to be the feeling among the first named that with the entry of the Loew circuit into competition the name W. V. M. A. is not strong enough, and for this reason the Orpheum-United connections will be given more prominence in the future, in order to impress Middle West managers. These offices will take half of the eleventh floor of the Majestic building. Rumors are many regarding Association affairs, but when many of them were run down they proved nothing more than the vaporings of gossipers.

NOTES FROM BROWN, MOONEY AND DAVENPORT.

Willard Blackmore, who is at present leading man of the New Playhouse at Passaic, N. J., has rejected an offer to head a company of American players that a New York theatrical manager is planning on organizing for a tour of the principal cities of China. It is argued by this promoter that there are plenty of cities in the Chinese Republic which have a sufficiently large number of English speaking inhabitants to make the presentation of a repertoire of American plays immensely profitable. However, Mr. Blackmore declares he cannot see the possibility of ever hanging out the S. R. O. sign in a land where the public mind is more centered on chop suey than it is on American drama, and therefore he declines the offer with thanks. He is furthermore very anxious to have previously published reports to the effect that he was going to tour China emphatically denied.

"Accommodation," a new comedy sketch, from the pen of Delbert E. Davenport, will be produced early in July by Clarence A. Gierding, a young comedian, who has just returned to New York after a year's tour of the principal vaudeville circuits of the West. Mr. Gierding will be supported by Adele Blakely and a company of two others in this new act, and, he expects to play the big time.

Margaret Prussing, who is spending her Summer displaying her histrionic talents before the moving picture camera, expects to make her debut in vaudeville late in August, in a sketch based on her life while attending Bryn Mawr College, from which institution she graduated three years ago. She, last season, played the role of Meg, in William A. Brady's production of "Little Women," and the season before she supported Charlotte Walker in "The Trail of the Lonesome Pine." Miss Prussing has arranged to make her initial appearance in the varieties in Chicago, her resident city.

Zoe Barnett announces that she will not go into vaudeville for the Summer as has been reported, but instead will enjoy a Summer vacation in Los Angeles, Cal. Early in the coming season Miss Barnett will be seen in a new musical production.

Ralph Riggs and Katherine Witchie, who scored a hit in a new dancing act at the Palace Theatre, here, recently, owns three farms, one on Long Island, another in Minnesota, and a third in Texas.

MANY HAPPY RETURNS!

THE CLIPPER acknowledges an invitation to attend the celebration of the fiftieth wedding anniversary of Mr. and Mrs. George Conway (Lizzie Conway), at the home of Ben Hendricks, at Bayside, L. I., N. Y., June 26.

Lizzie Conway made her first appearance with Edwin Forrest, Chestnut Street Theatre, Philadelphia, in January, 1863, and is still in harness. Recently she was under the management of David Belasco.

George Conway made his theatrical entree as property boy at the Arch Street Theatre, Philadelphia, in 1857. He has been actor, agent, and at present is on the managerial staff of Wm. A. Brady.

OLYMPIC PARK THEATRE BURNED.

The large opera house in Olympic Park, Newark, N. J., was destroyed by fire June 15. The dance pavilion and the grand stand were also damaged. The outfit for "Naughty Marietta," with which the house was to open, was burned.

TRANSFERRED TO HIPPODROME.

The Shuberts have transferred Frank L. Gregory's act from the Winter Garden to the New York Hippodrome, where he will stage it with one hundred and fifty people, for the Hippodrome season.

ALMA GLUCK WEDS.

Alma Gluck, the American singer, was married to Efrem Zimballat, the Russian violinist, before a Registrar, in London, Eng., June 15.

THE John W. Rumsey Play Co. is suing H. H. Frazee for a $1,000 forfeit for failing to produce "An Enemy to Society."

"THE GARDEN OF PARADISE" will be produced by the Liebler's.

HENRY E. DIXEY will be featured by Charles Frohman, in "La Belle Aventure."

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited
PROPRIETORS.
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JUNE 20, 1914.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY.

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Tel. 2274-Madison.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's news depot, 37 Avenue de l'Opera Paris, France; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

CARDS.

J. P. A., Sonora.—Any straight flush constitutes what is sometimes called a royal flush. The latter term finds no place in any standard authority on the game of poker.

VAUDEVILLE BITS.

BY SID.

MARCUS LOEW opens at Ebbets' Field, Brooklyn, next Saturday night, a big vaudeville bill, fireworks and motion pictures at popular prices, and will continue nightly for balance of season.

THE cigars were great, Wardell; enjoyed every one of them.

LE ROY AND CAHILL, still going big on the two-a-day. Playing Keith's, Cincinnati, this week.

TOMMY is on the war path again. Harry Bailey, manager Keith's Bronx, in introducing Tom Gillen (who is this week playing the Globe, Philadelphia) last week to a Bronx politician, said: "Meet my old friend, Tom Gillen. This is the only Irishman in the Bronx who lives above the first floor. All the rest are janitors." Tom took exception to this remark, claiming there was another Irishman in the Bronx who lives on the third floor, and his name is Mike McNulty. Why can't they leave we sons of Old Ireland alone, Tommy. They always want to pick on us.

PRETTY EDNA RICHARDSON played Proctor's, Albany, last week, and received nice notices from the "press."

EVELYN CUNNINGHAM, who is now playing the Loew time, and doing a good "single," has signed to go out as soubrette of the Ben Welch show of the Columbia Amusement Co.

LEWIS AND DODY'S new show on the Columbia wheel, the Million Dollar Dolls, is going to be a corker, from all reports.

CHAPINE, French prima donna from the Opera Comique, Paris, also late feature of John Cort's "Rose of Panama," has started on the Marcus Loew circuit.

JESSIE BLAIR STIRLING and her Queen's Own Scottish Highlanders, while playing the new Eighty-first Street Theatre last week created some attention around Broadway, riding in her 60 h. p. Packard with her partners, in full costumes, and a banner on both sides of the car. A good bit of show advertising, which brought results.

MARIE AND BILLY HART, who were the added attraction at Keith's, Washington, last week, in their well known mind reading act, were a decided hit, as they always are where they play. This closed for them a most successful season, and they are now spending a much needed vacation at their farm in Jersey, where they will stay until opening on the U. B. O. in September.

SHEEDY FREEBODY PARK, at Newport, will open for the season June 29, with eight vaudeville and novelty acts.

SCOTT, CROSBY AND PUGLIA went big at Union Square last week. New Britain this week.

IN THE sudden death of Willie Hammerstein last week the entire vaudeville world was greatly shocked. Willie, as he was familiarly known by all his friends, was one of the greatest of vaudeville managers, and his death will be deeply felt for some time to come. The question now is what will become of Hammerstein's Victoria? The theatrical world woke up one morning several years ago and found that the great Percy G. Williams houses had been taken over by B. F. Keith. Well, the Victoria—strange things happen these days.

ANTHONY AND ROSS, the well known "wop" act, have signed with the United to open in September. Jack Anthony leaves this week for his country home at Knowlesville to spend his vacation, while Ross leaves for his home town, the place of good beer from the wood, Cincinnati, for a rest.

DELPHINO AND DELMORA will close their vaudeville season shortly. Delphino will put on a new act in the Fall, with another partner, as his wife (his present partner) will retire from the stage after twenty years' steady work.

HALLEN AND BURT, after showing their act at the Union Square first half of last week, were booked by Joseph Smith over the Pantages circuit, opening at Winnipeg this week.

THE orchestra and stage hands at the Bedford received their two weeks' notice last week. Non-union crew for the Summer. The house is booked by the Fox Booking Office.

MAE FRANCIS, the fashion plate girl, headlined at the Greeley Square last week. She is the big feature at the St. James and Orpheum, Boston, this week. The management of both houses have special paper out for this clever young lady, and have billed her like a circus.

SMITH, COOK AND MARIE BRANDON received offers from Europe through the Marinelli offices, which they will in all probability accept. Marie is particularly anxious to cross the pond, as she says: "Now I have a chance to get a husband."

PRINCESS INDITA has recovered from her recent snake bite, and will be seen in her new act shortly.

MORRIS AND PARKS going bigger every day on the Loew Circuit.

HAWTHORNE AND ENGLIS will be seen in a new act shortly.

WEBB AND BURNS a riot at the Brighton Beach Theatre last week.

CECILE DUNHAM going great on the United time up in New England.

GRACE DOYLE has had several offers from burlesque managers for next season, but hasn't decided what she will do as yet.

MAE HOLDEN AND MARIE BRANDON holding daily scandal meetings last week. Both working Ebbets' Field this week.

ONE of the features at the Union Square every week is pretty Dot Rice. Catch her some time in the box office..

THE GREAT AL. ESPE AND PAUL opened at the Unique, Minneapolis, Minn., June 7, for a tour of the Loew Wesernt Circuit, meeting with great sucess. He is doing a new finish of catching ten cannon balls on the back of his neck, in five seconds, the balls being thrown from a steel trap.

MAUDE PARKER RE-SIGNED FOR "OLD KENTUCKY."

Maude Parker and Harry Moore recently closed a most successful season with A. W. Dingwall's production of "In Old Kentucky," and have purchased a new Pope-Hartford touring car, in which they are motoring about the East, making the beautiful home of Miss Parker's parents in Brookline, Mass., their rendezvous.

Mr. and Mrs. Moore will return to their bungalow at Freeport, L. I., about the first of August, where they will rest preparatory to beginning rehearsals for "Old Kentucky," Miss Parker playing the star part, while Mr. Moore will again portray the mountaineer.

COLONIAL CHANGES HANDS.

The lease of the Colonial Theatre, in Newark, N. J., formerly managed by Julius Cahn, has been secured by Messrs. Twoomey & Demarra, of the Nickel Theatre, of that city. At present nothing definite has been decided as to the future policy of the theatre, but it is probable that high class road shows and a first class stock company will be the attraction.

The theatre will be thoroughly renovated during the Summer months and will open early in September.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co. present "Forgiven," June 15-20, with Joseph Lawrence and Margaret Pitt, in the leading roles. The Summer garden, which proved so popular last season as a recreation place between the acts, opened 15.

KEITH'S (I. M. Mosher, mgr.)—Bill 15-20: Harry Beresford and company, Julia Curtis, Lasky's "The Aurora of Light," Knapp and Cornalia, Paul Petching and company, Craig and Overholt, and Prevett and Merrill company.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 15-17: The Delmonts, Jennings and Wilson, Tyson and Barbour, Smilletta Sisters, and Fred W. Morton. Bill 18-20: Billy Nickerson, the Dancing Shaws, Novelda Duo, May Melville, and Billy and Effie Hall.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 15-17: Ted and Clara Steele, Clair Sidney and Davis Bros. Bill 18-20: Fox and Foale's Circus, Webber, and Marie Stewart & Co.

CAPE, CAPE COTTAGE PARK (Royster & Dudley, mgrs.)—The Royster-Dudley Opera Co. opened the Summer season here, 15, presenting "The Rose Maid" under the stage direction of James Darling. The leading musical comedy successes will be presented from week to week throughout the season. The artists include: Louise Mink, Alfred De Ball, James Harrod, Osborn Clemson, Marie Horgan, Avita Sanchez, William Pruette Jr., Ben Grinnell, Lily Mallot, Marcella Albus, and other well-known people, making up a company of twenty-five. Frank W. Stinson is the orchestral director. An interesting feature will be the special modern dance matinees each Tuesday, when instruction will be given the patrons free.

CASCO (Carl Scranton, mgr.)—Motion pictures.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion picture features week of 15 include: "One of Our Girls," "The Duke's Talisman" and "The Mutual Weekly."

EMPIRE (D. D. Leader, mgr.)—Motion picture features week of 15 include: "The Lure of Millions," "The Adventures of Kathlyn," "The Perils of Pauline" and "The Hand of Destiny."

NOTES.—The Gem Theatre, Peaks Island, under the management of John B. Bishop, opened for the season, 13, with moving pictures.....Band concerts are given at Greenwood Garden, Peaks Island, Sunday afternoons.

Louisville, Ky.—Fontaine Ferry Park (Harry Bilger mgr.) the $25,000 swimming pool was opened at this park June 8. Natiello's Band features week of 14.

FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.)—This theatre is enjoying the biggest business of its career. Bill week of 15: Florence Tempest and company, Hopkins Sisters, Pernikoff and Rose, McCormick and Wallace, and Loughlin's dogs.

RIVERVIEW PARK (Lum Simon, mgr.)—Prof. Cook's Band, Senori, St. Clare and Maggie Francis are features week of 14.

SENNINGS' PARK (G. Sennings, mgr.)—Gutterman's Band, Scharf and Ramser are features week of 14.

WOODLAWN PARK (F. Perkins, mgr.)—Band concerts and motion pictures.

NATIONAL (Lee Goldberg, mgr.)—"A Million Bid" featuring film week of 14.

KEITH'S (J. L. Weed, mgr.)—"Mr. Barnes of New York" featuring week of 14.

MAJESTIC (L. Dittmar, mgr.)—"Master Mind" featuring week of 14.

NOVELTY (S. Levenson, mgr.)—"Wife" featuring week of 14.

HIPPODROME (Max L. Simon, mgr.)—"Cast adrift in the South Sea" featuring week of 11.

ORPHEUM (A. Kenney, mgr.)—"The Call of the Tribe" featuring week of 14.

CRYSTAL (M. Switow, mgr.)—"The Angel of the Gulch" featuring week of 14.

CASINO (A. Kenhey, mgr.)—"Life's Lottery" featuring week of 14.

COLUMBIA (A. Kenney, mgr.)—"The Elder Brothers" featuring week of 14.

Augusta, Ga.—Grand (R. B. Tant, mgr.) during the week of June 8 "Creation" pictures, school commencements and society vaudeville (local) were the attractions. Harold Russell, with Montgomery and Stone the past season, was on the vaudeville program, and went big with several songs.

BIJOU (E. J. Sparks, mgr.)—Lewis and Lake presented "The Country Girl," which is unquestionably one of the best of offerings seen at the house this year. From Augusta the company went to Chicago, and from there start a tour of the West on the Pantages' time.

CASINO (E. L. Bensen, mgr.)—During week of 8 the Gollenstein Musical Comedy Co offered "Little Miss Nobody" and "Moonshiner's Daughter."

MODJESKA, BONITA and DREAMLAND, motion pictures only.

Atlanta, Ga.—Bijou (H. L. De Give, mgr.) Jewell Kelly Co. presented "Why Girls Leave Home" to excellent business, June 8-13. "A Desperate Chance" 15-20.

LYRIC (H. L. Cardoza, mgr.)—Lucille La Verne Stock Company.

MILL (A. K. Jones, mgr.)—Burlesque, "Patsy's Troubles," 8-13.

AMERICAN (J. H. Daniel, mgr.)—Tableaux and pictures. Heath and company, Frank Tunny and company continued 15-20.

BONITA (Geo. Campbell, mgr.)—Tableaux and pictures. Peter J. Smith and company 15-20.

GRAND (H. L. De Give, mgr.)—Vaudeville and motion pictures.

PLAZA (J. M. Baldwin, mgr.)—Tableaux and pictures.

MONTGOMERY and VAUDETTE.—Pictures.

Dublin, Ga.—Bertha (Harry P. Diggs, mgr.) is dark.

CRYSTAL PALACE (Harry P. Diggs, mgr.)—Moving pictures and Parris Bros. June 15-20.

Muskogee, Okla.—Broadway (D. Myers, mgr.) Bessie Dainty Players week of June 7.

YALE (O. L. Britton, mgr.)—Motion pictures.

GAIETY (H. I. Goddard, mgr.)—Musical comedy.

NOTES.—Bessie Dainty Players opened June 7, to fair business, playing good shows and diplaying exceptional fine scenery.....The Yale Theatre continues to play to crowded houses. the "Lucille Love" pictures being the chief attraction once a week....."Dollie of the Dailies," which recently started at the Gaiety, is also playing to good houses.....The Three Astellas, Earl Wright, Artie Martella and Teller Harper, composed of young men from Muskogee, left for Kansas City, last week, to make arrangements for their comedy acrobatic barrel jumping act, which they will open on the Jones, Linick & Schaefer time in September. The boys have played around this part of the country considerable, and have made quite a hit.

McAlester, Okla.—Star Airdome (A. Bert Estes, mgr.) Spooner Dramatic Co. played a second week's engagement here June 8-13. Henry Sohn Players 15-20. Deming Stock Co. 22-July 4.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures, to fine business. Both the "Mutual Girl" and "Lucille Love" films continues to please large audiences.

LIBERTY (J. A. Steinson, mgr.) — Motion pictures, to good business.

Peoria, Ill.—Riverview Park (Barney J. Wood, mgr.) Ethel West, cabaret and dancing.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Lunette Sisters, Manhattan Four, Vassar Girls' Band, and outdoor amusements.

COLUMBIA, CORT, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, HIPPODROME, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, PRINCESS and STAR, pictures only.

OLYMPIC, SANGAMO, SOUTH SIDE, VILLAGE and WHITE CITY, airdomes, pictures.

Elgin, Ill.—Grand (W. B. Newman, local mgr.) Kent Players, in "Tess of the Lonesome Pines," June 8-11, pleased fair houses. "Elevating a Husband," with Richard Kent, was presented 11-13.

NOTES.—Picture houses report fair business.....The Hagenbeck-Wallace Shows will be here 22, arriving here Sunday, 21.

Paris, Ill.—Shoaff's (Frank Weaver, mgr.) vaudeville and pictures.

MAJESTIC (A. Menke, mgr.)—Vaudeville and pictures.

JOY, pictures only.

MELODY LANE

BY JACK EDWARDS.

"AFTER THE BALL" A MOVIE FEATURE.

Chas. K. Harris' tremendous hit, "After the Ball," has been dramatized by Mr. Harris, and will be shortly shown in motion pictures in one of the leading New York theatres.

It is said that Mr. Harris has writen a beautiful story, and the expense in producing it has been enormous.

Mr. Harris also intends to have all of his successful songs produced in motion pictures in the future.

JOE McCARTHY NOT WITH BROADWAY.

Joe McCarthy caused a little sensation last week when it became known that he had resigned from the Broadway Music Corp.

It seemed to be an established fact in music circles that Joe was a fixture with the above firm. The reason for his leaving could not be learned.

MRS. THEO. MORSE IN ATLANTIC CITY.

D. A. Esrom (Mrs. Theo. Morse), who recently went to Atlantic City for a rest, is enjoying the sea breezes, and expects to return with several new ones.

PRATT TAKING REST.

Paul Pratt, piano man in the Chicago office of Leo Feist is taking a short vacation at Bay View, Mich.

A NEW MILLS' BALLAD.

L. Wolfe Gilbert and Kerry Mills have just completed a new high class ballad, called "My Kingdom of Love," which looks like the real goods.

"ISLE D'AMOUR'S" REAL SUCCESSOR.

Notwithstanding the many conflicting statements, "Beautiful Roses," Earl Carroll and Anotal Friedland's latest ballad, is without question the real and only *bona fide* successor to Mr. Carroll's masterpiece, "Isle D'Amour."

Every singer who sang the last named piece is now featuring "Beautiful Roses," and if it keeps up its present gait will far surpass "Isle D'Amour." The lyrics tell a beautiful story of America's favorite flower, and the melody is said to be the best that Mr. Friedland ever composed.

REMICK BUYS PALEY MUSIC CO.

The Herman Paley Music Co. was bought out by Jerome H. Remick & Co. last week. Mr. Paley is reported to have also signed with the firm.

STERLING STILL A FREE LANCE.

Andrew Sterling, who resigned from the Harry Von Tilzer Music Co. several weeks ago, has not as yet signed with any of the other publishers. His leaving the Von Tilzer concern was a big surprise to his many friends, as he had been connected with the above firm for the past ten years.

SET THIS TO MUSIC!

A good old CLIPPER built ship is getting under way, with clean sides and sails, plowing along regularly, as it has often done before, loaded with a cargo of music and other publicity entrusted to its hold.

A fussy speed-boat is gassing around the bay, going in circles, with a lot of noise and nauseating smell from its begrimed exhaust, and landing nowhere. It is not heard of the next season.

The old ship goes on about its business, delivers the goods and returns regularly to its wharf, where a fresh cargo is waiting.

We hate to talk about ourselves, but THE CLIPPER always delivers the goods.

MONACO ON VACATION.

James V. Monaco, who has perhaps written more real song hits in the past two years, started on a vacation last week that will last until late in the Summer. Jimmy threatens to return with several new songs, and he cautions his friends to be on the look-out for another "You Made Me Love You."

THAT SUMMER SONG.

"By the Beautiful Sea," Harry Carroll's latest, is the real Summer success of the season. Getting the jump early in the season, Shapiro, Bernstein & Co. spent much time and money, and it seems their efforts have not been fruitless.

MARION WEEKS A FEIST BOOSTER.

Marion Weeks, late prima donna and feature with Gus Edwards' Song Revue, accompanied by Earl Carroll and Anatol Friedland, composers of "Beautiful Roses," the successor of "Isle d'Amour," has been busy the past two weeks boosting this beautiful number in all the cabarets in New York.

CHARLES DODSON HAS NEW ONE.

"It's Great to Be a Navy Man" is the latest put out by Charles C. Dodson, and promises to exceed anything he has ever composed. It is meeting with much success in all the local houses.

JAMES KENDIS,

The general manager of the Maurice Richmond Music Co., Inc., is certainly a very busy fellow these days, and nothing pleases him more than to see the offices crowded with the "cream" of the profession, rehearsing the new songs.

"He Was Always Fooling Around," by Billy Jerome and Abner Greenberg, is going bigger every day. Only this morning we received a wire from Sam Harris, and we quote herewith from same: "He Was Always Fooling Around' going big. Great song. Sam P. Harris." Sam certainly knows what he is talking about. We quote here from a card received from Bert Fitzgibbons: "Dear Jim—'He Was Always Fooling Around' made to order for me. Greatest success I ever had. Bert Fitzgibbons." When you can please Bert believe me you are going some, for if we remember correctly, Bert is one of the very first "clown" or "nut" comedian on the American stage. Belle Dixon writes us that "He Was Always Fooling Around" went over with a great hurrah, and certainly glad that I put it on. Tabor and Clair write that "He Was Allways Fooling Around" and "If I Had My Way" are going very big for them, and people meet them at the stage entrance to ask them who the publishers are of the two songs they are using in their act. Not a bad sign, is it? We can go on right down the line and mention a great many others who write us in the same vein, but what's the use.

Moe Kleeman and his army of pluggers had a Maurice Richmond Music Co. (Inc.) Night at Fox's City Theatre, on Fourteenth Street, and Manager Fried, of the house, expressed himself as being very highly pleased with the form of entertainment given by the Maurice Richmond entertainers. In fact, he was so well pleased that he offered the Maurice Richmond Music Co. a return engagement at an early date. Moe Kleeman cleaned up with "He Was Always Fooling Around," and certainly clowned his way to success. Bob Weston sang "If I Were the Ocean and You Were the Shore," and was some hit. "If They'd Only Move Old Ireland Over Here" was sung by the Old Mill Quartette, and scored heavily, then Jack Cook rendered "The Bells" with great success. Dick Moss took several encores with "If I Had My Way," while Jim Kendis was the big surprise of the evening, singing his new composition, entitled "How Is Evrytting by You, All Right? By Me It's All Right, Too." Sidney Mitchell and Harry Davis more than made good singing "By the Dawn of To-morrow," as a duet. Their voices never sounded better. Julian Allen sang "My Loving Dancing Man" and "I'm Going to Get a Girl Named Ivy." The accompanist of the evening was the well known bantomweight pianist, Dave Joachim. On the whole it was an evening of real entertainment, intermingled with pleasant surprises. Maurice Richmond came back from Philadelphia for the express purpose of being present on the occasion.

Almost the entire catalogue of the Maurice Richmond Music Co., Inc., is going very well, and it is only natural, since the numbers are being used extensively throughout the country. If you are looking for a great "clown" song, with as many comedy choruses as you care to sing, then send for "He Was Always Fooling Around." If you want an Irish song then send for Blanche Ring's big hit, "If They'd Only Move Old Ireland Over Here," the Irish song that is "different." If you want a beautiful ballad you have your choice of "If I Had My Way" or "If I Were the Ocean and You Were the Shore." You can have either one or both of them. If you are a real, live, up-to-date performer you cannot afford to be without these great songs. Don't forget that great songs have made acts great.

"MORSE'S MUSINGS."

Does anybody know who invented the "Vamp"?

You never can tell by the size of your bank roll how big a publisher you'll be.

For sale, cheap—A lot of regular copies of some recent "war" songs.

His "star" team of writers played over their new song. He liked it very much, but had one criticism to offer, which he delivered thusly: "Youse guys gotta change that second verse!"

Some "song teams" that have left their mark: Williams and Van Alstyne, Cobb and Edwards, Madden and Morse, Jerome and Schwartz, Von Tilzer and Sterling, and George M. Cohan.

And don't forget there's another nifty little "song team"—Irving Berlin.

"Hits" are "missing" this season.

WITH JOS. DALY.

Thomas Allen has just put over another novelty hit for the firm, entitled "Nobody Home." It sure looks like a home run.

Billy Dougal is no longer connected with the Daly Co. He has gone back to Summerville to Summer there.

They tell me that "Nobody Home" is going big over in Boston. The Daly Trio surely know how to put a number over for a hit.

Daly's instrumental numbers are featured by Maurice Levi and his band at the Brighton Beach Hotel, they being: "Too Much Ginger," "La Mexicain" and "Futurist."

Geo. Richardson and Will Collins represented Daly last week at Asbury Park, and they fixed up Arthur Prior's Band with Daly's hits, and they also covered all the other orchestra people and singers there.

All the boys from the New York office are plugging "How Easy It Is to Remember," and the way they are going after this number, it sure does look like another "Heart of the City."

It sure takes Harry Collins to pick the winning hits for the Daly Co. in the manner in which he goes after them.

NOTES FROM BUDD PUBLISHING CO.

With the opening of the Shriners' Convention at Atlanta, Ga., "You Are Welcome to Atlanta" ("We Will Be Sorry When You Go") was unmistakably the song sensation. Fifty-two visiting bands made a special feature of this number during the big prize drills.

Every hotel orchestra in Atlanta featured "You Are Welcome to Atlanta," etc., throughout the arrival of the different visiting patrols.

Lamey and Coombs scored big featuring "You Are Welcome to Atlanta" at the Vaudette Theatre.

"You Are Welcome to Atlanta" won big applause at the Alamo No. 2.

"You Are Welcome to Atlanta" was a decided hit at the Montgomery and Bonita Theatres.

THEODORE MORSE 143 West 40th St. NEW YORK

D. A. ESROM'S (Mrs. Theodore Morse) new song is called "DEAR LOVE DAYS"

and it's as pretty as a Summer Sunset. Send 2c for it to **MRS. THEODORE MORSE, 351 Wadsworth Ave., N. Y.** It's published a new way, original with Mrs. Theodore Morse's husband, THEODORE MORSE. 72 were curious last week. How about you?

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

CARNIVAL FRONTS AND SHOW BANNERS.
D. C. Humphrys Co., 913 Arch St., Philadelphia, Pa.

CONFECTIONS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

MUSICAL BELLS AND NOVELTIES.
Edwin B. Street, 28 Brook St., Hartford, Conn.

MUSICAL SPECIALTIES.
J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

MUSICAL GLASSES.
A. Brauneiss, 1012 Napier Ave., Richmond Hill, N. Y.

POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

SCENERY AND SCENIC PAINTERS.
O. L. Story Scenic Co., Somerville Station, Boston, Mass.
New York Studio, 1001 Times Bldg., N. Y. C.
Howard Tuttle, 1202 Center St., Milwaukee, Wis.

STEAMSHIP AND RAILROAD TICKETS.
Paul Tausig & Son, 104 E. 14th St., N. Y. C.

THEATRICAL GOODS.
Boston Regalia Co., 337 Wash. St., Boston, Mass.

THEATRICAL PROPERTIES.
B. Walker, 300 W. 39th St., New York.

VENTRILOQUIST FIGURES.
Ben Hobson, 1590 Amsterdam Ave., N. Y. City.

WANTED, ALL ROUND MED. PERFORMERS that change for a week. PIANO PLAYER-Tickets, no; don't ask for them. No drunks; that's the reason I want people. Jerry Newman, write. W. H. KLING, Stratford, Fulton Co., N. Y.

FOR RENT—Academy of Music, Pottsville, Pa. Seats over 1,000; population to draw from over 4,000. C. B. TYSON, Sec., Box 139, Pottsville, Pa.

MUSICIANS WANTED for FRANK A. ROBBINS' CIRCUS, Trap Drummer, Trombone and Cornets. Join on wire. Hyannis, Mass., June 18; Falmouth 19, Middleboro 20. **HENRY KERN, Bandmaster,** Newport, R. I., June 22.

OVER $3000.00

—if written to your special order, would be the cost of the original comedy material contained in

MADISON'S BUDGET No. 15

PRICE, ONE DOLLAR

Contents include 12 dandy monologues, 8 acts for two males and 7 acts for male and female, (the real goods) 16 brand-new parodies, 3 great minstrel first parts, a side-splitting tabloid farce, besides hundreds of original gags, sidewalk bits, etc. MADISON'S BUDGET No. 15 costs ONE DOLLAR per copy. Back issues out of print, except No. 14; price, $1.00, or Budgets 14 and 15 together, $1.50. Note new address.

JAMES MADISON, 1052 THIRD AVENUE, NEW YORK

AT LIBERTY
Lillian Cavitte
INGENUES and SOUBRETTE and BOYS
HAYS' STOCK CO., ALEXANDRIA, LA.

WANTED QUICK
LEADER
Band and Orchestra
Trap Drummer, Trombone and Baritone
Prefer people who double stage. Other useful Band Actors write. Pay Booth. Al. Marstead, Charley Smith wire. Rep. Car Show. No parades.
Address BOYD BURROWES, Steward, Nebraska.

AT LIBERTY
HARRY WAYNE LINDSAY
LEADS, HEAVIES, LIGHT COMEDY
Age, 29; height, 5 ft. 9½; weight, 140 lbs.
MAY M. BOYCE
HEAVIES, JUVENILES, SOME CHARACTERS
Age, 27; height, 5 ft. 7; weight, 130 lbs.
Excellent appearance, wardrobe and study; thoroughly reliable, capable and experienced. Address HARRY WAYNE LINDSAY,
124 South High St., Akron, Ohio

DO YOU WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line, I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS & COMPANY, 222 South St., Philadelphia, Pa.

FOR SALE OR LEASE
Two 60 ft. Show Cars, one seven room Sleeper, the other Combination Dining and Baggage; also have Piano Seats, Picture Machine Films, etc.; in fact, everything for complete Show except Tent and Marquet. Will consider good partner for Vaudeville, Dramatic or Musical Comedy Show. Write or wire quick. P. O. BOX 938, ATLANTA, GA.

AT LIBERTY
GEO. E. KEMPTON Character Comedy
MATTIE GOODRICH No Specialties Emotional Leads and Heavies
Fine wardrobe. Rep. or one bill a week. Stock preferred. Balance of Season and coming Season. Lots of Scripts. Address GEO. E. KEMPTON.
308 W. Gognac St., Battle Creek, Mich.

AT LIBERTY
For Summer and Next Season
QUINA MARION Versatile Leads
ARTHUR J. WOODS Leads, Heavies or Gen. Bus., Singing Specialties
Good Dresses on and off. Address
215 EVANS AVE., AURORA, ILL.

AT LIBERTY
H. C. COOK
Heavies, Strong Baritone or Trombone in Band.
DOROTHY DALE
Singing Soubrette and Ingenue. Wardrobe up to date. Can join on wire.
150 E. GRAND AVE., SPRINGFIELD, OHIO.

AT LIBERTY June 22, Good Pianist
Hotel or park preferred; not travel. 12 years' vaudeville experience. Member of A. F. of M. Add. H. E. JEROY, 53 Ludlow St., Waterbury, Conn.

FOR SALE—CHEAP
DEAGANS ORGAN CHIMES, Bell Metal, 3 Oct. chromatic on two double floor racks.
DELL CLARK, 2755 Erthods St., Phila., Pa.

DIANE OF THE GREEN VAN

By CALLAHAN and KLICKMAN

GREAT BALLAD. ADAPTED FROM THE $10,000 PRIZE NOVEL. FINE LYRIC AND MELODY

ALICE OF OLD VINCENNES (I LOVE YOU)

By THOMPSON and KEITHLEY

ANOTHER "LONESOME PINE." NOW FEATURED BY MANY HEADLINERS

McKINLEY MUSIC CO., GRAND OPERA HOUSE BLDG., CHICAGO

TOD'S TIPS

DO YOU KNOW—

That Irving Dash, who has been the popular pianist at the Alamo, up in Harlem, since its opening, is going on a vacation beginning this week? (Coming back, Irv.?)

That Mayor Mitchel was the guest of honor on the Bug Club's outing at their Pelham Bay Park shore dinner yesterday, June 16? (The mayor should feel honored.)

That some guy signing himself *Correspondent*, on a sheet of the Eureka Yacht Club's stationery, of Newark, N. J., sends us a report that Philadelphia cops didn't fancy Mlle. Fifi's (the classic barefoot dancer) idea of a costume for her "Innocence" dance? (Look out on Broad Street and see more. I dare you.)

That Billy Berkes, managing Niemeyer's Cabaret entertainment, has a corking good new rag singer in Nettie Hall?

That Charlie Bergman, treasurer of the Harlem Opera House, looks paler in the morning than he does any other time of day of late?

That Phil Gurvich, formerly the able right hand man of Gus Edwards, is now located in room 307, Strand Building?

Jerome and Carson for Australia.

Jerome and Carson, who are at present playing the Pantages time, will sail for Australia July 21.

They have signed contracts for thirty-three weeks on the Rickard circuit, and will probably play a prolonged engagement through Africa, India and China before coming back to us. Tom Kelly will make the Australian trip also. (Give my regards to the kangaroos, "fellers".)

Lottie to Learn.

Lottie Mayer, the famous Lottie of the Six Diving Nymphs, has accepted a position as instructor of swimming in a new natatorium in St. Louis. (Not a Schlitz.)

The act will continue on the Pantages time and fill contracted dates. (Although I'd like to be a natatorium pupil, it's too bad I got my little freckles doing the "dock rat" stuff so young.—He swims, too, girls!)

Tuf Tut.

I had a date to ruin some scrambled eggs and half-shelled ham with Hal Kiter and Luella Pullen one evening last week, but missed the trick by the shade of an Albany night boat.

Just to get even, Hal and Luella hike their natty little selves from the Bronx flat, jump a rattler to Atlantic City, and then Luella writes: "Ha, ha, come down and have supper with us." (Yeh, ha, ha yourself.)

They're going to stay "By Shapiro-Bernstein's Beautiful Sea" for three weeks, too, and me still saving up for a regular meal.

Bell Boys Bumming.

The Bell Boy Trio started a vacation this week. Sam Howard is taking "the folks at home" on an automobile trip up to Alaska. (I think it's Alaska. Some place South, anyway. Phone Sam.)

It's rumored that Sam is about to do a Mermaida (not Annette Kellermann) into "Matrimony Bay." Sam says: "Nix on that stuff, Tod, this is the life!"

The boys are booked for forty weeks of some more Loew time to start on after the Summer bumming is o'er.

A Hooper and Cook Success.

Emily Frances Hooper and Ellsworth Cook, the society dancers, who were especially engaged by S. Z. Poli to give instructions in modern stepping to patrons at his Palace Theatre in Springfield, Mass., after each matinee last week, scored such a success that they were re-engaged for the current week.

Otto's "Seaside."

Otto Motzan, whose tango orchestra is furnishing the music at Niemeyer's Cabaret on East One Hundred and Twenty-fifth Street, has a new song, "Down by the Seaside," which looks like a big Summer hit.

Jim--KENNEDY AND KRAMER--Maude

Direction James Plunkett

BURT AND MALVENE

RAPID-FIRE VAUDEVILLE.

Naomi for Crooks.

Naomi Wheeler, the clever little soubrette, formerly of Maxwell and the Wheeler Sisters, but now playing a Summer engagement at the Gaiety, in Philadelphia, has signed up with the Golden Crook company for next season.

Naomi has been a little "big scream" singing Bobby Heath's "What Do You Want with Me?" and "Make a Name for Yourself" down in Philly, while her toe dancing and maxixing, etc., specialties have won her a great popularity and helped wake that burgh up some.

Mrs. Mason Improving.

Mrs. Bessie Mason, of the Comedy Masons, is slowly but encouragingly on the road to recovery in Denison, Tex.

Mrs. Mason fell from a motorcycle while riding with her husband over the pike roads around "Denny" recently, and received injuries that laid her up for the past duo of weeks.

Mr. and Mrs. M. are successfully operating the Little Magnate Theatre, a vaudeville and picture house in the Texas city.

Jake Lubin, Tourist.

Had a card from Jake Lubin, who broke all the hearts of the employees up at Loew's Seventh Avenue Theatre when he went out to trod over the S. & C. circuit for Marcus Loew a month back.

Jake spent two cents in Tacoma, Wash., to allow me appreciating his words, "Am on my way to Portland." (Keep away from Mandalay Burlesque. I heard things.) Joe is O. K. and the house staff miss you like Mrs. Rip Van Winkle.

Nina Resting.

Nina Flairig, who recently closed a two years' successful engagement, is now resting at her farm in St. Joseph, Mich.

Hoey and Lowell Now.

Hoey and Lowell, a new combination, formerly known as the Hoeys, have received their new material, written for them by Joe Bren, the popular young producer and writer, and are rehearsing same at their home in Kansas City, Mo.

The new act is a singing and talking one, in "one," with a special drop.

Congratulations, Mignon and Irving.

Must butt into Harry Ennis' Motion Picture Department for a few words of congratulation towards Mignon Anderson and Irving Cummings, of the Thanhouser picture forces, who were wed Monday night, June 15.

Irv. won many a game with his trusty bat when he captained the baseball team when with the Reliance company.

C. Edgar Jr., Manager.

C. Edgar Momond Jr., a former legit. actor, and now manager of the Savoy Theatre, Anadarka, Okla., and owner of two others in that city, is booking the air gardens there, and has fifteen weeks to offer.

Editor Lourie Keller.

Lourie Keller, former dramatic critic of *The Spokane Spokesman-Review*, is now editor and manager of *The Shawnee News-Herald*, Shawnee, Okla.

Virginia Maxwell Wedded.

Virginia Maxwell, of Shaffer's Boys and Girls Co., was married in Augusta, Ga., to Kell Fowler, a non-professional of that city.

Mr. and Mrs. Fowler are making their home there.

Forty for Cabaret Trio.

Billy De Vere has booked the Cabaret Trio for forty weeks worth of Marcus Loew time for next season, opening early in September.

LONG BRANCH NOTES.

Sunday shows have been tabooed by the authorities.

"Darktown Follies" had several good days the past week.

The bookings include several new productions, as follows: July 23-25, "Kitty MacKay;" July 27-29, David Belasco's new play; Aug. 3-5, Henry B. Harris' new play; 6-8, "Sylvia Runs Away," with Alice Brady; 10-12, Lew Fields, in "The High Cost of Living;" 13-15, "Twin Beds," by Margaret Mayo; 17-19, "Under Cover," with Wm. Courtney; 20-22, Raymond Hitchcock, in "The Beauty Doctor;" 27-29, "Innocent," with Wilton Lackaye; 31-Sept. 2, Potash & Perlmutter;" 3-5, John Mason, in "Drugged," a new play; 7-9, "Peg o' My Heart;" 10-12, Julian Eltinge, in "The Crinoline Girl;" 17-19, "The Yellow Ticket;" "The Third Party," with Walter Jones and Taylor Holmes; "It Pays to Advertise," the "Neptune's Daughter" pictures, "America" pictures, and "Cabiria."

The Broadway Airdome is attracting the crowds.

WINTER GARDEN CHORUS.

The *personnel* of the chorus of "The Passing Show of 1914" is as follows: Adele Christy, Estelle Christy, Raye Shirley, Mae Tarmey, Ida Scalfe, Betty Berry, Edna Wentworth, Fife Lissier, Dorothy Landers, Helen Carrington, Rene Markey, Carrie Hahn, Helen Marche, Daisy Lovell, Nita Lamadrid, Vivian Gardon, Barbara Clark, Irene Hutchins, Elfreda Hanswarth, Dolly Grey, Miriam McDonald, Mae Marrell, Blanche Marr, Carrinne Picard, Emily Monte, Emily Miles, Helen West, Dorothy Cameron, Alice Randolph, Josephine Raye, Georgie Moore, Ida Kramer, Ethel Du Bois, Gertrude Foy, Eunice Hamilton, Emma McGrath, Cecil Carter, Virginia June, Marie Gray, Anna Pauly, Anna Waywood, Margarite Carmen, Bobbie Roberts, Lauretta Grant, Lottie Franklyn, Marion Mooney, Irene Mitchell, Lucy Maurelli, Grace Robinson, Hazel Black, Margarite Ward, Gertrude Mackey, Jeanne Dare, Edward Gardon, Fred Hudler, Dave Marshall, Jas. Curran, Bob Wynne, Arthur Whitman, Frank Durand, Bob Hastings, Wm. Young, Robt. Gilbert, Chas. Turner, Walter Smith.

OLGA NETHERSOLE sailed for England June 10, on the *Aquitania*.

P. W. L. NOTES.

The Professional Womens' League has been invited by Annette Kellermann who is one of the members to see her in "Neptune's Daughters," at the Globe, Friday, June 19. It was Miss Kellerman's husband, Mr. Sullivan, who extended the invitation. The members are going in a body, headed by the league banner. The officers will occupy the boxes.

Belle Gold has invited the members to her home in Leonardo, N. J., on Saturday, July 18. They are looking forward to a jolly time as usual. The league is about to issue a monthly bulletin, called "The View Point;" it promises to be a newsy little sheet. The staff is as follows: Editor, Mrs Louise Campbell Stern; managing editor, Mrs. Frances H. Abrahall; advertising manager, Mrs. Marion Gold Lewis, and some of the assistants are: Alice Brown and Kate Wilson.

BELLE GOLD.

MOOSE TO BUY ELKS' CLUBHOUSE.

At the meeting of the Brooklyn Elks, June 12, the offer of the Moose to buy the clubhouse on Schermerhorn Street, for $30,000, was discussed, and the deal is most likely to go through this week. If it is made the Moose will use the clubhouse for their meetings on Wednesdays only until the Elks move to their new house, when they will take full possession.

"WHO WAS IT?"

The Penn Music Pub. Co. has a great novelty song, answering the question as to who it was that paid the Rent for Mrs. Rip Van Winkle. They have placed it with a Broadway musical comedy which will be produced very soon. The music is by Wm. H. Penn, the words by Gene Buck and Arthur A. Penn.

ELK NEWS.

Chattanooga Lodge, No. 91, B. P. O. E., have purchased forty-five acres of ground near Signal Mountain, that city, and will immediately erect a country club, golf links, tennis courts, etc.

BURKE NO LONGER PRESIDENT.

Al. Burke has resigned as president of the Philadelphia Actors' Progressive Association.

OUT OF TOWN NEWS

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) for week of June 15, the Colonial Stock Co. offers "Broadway Jones," with Mr. Halliday in the principal role. Next week, "The Family Cupboard."

KEITH'S (H. A. Daniels, mgr.)—Bill week of 15: Cesar Rivoli, Alexander the Great, Lavine and Inman, Lucy Tonge, Mardo and Hunter, Sampsell and Reilly, Martini and Maximilian, Davis and Walker, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 15: "A Shop in Paris," Cawyer and Tanner, Slauson and Tyson, Tas Weatherford, Michaels and Michaels, Morris and Mann, and pictures.

STAR (Drew & Campbell, mgrs.)—Beginning 15 a continuous picture and vaudeville show is given. The bill includes: Geo. Downs, Loretta Neilson, Roy, Dove and Dovey, the Two Stephanos, Kada Clark, and pictures.

METROPOLITAN (Fred E. Johnson, mgr.)—This theatre is showing feature photoplays during the Summer. For first half of week of 15, T. Warren Kerrigan, in "Samson," and "Washington at Valley Forge."

MILES' (Frank Rayman, mgr.)—For week of 15, Gertrude Coghlan, in "The Royal Box," with "Facing the Footlights" as auxiliary film, first half of week. Last half, "Lily of the Valley" and "Anne Boleyn."

KNICKERBOCKER (E. N. Douns, mgr.)—Arnold Daly is seen in "The Port of Missing Men," in pictures, the first three days, and for the rest of week, Klaw & Erlanger's "The Billionaire."

GORDON SQUARE.—"Love, Luck and Gasoline" and "A Million Bid" are shown week of 15.

OPERA HOUSE.—Laura Nelson Hall, in "Dope" and films of local events week of 15.

STANDARD.—"Seven Days" and "Savage and Tiger" beginning 15. Bill changed daily.

LUNA PARK.—The attendance has been excellent, and the attractions well patronized. The idea of having a "ladies' hour" for bathing, from 10 to 12 each morning, is being tried. Beatrice K. Scott is soloist with the bands. Balloon ascensions are made every evening, and bicycle races on the old motordrome are to be announced soon.....Creatore and his famous band were heard at Gray's Armory 14, matinee and evening.

Canton, O.—Grand (Pauline H. Boyle, mgr.) for week of June 8, the Canton Players present "Our Wives," it being the last week of the stock season, which has been artistically successful.

PARK THEATRE (H. Bert Ritz, mgr.)—Horne's Stock Co. presented "Girls" week of 8, to good returns. "A Bachelor's Honeymoon" 14 and week.

NOTES.—Barnum & Bailey's Circus is billed here for July 9.....Mack's United Show (carnival) did a fine week's business 8 and week.

Zanesville, O.—Hippodrome (W. S. Canning, mgr.) General Film service, to good business.

QUIMBY (W. C. Quimby, mgr.)—Motion pictures.

GRAND (James Collins, mgr.)—Splendid business, with motion pictures.

AMERICAN (W. C. Dodds, mgr.)—Warner features and good results.

ORPHEUM.—Motion pictures on Saturdays and Sundays only.

Akron, O.—Colonial (Wm. T. Grover, mgr.) Horne Stock Co. present "Broadway Jones" week of June 15.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Arthur Chatterton Stock Co. present "The Man of the Hour" week of 15.

NATIONAL, PASTIME, BANK, PLAZA, WALDORF, DREAMLAND, EMPRESS, LUNA, ALHAMBRA, THORNTON, DOME, MAIN and WINTER.—Moving pictures only.

Sandusky, O.—Sandusky (V. O. Woodward, res. mgr.) is dark.

STAR, GEM, THEATORIUM, ROYAL, LYCEUM and ALHAMBRA.—Pictures only.

NOTES.—The Hagenbeck-Wallace Circus showed here June 12, to good business.....Cedar Point opened the season 14.

Springfield, Mass.—Poli's Palace (Gordon Wrighter- mgr.) bill week of June 15: Savo, O. H. Blanchard and company, Orr and De Costa, Warren and Conley, Hooper and Cook, Harry Tate's "Motoring," Elsie Gilbert and her collies, and Pollscope.

FOX'S (J. J. Loewer, mgr.)—Pictures only, beginning 15.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and motion pictures.

BIJOU (E. L. Knight, mgr.)—Feature films.

HAMPDEN PARK.—Barnum & Bailey's Circus, 8, gave two fine performances, before big business. The parade in the morning passed through crowded street and was up to the standard in every respect.

RIVERSIDE PARK (W. S. Wallace, mgr.)—Good crowds in attendance.

HUDSON, BROADWAY, EDISONIA, GAIETY, MIRROR, REEL, PRINCESS, GIESHA, SUBWAY, GLOBE, NOVELTY, LYRIC, PALACE and STAR, motion pictures only.

NOTES.—July 3 is the date for the grand opening of the Friar Monastery, in the Cooley Hotel. The committee have many surprises planned. Refreshments are to be served from 8 P. M. until the dawn of the Fourth celebration.

Attleboro, Mass.—Bates, vaudeville and pictures.

COLUMBIA.—Pictures and musical stock.

NOTES.—J. Dal Luther, a local boy, returned home June 8, after a successful season playing dates, and was immediately engaged to produce musical stock at the Columbia.....T. C. Heywood, pioneer of the "movies" here, and former manager of the Orpheum and the Bates, has been engaged to manage Castle Theatre at Oak Bluffs.....Eddie Childs, formerly of the Columbia Musical Folly Players, is singing illustrated songs at Starkey's, North Attleboro.....John Patten, manager of the Bates, has recently been appointed president of the Moving Pictures Exhibitors of Massachusetts. A local paper devoted considerable space to the item, and insisted upon calling "Happy Jack" Genial John. After last Saturday's game John invited the victorious high school ball team to the Bates. They attended the second show, and departed with three loud ones for their host.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville and pictures. Bill week June 15: Doctor Volta, Mason and Lee, Paul Ryan, Stewart and Dorkey, Eunice Hale, Sadie Rodgers and Ed. McEnaley. Extra for Sunday, matinee and night, is Teel's Concert Brass Band.

LYCEUM, IDEAL and STAR.—Motion pictures and songs.

NOTES.—At the Lake last week the Monti Duo offered some very good singing.....Geo. Leslie, an old timer, was a riot, and Caprice Lewis, aerial artist, was all to be desired, and White, Wood and Fay proved good.....Frank Robbins' Circus, side shows and menagerie camped on the old ball grounds, and though the attendance was light at the matinee, gave a good show, the especial features being six coal black stallions in posturing feats. Instead of the usual concert after the big show, they give a Wild West entertainment by six riders, which was quite a novelty.

Lawrence, Mass.—Colonial is dark.

NICKEL (John R. Oldfield, mgr.)—Bill June 15-17: Fouchere, Ford and McNeil, and Harry Wilson and company. For 18-20: Alf. Ripon, Ashton and Munson, Enright and Stone, and pictures.

BROADWAY (P. W. Maguire, mgr.)—Capacity business with motion picture attractions.

VICTORIA (Chas. Beadle, mgr.)—Good business, motion pictures.

PREMIER (N. Dernan, mgr.)—Motion pictures.

NOTE.—The Barnum & Bailey Circus is billed for 24.

Fall River, Mass.—Bijou (Chas. E. Cook, mgr.) the Bijou Players presented "Brother Against Brother" week of June 15.

ACADEMY (L. M. Boas, mgr.)—Bill 15-17: Princess Luba Meroff, Edm. Mendoza and company, and Green and Parker. For 18-20: Juggling Nelson, Sam Harris and one to fill.

PREMIER (Chas. L. Benson, mgr.)—Bill 15-17: Doris Girrmold, and Coyle and Grindell. For 18-20: Frank Hurley, and Morton and Rossu.

PALACE, LYRIC, STAR, GLOBE, SCENIC and NICKELODEAN, motion pictures only.

Lynn, Mass.—Olympia (C. L. Coe, mgr.) vaudeville and motion pictures.

CENTRAL SQUARE (D. O. Stanton, mgr.)—Vaudeville and motion pictures.

COMIQUE and DREAMLAND, motion pictures and illustrated songs.

NOTE.—Barnum & Bailey's Circus will show here June 22.

Pittsburgh, Pa.—Grand (J. P. Harris, mgr.) June 15 20, Harry Davis Players present "Fifty Miles from Boston." Anne Bronaugh, and Edward Lynch have sprung into immediate favor.

HARRIS (C. R. Buchheit, mgr.)—For 15-20, a high-class vaudeville bill includes: Five Musical Maclarens, Jennings, Jewell and Barlow, Davis and Merrill, Moss and French, Vandinof and Louie, Jack George, Brown and Talor, and Lady Alice's Pets.

NIXON.—Pictures, 15-20, of Annette Kellermann, in "Neptune's Daughter."

PITT.—"Smashing the Vice Trust," in pictures, for the third and last week, 15-20.

SHERIDAN SQUARE.—"Sealed Orders" and "Strongheart," in pictures, 15-20.

MOTORDROME.—World's greatest speed events, by daring riders.

KENNYWOOD (A. S. McSwigan, mgr.)—Band concerts by Nirella's Band, and Hugh Blaney, singer. Business very good.

WEST VIEW (J. H. Maxwell, mgr.)—Westinghouse Band. Picnics daily. All concessions doing well.

NOTE.—"Hiawatha," with seventy full blooded Indians is presented under the direction of Clinton E. Lloyd, all Summer. This is the second season.

Scranton, Pa.—Lyceum (W. G. Hill, mgr.) feature photoplays and special musical program, to capacity houses.

POLI (A. Vanni, mgr.)—For week of June 15, the Poli Stock Co., supporting Walter Richardson and Miss Fowler, in "What Happened to Mary." "Officer 666" last week, to good business.

ACADEMY (A. F. Wilstrom, mgr.)—Feature photoplays.

BIJOU DREAMS, MANHATTAN, WONDERS, AERIAL GARDEN, COLONIAL, VICTORIA, DREAMLAND, HIPPODROME and WONDERLAND, pictures.

NOTE.—Luna Park and Northern Electric are doing good business.

Reading, Pa.—This city will be represented at the State convention of motion picture exhibitors, during the third week in June, at Wilkes-Barre, Pa., by Ben Zerr. Mr. Zerr is a candidate for the presidency.

HIPPODROME (Dan Young, mgr.)—The Hippodrome Opera Co. present "The Mascot," week of 15, as the opening bill. "Fra Diavolo" next.

CARSONIA PARK.—This place of amusement continues to draw large crowds. Creatore and his band are booked in the theatre, 20.

Wilkes-Barre, Pa.—Poli's (John M. Galvin, mgr.) billed for week of June 15: Royal Trio, Bogart and Nelson, Murphy and Kearney, Arthur Geary, Johnson and dogs, and the photoplay features: "The White Ghost," "The Idle Rich," "The Path of Sorrow" and "The Mystery of the Fatal Pearl." Business is keeping up to the usual standard.

NOTE.—All the picture houses are doing good business.

Milwaukee, Wis.—Shubert (C. A. Newton, mgr.) the Davidson Stock Co. present "Maggie Pepper" week of June 15, after which they will move to the Davidson Theatre for the rest of the Summer season, opening June 22, with "Officer 666."

CRYSTAL (Wm. Gray, mgr.)—After a week of motion pictures this little theatre again went back to vaudeville policy for the rest of the Summer season. Bill week of 15 includes: Cal Stewart, in "When Women Rule;" Pauline Crawford, Autumn Hall and George Fox, and Scott and Wilson.

DAVIDSON.—After presenting the "Traffic in Soul" pictures for two weeks, is devoting a week to "The Sea Wolf" 14-20.

ORPHEUM (Wm. Gray, mgr.)—"Antony and Cleopatra" pictures is the attraction week of 15.

NOTES.—Pabst Park, under the management of F. W. Harland, has re-opened for the season with Henry Hill's Wild West Show as the main attraction.....Pabst Whitefish Bay Resort is also open, under Richard Becker's management, but as yet no special features have been engaged.

Charlotte, N. C.—Academy (John L. Crovo, mgr.) the Academy Players, in "Mrs. Wiggs of the Cabbage Patch," week of June 15.

PIEDMONT (Ed. G. Gidley, mgr.)—"The Parisian Beauties" Musical Comedy Co., with the Four Rosars as an extra feature, 15-20.

PRINCESS (Tate Powell, mgr.)—Multiple reel pictures only.

EDISONIA, AMUSEU, OTTOWAY and IDEAL, pictures only.

NOTES.—Riverside Park is drawing large crowds every Sunday. This park is about fourteen miles from the city, and is reached by an electric interurban line.....Electric Park is also drawing large crowds. This park has been improved this season, and the week day crowds are good. The Sunday soft drink sales of this park are enormous. The soda fountains are closed in the city limits on Sundays, Electric Park being just outside limits.

South Bend, Ind.—Oliver Opera House (S. W. Pickering, mgr.) the photodrama "Creation" week of June 14.

AUDITORIUM (S. W. Pickering, mgr.)—High class photoplays.

ORPHEUM (Carl J. Allardt, mgr.)—Winifred St. Claire Co., with change of bill daily.

MAJESTIC (P. J. Clifford, mgr.)—Motion pictures, with Frank De Voe in popular songs.

SPRINGBROOK PARK CASINO (E. P. Daily, mgr.)—Parisian Society Dancers, introducing latest dances.

NOTES.—Con T. Kennedy Carnival Co., which gave general satisfaction to patrons, closed a successful engagement here 13.....Hagenbeck-Wallace Shows billed for 19.....Ringling Bros.' Circus will show here July 2.....Billy" Rice, manager of the baseball team of the Hagenbeck-Wallace Shows, has issued a challenge to play any local team on the day the show appears here.

Dallas, Tex.—Dallas and Majestic are dark.

LAKE CLIFF CASINO (Charles Oliver, mgr.)—This house opened Sunday matinee, June 7, with Dorothy Shoemaker and Louis Leon Hall, in "The Woman." Good business.

OYCLE PARK (R. Brown, mgr.)—Keyes' Stock Co. bi-weekly changes.

OLD MILL (Dalton Bros., mgrs.)—Bill 8-13 included: Marguerite Faver and her Six Dream Dolls, Charles Marsh, Aerial Johnson, Rose and St. Clair, and Musical Bonnells.

HIPPODROME, DALLAS, DIXIE, EMPRESS, CANDY, FAVORITE, NICKELODIAN, HAPPY HOUR, BEST, ROSELAND, CRYSTAL, WASHINGTON, QUEEN, PRINCESS and ORPHEUM, pictures only.

Bonham, Tex.—Airdome Mason Comedy Co. June 8 and week, with a fine repertoire of plays and splendid business.

MYSTIC.—Feature pictures. "Brewster's Millions" 15 "Adventures of Kathlyn" 18.

BEST.—For week of 8, the feature picture was Maurice Costello and Mary Charlestan, in "The Acid Test." "Perils of Pauline" 15.

PALACE.—"Triumphs of an Emperor" and "Souls Astray" 15-20.

QUEEN.—Irene Wallace and Frank Holland, in "Broken Vows," 15. "The Secret of the Well" 16.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the second and closing week of Dan Russell and his Matinee Girls was ushered in Monday night, June 8, when "The Congressman" was presented to a new audience. "The Matinee Girl," said to be their greatest hit, was repated 10, 11, and Friday night, 12, was amateur night, and one of the special features was an old fiddler's contest. This house will show Mexican war pictures 19, 20, and on Monday, 22, the Tabarine Girls Musical Show will open a week's engagement.

ROYAL, CENTRAL, STAR and LYRIC.—Moving pictures.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Comstock Players had a very successful week's business with "Baby Mine," June 8-13. For week of 15 "A Fool There Was" is presented.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—High class vaudeville and Selig pictures, to capacity.

COLONIAL (Benj. S. Moss, mgr.)—Continuous vaudeville and moving pictures.

PROCTOR'S LELAND (Guy Graves, gen mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Photoplays and vaudeville.

ELECTRIC PARK (M. I. Chandler, mgr.)—The Summer season opened auspiciously, and the hot weather is increasing the daily attendance.

Troy, N. Y.—Proctor's (H. B. Emde mgr.) bill for June 15-17: Adelphi Trio, Hans Roberts and company, Lynch and Zeller, William Sterling, Mlle. Paula, Fiddler and Shelton, and Elwood and Snow. For 18-20: Grace Twins, Corinne Snell and company, Jessie Sutherland, Martini and Troist, Zeno, Jordan and Zeno, and the McNaughtons.

RAND'S (N. C. Mirick, mgr.)—The Lytell-Vaughan Stock Co. made a decided hit in "Salvation Nell" week of 8. "Baby Mine" week of 15.

PROCTOR'S LYCEUM, NOVELTY, PLAZA, TROJAN, KEITH'S, MAJESTIC and EMPIRE.—Photoplays only.

NOTE.—The Barnum & Bailey Show is billed here for July 1.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) bill June 15-17: Franklin Trio, O'Brien and Brooks, and Valine.

WORLD IN MOTION (P. J. Doran, mgr.)—Motion pictures, with the feature pictures, "Kathlyn" and "Perils of Pauline."

PARK (Mausert & Bird, mgrs.)—Pictures.

Cohoes, N. Y.—Proctor's, Bright Spot, Majestic and Empire, photoplays only.

Bay City, Mich.—Washington (E. C. Beatty, mgr.) photoplays and illustrated songs.

BIJOU (E. C. Beatty, mgr.) is dark week of June 15.

GROTTO.—Vaudeville and photoplays.

WANONAH, STAR, FAMILY, TEMPLE and CROWN.—Moving pictures only.

WENONA BEACH PARK CASINO (L. H. Newcomb, mgr.)—This resort will open the season 21, with a first class vaudeville bill.

Grand Rapids, Mich.—Ramona Park Theatre (L. J. De Lamarter, mgr.) bill week of June 15: Vina Bailey, Els and French, Halligan and Sykes, Hopkins and Axtell company, Paul, Levan and Dobbs, and Chas. Prelle's Circus.

Kalamazoo, Mich.—Majestic, Colonial, Elite, New, and Orpheum, pictures only.

NOTE.—Ringling Bros.' Circus July 1.

Chattanooga, Tenn.—Bijou (Chas. Olfunt, mgr.) is closed for season.

MAJESTIC.—Vaudeville.

LYRIC (Lawrence Smith, mgr.)—This house is now showing motion pictures. The parties operating this house have a lease on a storeroom on Market Street, and will immediately remodel it into a motion picture house.

ALHAMBRA, CRESCENT, COLONIAL, THEATO, PRINCESS, PICTO and BONITO, motion pictures.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) business is very good. Bill week of June 14: Willa Holt Wakefield, Tudor Cameron and Johnny O'Connor, Rose Crouch and Geo. Welsh, Flavilla, the Turners, and motion pictures.

THE AIRDOMES, POPULAR, MOZART, MADISON, BELLEVUE, RIVERSIDE, THE AIRDOME, COLLEGE, YOUNG, CHELSEA, HIGHLAND, JACKSON, JOY, GRAND and DIXIE are doing good business.

MAJESTICS (2), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, CRYSTAL, LASCA, OXFORD, WELLINGTON, METROPOLITAN, DAISYS (2), GEM, PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS, COLUMBIA and LIBERTY, motion picture houses, are doing well.

Nashville, Tenn.—Princess (Harry Sudekum, mgr.) the New York Cabaret Revue and pictures to good business June 8-13.

LOG CABIN, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX, moving pictures only.

Meridian, Miss.—Gem (B. Frank Isaacs, mgr.) Universal and feature films.

PRINCESS (Sol M. Sugerman, mgr.)—General Film Co.'s service.

ELITE (Geo. A. Griffin, mgr.)—Mutual and Warner's features.

Keokuk, Ia.—Hippodrome (Mark Angell, mgr.) the Lewis-Oliver Dramatic Co. is delighting large and appreciative audiences at this theatre. Their stay in Keokuk will be indefinite.

GRAND, COLONIAL and ORPHEUM, high grade pictures.

Clarksdale, Miss.—Cacum's (Signor Cacum, mgr.) motion pictures and vaudeville. Roy Rogers, week of June 8, drew capacity.

MAJESTIC (Majestic Amusement Co., mgrs.)—Motion pictures and songs.

New Haven, Conn.—Poli's (O. C. Edwards, mgr.) Poli Players, in "Elevating a Husband," week of June 15.

BIJOU (Eugene Wilson, mgr.)—Vaudeville and pictures.

NEWS IN BRIEF.

THE Newark Saengerfest will have representatives from all nearby Jersey towns, also from New York. It will commence July 3, at 2 P. M.

BEATRICE ALLEN was robbed of valuables in her flat, 66 West Thirty-eighth Street, last week. She sails this week for Europe.

DR WOLF HOPPER was scheduled to raise the flag at the Polo Grounds, June 14, the "baseball" flag day.

OTIS HARLAN is the director of the Casino, Deal, N. J., which opened 13. Moving pictures and dancing will be provided to attract the public.

ACTORS will be requested by the New York police to keep moving along Broadway, according to an order issued recently at headquarters.

MRS. R. S. DOUGLAS, wife of the manager of the Jefferson Theatre, Birmingham, Ala., and treasurer of the house, died recently.

BERTHA MANN has signed for the principal role in "To-day," for the Chicago production.

JANET DUNBAR is to create the leading female role in "The Salamander."

CARNIVAL NEWS

CON T. KENNEDY SHOWS.

Staff and line-up of Con T. Kennedy Shows: Con T. Kennedy, sole owner and general manager; Walter F. Sanley, assistant manager; Thos. M. Warren, secretary and treasurer; A. H. Barkley, general agent and traffic contractor; W. M. Moseley, special agent; Manning B. Pletz, special agent; Bert Pletz, special agent; R. C. Elgin, special agent; W. Bennett Stevens, publicity director; A. U. Eslick, musical director; Al. F. Meyers, chief electrician; Guy Heaton, trainmaster; Andy Carson, superintendent maintenance, and Richard Scott, head porter.

Anglo-Saxon Trained Wild Beast Circus—Jno. T. Backman, owner and manager; Capt. Paul Johannig, assistant manager and equistrian director; Mme. Golda and her domestic animals and high leaping wolf hounds; Princess Florine and Duchesse, the only riding Bengal tiger in the world; Capt. George Bray and mixed group of leopards, pumas and lions; Capt. Boyd and comedy bears; Major H. Woods and lions; George Scott, with high school and menage horses; Capt. Williams and fight for life with untamable lion; George Tarbox, announcer; George Palmer, in charge of tickets; William Mitchell, superintendent of animals.

Kempf's Model City and Farm—Fred S. Kempf, owner and manager; Irving A. Kempf, assistant manager and announcer; A. D. Smith, electrician; Thos. Exum, in charge of tickets; Clarence Doches, Bob Carrol, George Young and Henry Willing, canvas. A metropolis in miniature, absolutely true to scale, and having every essential feature of a big town, the only and original $30,000 World's Fair attraction.

Turner's Pit Show—Mrs. W. Y. Turner, manager; Doc. W. Y. Turner, assistant manager; John Henry Bunton, in charge of tickets; Dan Mahoney, outdoor talker and announcer; Doc. Doyle, inside lecturer and ethnological expert; Ali Hindu, magician; Prof. Grimshow, Volta, the electric wonder, Igorotte Head Hunters, Borneo Tribesmen and women, and South Sea Islanders, Zambesi, Prof. Worley, monkey circus and cockatoos, Maj. Felix, elastic skin man; Princess Armada, illusion; Fred Smith, Alex Hines, John Ladd, canvas.

Gilman's Leota Show.—Presenting a series of spectacular dances with electrical and mechanical effects, the operatic doils, the Fashion Plate Octette, the Yama Yama Chorus, picturesque poses and dancing. H. A. Gilman, manager; Mrs. H. A. Gilman, in charge of tickets; Helen Nell Gilman, Jule Jones, Nina L. Stanley, Mabel Allen, Billy Harmon, Marjorie Raymond, Tootsie Shirley, Lulu May Beatty, chorus; Prof. Allen, talker; Bob Smith, electrician; Alfred Bonner, Chas. Cousins, Alex. Brahm, canvas.

Gilman's Mystic Wonders. — F. A. Gilman, manager; Cleve Brown, talker. Offering the following clever illusions: The Spider Girl, Mermaid, Levitation, Cremation of She and the Sphinx Mystery. Prof. Kleischena, with his mystic act, and the famous Peggy from Paris outside attraction. Geo. Edwards, Tom Drexel, Edward Hamlin, canvas.

Girl in the Moon.—George Howk, manager. Ray Huntington, assistant manager; Mrs. George Howk, Edna Tompkins, La Belle Billie, entertainers.

Klass Museum Wonders.—M. M. Klass, proprietor and manager; Walter Allen, assistant manager and lecturer; B. M. Neal and Edw. Reiter, tickets; Lala Oola, the man-woman; Barney Nelson, armless artist; Ethel and Edith, doublebodied wonder; Mose Hogan, cigarette fiend; Ray Bates, man-fish; George Schmidt, Venetian glass blower; Emo, the turtle boy; Aucora and Natalia, the original Aztec women; mermaid and monkeys. Frank Mason, Don Carter, Fred Mayo, George Bonner, canvas.

Hatch's Autodrome—Billy Schell, manager; Frank Burns, talker; F. A. Simpson, announcer; Charles Phelps, superintendent construction; riders: Wild Jack O'Neill, Capt. Anderson, Happy Balsom; drivers. Roy Goode (the Oklahoma Bear-Cat), Young Burman, Bob Evans. The largest portable autodrome in America, track angle, seventy-eight degrees, twenty-two laps to the mile, for auto and motorcycle racing; capacity, seven hundred spectators around edge of the bowl, which is twenty-five feet high and ninety feet in diameter. Much criticism was offered last Winter when Mr. Hatch proposed this largest amusement device ever carried by a traveling organization, but after the first stand at Tulsa, Okla., these critics were satisfied that this immense portable device was a success. Every part used in the construction of this monster has been loaded upon the wagons and moving off the lot as early as 4.45 A. M., exactly six hours and fifteen minutes being consumed in pulling down and loading. At present the drome carries but seven workingmen, the average staff of a small motordrome. It is unnecessary to add that the show is giving satisfaction wherever presented.

Murray & Mack's Tango Girls—Ollie Mack, manager; A. J. Roberts, assistant manager and talker. Presenting eight big singing and dancing numbers, the tango, hesitation waltz and Castle walk, by a team of terpsichorean artists, headed by Miss Sydney Hamilton. Singing and dancing soubrettes; Hattie Williams, a clever dancer; a black face comedian and chorus of eight girls, who dance or sing during the entire performance. Chorus—Billie Hinkle, Lulu Weaver, Jeanette Exum, Beatrice Layne, Goldie West, Suzzane Zinn, Lucile Thomas, Maiale Wood. Fred Bowers, John Hutton, Eddie Now, canvas.

Laughland—Percy Court and Curtis Velare, proprietors; Percy Court, manager. A comedy gallery with real glass mirrors that are a sure cure for the blues. John Smith, Kirk Post, Ned Howe, canvas.

Trousers Trotter—Al. Myers, manager; Al, F. Myers Jr., superintendent; Tom Jones, Fred Lane, in charge of mechanism. An attraction that keeps the public guessing from the time the name is read until they have rushed laughingly from the exit.

Parker Four Abreast Carry-us-all—Hal Wayts, manager; Albert Cammerer, assistant and auditor; Tom Brown, Chas. Stone, Clyde Phillips and Henry Smith, electricians and mechanicians. This popular pleasure producer, with real orchestrian music needs no description, suffice it to say that it stands without a peer or prototype as an outdoor riding device.

Giant 80 Ferris Wheel—George Tompkins, manager and superintendent of construction; Fred Sims, in charge of tickets; Nate Burke, Tom O'Brien, Harold Shea, workingmen.

The Kennedy train, in charge of Guy Heaton, with twelve assistants, is one of the finest and best equipped amusement trains on the road, all coaches being electrically lighted, and the flats illuminated by a separate plant installed under each car, minimizing chance of accidents, as there are no flickering shadows so dangerous to workmen when coal oil torches are used.

CONCESSIONS.

C. J. Velare's Exposition Cutlery Display—C. J. Velare, proprietor; Mrs. C. J. Velare, in charge; Margaret Hines Blokum assistant.

Watch-La—C. J. Velare, proprietor; Bernice Bassett, in charge.

Spot Board—English Percy Court, proprietor; Mrs. Court, assistant.

Some Kids—George Harmon, owner; Chas. Johnson (Little Old Man), in charge, of course.

Candy Wheel—George Harmon, owner; Harry Brown, manager.

Jewelry Ball Game—George Harmon, owner; Dave Stevens, manager.

Country Store—George Harmon, owner; Arthur Dobbs, in charge.

Some Kid Hoop-la—George Harmon, owner; Mrs. Wm. Mosley in charge; E. C. Carrigan and John Snorky assistants.

Pillow Wheel—Howk & Rossman.

Palmistry—Mrs. Faust and Mrs. Dykman.

Pillow Hoop-la—Mrs. George Howk.

Watch Hoop-la—Capt. W. Lindell.

Knife Rack—Mrs. Rose Faust, owner; R. A. Williams, assistant.

Novelties—Chas. Feinberg, owner; five stands.

Knife Bazaar—E. C. Velare, owner; Hazel McDonald in charge; Frank Welde and Pat Murphy, assistants.

Jewelry Hoop-la—E. C. Velare, owner; Mrs. H. Brown, in charge.

Cat and Dog Show—E. C. Velare, owner; Ted Roddecker in charge.

Jap Ball Game—Elmer Velare, owner, Mrs. E. Velare in charge; Wm. Price, assisant.

Fish Pond—Mrs. Schwartz, owner; Joe Engle and H. Ward, assistants.

Electric Studio—Mrs. Schwartz, owner; C. M. Allen, manager; Mr. Grady and Mr. Fisher, assistants and operators.

Candy Stands—W. B. Stevens, owner; Hayes Riordon, manager.

Lot Cookhouse—George Harmon, owner; Clyde McKean, manager.

Cane Rack.—Misses Paley and Roberts; Harry Phillips, assistant.

Cider Mill.—Hal Wayts, owner; Jimmy McKenzie, manager.

Buffet Cars. — George Harmon, owner; Frank Morgan, manager.

Main Gate Tickets.—F. L. Gill and Pete Hoffman.

Members of the Con T. Kennedy Band.—Prof. A. U. Eslick, director; D. C. Heltzel, Frank Bartlett, Claude Montgomery, Dee Berry, George Givens, Mat Ebner, Burns McMillan, Henry Overstreet, Sebastian Heltz, Arthur Austin, Frank Hall, Ramond Procter, Clinton Sears, Loren Connely, Roy Davis, R. B. Peterson, Fred Garwood, Harry Humble, George Bates, Alfred Thomas, Chas. Boyd, August Huber, W. M. Secrist and Henry Meyers.

The show did a nice week's business on the site of the Billy Sunday Tabernacle at South Bend, Ind., the location being a central one to both South Bend and Mishawaka, and in the Inter-Urban circuit, with Elkhart and Michigan City, from both places came nightly nice crowds which, together with the local patronage, filled the horse shoe of attractions with a merry, jostling crowd. The hot weather made the evenings more attractive to the city-cooped populace and swelled the nightly attendance. Mr. Kennedy spent the week entertaining Teresa Kennedy, a cousin, of Hartford City, Ind., and her two nieces, the Misses Hope, of Indianapolis. Mr. Kennedy was a delightful host, and the young people report having a wonderful visit spent in motor trips over the lovely Indiana roads to adjoining towns, and a picnic given in Spring Brook Park to the children of the show. The youngsters made the best use of the public playgrounds possible, and feasted in fine style on the rustic tables.

Among the visitors to the show this week were Charles Andress, of Chicago, who spent several days around the show, and Warren A. Patrick, Western manager of THE NEW YORK CLIPPER, with headquarters at Chicago, who spent a day looking over "the biggest and best."

LIBERTY SHOWS.

HAVE THE BANNER WEEK OF THE SEASON AT WARREN, OHIO.

BY ED. S. GILPIN.

JUNE 13.

The week's engagement at Warren, O., will long be remembered by all connected with the Soloman & Dorman's Famous Liberty Shows. The Order of Moose, under whose auspices we play, know just how to do things to make a carnival a success.

H. L. Hamilton, our special agent, spent two weeks in the city in advance of us, and the way he handles the publicity end is great, and much credit is due him for the best week of the season.

Mr. Hamilton is a real promoter and a gentleman at all times who makes friends with all who know him. During the week there was not a day lost on account of rain, which is something very unusual for this year. On Thursday night Mrs. Richard Gardner was made a member of the Ladies' Order of Moose, and Mrs. H. Attewell, Mrs. Solomon and Mrs. Gardner entertained the ladies of the Order by taking them through all the attractions.

Another new baggage car has been added to the Liberty outfit, which now gives us twelve in all.

This week we are at Rankin, Pa., under the auspices of the fire department, and business so far is very good. The Harry Hunter Shows are only a short distance from us, and have caused us to have a world of visitors. There was Tom Hunter, R. S. Forest, Mr. and Mrs. Osborn, W. F. Arlington and wife, C. A. Morgan, B. Fredman, the Ramsey Bros., not forgetting Blackie Dailey, who came over and said hello; also Ike Monk and so many others that I don't remember their names (but come again, everybody).

Jock O'Neal joined us here and is riding in Mas. Todd's big motordrome (and Jock is a real rider). J. B. Bosley now has the management of the circus side show, replacing Frank Haley, who has taken charge of the Caddis Show. This is the home town of H. C. Bale, and he is trying to burn up all the gasoline in town with his new auto.

I. W. Pollock, of the Rutterford Shows, called one day this week. (Some fine fellow, this Pollock. Call again, please.)

Sam Soloman and wife left the show for a business trip, and it's a safe bet that it's business, for Soloman is a business man and does things in a hurry.

The Fair Amusement Co., of New York City, has placed four concessions with us, and are receiving big returns from same. These concessions are in charge of Sam Rich and Joe End. It is a fact the public want only the best, and the Fair Amusement Co. made no mistake when they made the new baseball.

The pillow top store is doing a big business, as is the china wheel and bears, but Sam and Joe are real hustlers and are deserving of the business they get.

Week of June 15-20 we show at Kane, Pa.

TOM W. ALLEN SHOWS.

BY GRAPEN.

Fantana, the show beautiful, has been enlarged, and the show here now lasts one hour. The beautiful performance given by Alice Mellville and her company is a credit to the carnival profession.

Cameroni, the strong man, joined museum forces last week, and among his sensation stunts, breaks iron over his arm, rents horse shoes asunder, holds a team of horses pulling in opposite directions, and is meeting with all sorts of favorable comment.

The Tango Girls are proving very popular here at Clinton, showing to packed houses constantly.

The Leopard Man, a new attraction that joined this week, is one of the best ever seen in that line, and is doing exceptionally good business.

Adolph Seeman has returned from Chicago, and brought with him two performers for the interior of the Crystal Maze, of which he is the builder.

"September Morn" is progressing nicely, managed by Joe Conley. Through a deal consummated to-day, Earl Knos and William Pilgrim become managers of "Creation," and have started their season right by making several changes and adding to the number of attractions seen here.

The new private car for the use of the staff arrived yesterday and is a beauty, just out of Pullman service. It is seventy feet in length, and is now being painted the Allen regulation red and yellow. It is without a doubt the handsomest private car attached to any show train.

WHITNEY SHOW NOTES.

The Whitney Shows closed one of the best weeks of the season at Oxford, Ind., where every attraction did big business. Bob Sperry's Big Dance Review did turn-away business at every performance. Last week, at Tipton, Ind., business was very good. Week of June 1, at Rochester, Ind., business was fine. The first rain in over two weeks occurred June 5, but the sun dried up the streets in time for a good night's business.

Manager Whitney and his charming wife gave a fish fry and turtle dinner at the beautiful Lake Manitou Resort, June 4, and we had one fine time.

Manager Whitney has added several strong attractions, and at present has one of the cleanest and best shows in this section. The company carries eight shows, a line of concessions with neat frame-ups, Parker wheel, uniformed band, and Capt. Van Sickle with his ninety foot high dive.

MANY words of praise from the amusement loving public of Denison Tex., are heard about the attractions furnished by Herbert A. Kline during the Woodmen of the World carnival week. The shows pleased the largest crowds ever attending a carnival there, and though business throughout the South is supposed to be poor at this time of the year, quite a bit of "small change" was turned loose while the shows were in that city.

RUTHERFORD'S CARNIVAL CO., under the auspices of the Lodge of Moose, showed in Zanesville, O., week of June 8 to tremendous business.

LONE STAR AMUSEMENT CO.'S BITS.

BY HERBERT GRAHAM.

CALDWELL, Tex., June 10.

The Lone Star Shows are playing Caldwell, Tex., this week. We are having ideal weather down here in Texas, but money is very scarce at the present writing (just between cotton chopping and cotton picking), however, future prospects are looking bright, and if Old Sol keeps up its good work crops will be good, and we will have a banner season.

On last Sunday's journey from Thomdale to Caldwell we had to lay over in Milano for two hours, in order to make train connections.

Here we visited Doc Elton's Comedians (under canvas), and the bunch enjoyed a very pleasant and long to be remembered two hours.

The roster of Doc Elton's Comedians is as follows: Doc Elton, sole owner; Doc Grubs, manager; J. C. Loomis, comedian; Jesse Loomis, characters; Lee Grubs, juveniles; Baby Alenta Loomis, specialties; Bertha Grubs, soubrette; Mrs. E. B. Grubs (piano) and Ed. Snyder (canvas). This troupe of Thespians are playing through Texas and Oklahoma.

WEEKLY SCENES BY THE WAY.

Scene One—H. Marks partaking of his favorite diet, wine boiled eggs and a Jerusalem cocktail, i. e.: A glass of water with a nickel in it.

Scene Two—F. K. Leggett and Elmo Hardt running a fresh nigger down the railroad track.

Scene Three—G. O. Parker, our cook house proprietor, and Bones, his professional cigarette fiend dish washer, making ice cream *de luze*.

Scene Four—I. L. Peyser and his new suit of clothes.

Scene Five—Ralph Worrell refusing passes on the knife rack.

Scene Six—Mrs. "Dutch" and Mrs. Herbert Graham adopting the Robinson Crusoe cannibal idea of heating water in order to take a bath.

Scene Seven—Al. Morton arises at 5 A. M., and immediately goes fishing. He returns at 5 P. M., with a large assortment of three fish. (Why didn't you carry them in your vest pocket, Al?)

Scene Eight—Harry Johnston supplies all his rough-necks with new suits o clothes.

Scene Nine—Mrs. Louie Johnson displaying the flag of the Emerald Isle around her dainty, trim waist in the form of an Irish Tango belt. (Some flash, believe me).

Scene Ten—T. H. Gaither knocking teeth out. (Why not become a dentist, Tom?)

Scene Eleven—Captain Withrow showing to fifteen passes and two paid admissions one day in Caldwell, Tex.

Grand Finale—Dad Johnson and Old Man Holmes doing a sister act.

Prof. Spider Rawls, our slide for life free act man, leaves us this week for Dallas, Tex., where he has a boxing match scheduled.

We play Brenham, Tex., June 15-20.

RUTHERFORD GREATER SHOWS.

The Rutherford Greater Shows showed at Zanesville, O., week of June 8, and with ideal weather during the entire week drew immense crowds daily. The Rutherford Shows are the best aggregation to visit this city for the past several years, giving only clean, moral attractions. Among the best on the grounds was the Rose Electric Fountain, with beautiful electrical effects and colorings. The motordrome, owned by the Hatch Motordrome Co., a "Trip to Mars," "Dolletta," a miniature piece of humanity; "Zetta Dancing Girls," "Harper's Old Plantation," a minstrel show; "Raylander's Pig Circus," a bunch of educated pigs; Geo. Cramer's merry-go-round and Ferris wheel were other feature attractions.

Concessions were numerous and afforded good amusement. Paul Prall managed the wheels, H. Heath had five concessions under his care, "Honest" John Brunen looked after six, Harry Hayes had two, Mike Goldsmith two, and M. B. Golden took charge of the cookhouse.

"Dolletta seemed the most pipular, and the Electric Fountain and the motordrome did a landoffice business, and needless to say that the merry-go-round and the Ferris wheel had 'em standing for tickets. "Industrial City" was also a wonderful mechanical device which attracted the "boys."

The Rutherford Greater Shows are being successfully piloted this season by J. Pollock, general manager; J. C. Simpson, business manager; Bernie Smukler, press agent.

The carnival was brought here under auspices of the local order of Moose, and will move on to Springfield, O., for week of 15, backed by the Merchants' Association of that city.

J. GEORGE LOOS EXPOSITION CO.

BY W. W. TRUE.

This show is playing under the auspices of the military company and fire department at Blytheville, Ark., this week.

We have been exceptionally lucky in weather for some time, the last time the show was rained on was at Argenta five weeks ago. The weather here has been ideal, and all the shows are doing a nice business. We broke the record in Jonesboro last week the first carnival in there in three years that it hasn't rained on practically all week.

The company is now carrying ten shows, three riding devices and three free acts, and is traveling in sixteen cars, all special moves.

The company now has but a few weeks of open time, and beginning the first of September we start a circuit of Arkansas and Texas fairs for which we have bookings extending to Dec. 26, our closing date.

Mr. and Mrs. Harry Newton joined us this week, jumping back here from the Clifton-Kelly Shows. They have the doll wheel and are going to frame one or two additional concessions as soon as practicable.

Next week we are in Poplar Bluff, under the auspices of the Police Fund, and everybody is looking forward to, a mighty big week.

The show has been in mourning for the week due to the death on Tuesday last of E. L. Sparks, of "Ben-Hur" horse fame. He has been the manager of the Dixieland Show for the past few weeks, and was universally beloved by all with whom he came in contact.

CHANGE OF TITLE.

The story reaches us that the Welder Amusement Co., owned and operated for many years by Will H. Welder, has changed its name to the Shanklin & Dunn Amusement Co. Mr. Welder, while at Circleville, O., assigned all his rights for the sum of $25, and it is claimed that, as he has no recollection of any transaction or what was said or done, that he must have done so while under the influence of some drug, administered by some unknown person. Some of the musicians have left the show to go with the Miller Bros.' Show, and the Girls of Roseland left for St. Louis.

"SANDY'S" CHOICE.

There was a man in Aberdeen, S. D., with the Wortham Shows, last week, who would rather tell of the wonders of a side show than to spend his time taking care of a vast amount of property in the family. This man is "Sandy" Billings, said to be a member of a prominent Minneapolis family. This family is quite a noted one and very wealthy, and "Sandy" could just as well live in luxury as to make openings on the shows at different carnival grounds.

But he is a different fellow and has worked himself to be one of the best opening men in the business, and has a great many friends in Aberdeen.

WILLIAM JUDKINS HEWITT, who edits the "most widely read carnival page" in THE CLIPPER, spent a week in Denison, Tex., with friends during the Woodman Carnival. Prices advanced immediately after William Judkins arrived, especially in the ice cream soda line. Col. Hewitt has many friends in Denison, especially in the newspaper fraternity.

THE J. H. JOHNSON'S NOMIA SHOWS left the Herbert Kline Company in Denison, Tex., jumping to Iowa, where they joined the Paterson Company.

THE De Kreko Bros.' Shows played Roswell, New Mexico, June 8-13, under the auspices of the Roswell Fire Department, to a nice business. The show plays Portales, N. M., week of June 15; Clovis, N. M., week June 23, then to Albuquerque, N. M., for the Fourth of July celebration there. Other good ones to follow. More anon.

CHARLES F. CURRAN, manager of Gorman's Greater Shows, and Fay Gene Richmond, of the same company, were married June 10, at Nowata, Okla.

(Continued on page 21.)

CIRCUS NEWS

HAGENBECK-WALLACE GOSSIP.

BY "GAS."

(The Guy with the Aeroplane, Tango Doll and the Poisoned Needle.)

PITTSBURGH, June 7.—'Tis the day of rest once again, so I will take advantage of the opportunity and not overwork myself. It's one fine day and we have a beautiful spread of canvas. The trick looks more like an amusement park than a circus to-day. We are in luck again, our sleepers are laying in the rear of the big top. Well, boys, we camp in this burg for three days, so be very careful with the waste material. We have opposition in the amusement line again. 'Tis a motordrome, or better known here as a murderdrome. It has some record. Good for at least one murder each race.

PITTSBURGH, June 8.—Again the same thing. Our daily parade and tour of the town. Well, it was a pretty fair jaunt, but not as long as the boys expected. Our matinee to-day was marred with a little mishap. Mrs. O. Wesley was thrown from her horse in the flat races and was shaken up quite a bit. This is surely some converted town. They won't even stand for our muscle dancers taking their daily exercises so the dolls have a three-day vacation. Who will volunteer to be the girls' escorts during the vacation. Miss M. Lageria is back with us again, feeling better and livelier than ever. Her little mishap hasn't interferred with money making muscles. Take it from me our dancers are some swell dolls when they are leading the simple life. Art. Barella seems to be the popular boy in this town.

PITTSBURGH, June 9.—Some scorcher to-day, but why should we worry, there will be no parade, so be wise and play "September Morn" till we hear the call for the matinee. Bill Hardig (Zip's rival) is still trying to keep his lawn clear of any stray grass that might sprout up. He runs the mowing machine over his dome at least twice a day, then tries to coax them out with axle grease. What shall we do? Poor old mother Stantz is peeved again. Nothing seems to agree with her little stummy. To-morrow she will have a special diet of malted milk, oxide of zinc and lard. If this does not kill her she will try bichloride next week. Bill Hart, our clown copper, won the heart of a real copper in town, and also one of his helmets. Harvey Johnson plays the part of Hassan Ben Ali Clown to-day, some Arab clown.

ALLIANCE, O., June 10.—Still the heat continues. Not so lucky to-day, we have to be real soldiers and go out and look our future audience over. They certainly look good to us. Charlie Belk, you might be able to fool the public, but you can't fool us. A little bird told us all about it. You lucky boy, why didn't you make a noise about it. Well, you went and did it, so it's all over. She is some lucky girl? Who is? Why Margaret Law, from the Bronx. Too bad you have to part so soon. Dan McAvoy, our designing clown, is very busy decorating the bass drums with clown lithos. Our ball team are credited with a tie score with the Alliance team. Kid Kernard, from the old school of clowns, is still helping to support the Hoff Linament Company. It is good for all that ails you. If you don't believe me ask Kid.

MANSFIELD, O., June 11.—At it again. It is very funny how these engineers hold us out in the jungle till the last minute. Here it is 10.30, and no parade yet. Well, it is better late than not at all. Some crowd out to look us over. We are off at last for our morning exercise, and the town folks are well pleased with the best show this season. By the way, Brother Jenks, of Clown Alley fame, seems to be having an extra amount of worry on his hands this week; his props never seem to stay where he puts them. Sure he has props. Sure he has props. If you don't believe it, ask the cook that has charge of the lard department. Some of the property men opened up a war with Mexico. They started the battle by almost killing the Mexican watchman of the flat cars.

SANDUSKY, O., June 12.—Ideal weather at last. This is the weather and this is the life. Some cool and some lot, and a very short parade. Eugene, our famous acrobatic instructor and manager, is still retaining his overworked and broken down lemon squeezer. He doesn't want it any longer and has tried his best to dispose of the little dear, but his friends see to it that it always finds its way back to his trunk, much to his displeasure. Harvey Johnson has discontinued the clown races. What's the reason? Oh, ask Harvey, he will tell you his troubles. This town has the honor of having a real live aviator. He will give a two and a half mile joy ride on his little bird for the small sum of $16. Harry Freeband is still a favorite with all our audiences. Ed. Devoe is still making them sit up and take notice.

TIFFIN O., June 13.—It's the thirteenth all right, but we fooled the hoo-doo. The only hoodoo we seen to-day was the greenback ghost. For my part he can walk every day. All the boys are busy spending the hard-earned greenies this afternoon. All trying to out-spend each other. What became of Bento De Kock's salary? Does anyone know who's got it now? Eddy Ronads has a new pen-knife. Wonder where he got it? Lester where did you learn that funny moving picture stunt you pulled Saturday afternoon? It was very funny. Nellie, our beautiful gold fish, is creating quite a sensation in the daily parade. What is the cause of all the commotion Is it those pretty dimples, or those entrancing eyes. The Honorable Mr. Cole, our famous announcer, is resting his much worn air-pipes this week. But wait till Monday, and they will talk for themselves.

TOMPKINS' WILD WEST AND COOPER & WHITBY'S CIRCUS.

BY JOHN V. GLEASON.
("Si Clovertop.")

We are now tourinr the Bay State (Massachusetts), and while all the other shows are complaining about poor business, etc., we are going along in our usual way, not packing them in to the ring bank at every performance (as some of them claim to be doing), but getting our share of the patronage and leaving a reputation behind us second to none.

Geo. Aspland, our popular arena director, was all smiles upon his arrival at Stafford Springs, Conn., 6, reason for same being that his wife was to join at this stand for a three days' visit.

An automobile party composed of Mr. and Mrs. Geo. H. Pratt, Mrs. Ben Bushnell, Mrs. George Asplund, Gus Skelly, Master Walter E. Palmer, motored from Norwich, Conn., to Stafford Springs, 6, and spent a very pleasant day with the show folks. Mr. Pratt is a well-known liquor dealer of Norwich, and father-in-law of our arena director, George Asplund. Needless to say we all kept George busy riding us all over town in Mr. Pratt's elegant six-cylinder Cadillac machine. It was sure some sight for the natives, as the parties were composed of mixed groups, such as cowboys, Mexicans, Indians, and the pretty girls with the show, as well as all the heads of the different departments, and they represented almost every known nationality.

At Thompsonville, Conn. June 5, ten members of the show were initiated into the Carpet City Lodge, Loyal Order of Moose, No. 1625. The class was headed by "Col. Tompkins" (Himself), "Milt." Hinkle, "Howdy P. O. P.," Ed. Bowman, and Mexican Joe Maxwell joined at Warren, Mass., and to say that we have some ropers and riders now would be putting it rather mildly. The boys all have excellent reputations, and when it comes to "Topping off the bronks," well, you all know all three (3) of them, so why should I say anything. Some show, that's all.

At Spencer, Mass., June 13 we played on the lot adjoining the local baseball diamond. By mutual agreement between Col. Tompkins and the baseball management we started our afternoon performance at 1.45 having as our guests the local ball team. At the conclusion of the matinee the show folks, headed by Col. Tompkins and Carl Mitchell's celebrated Cowboy Band, marched to the game, where we witnessed a fine exhibition of baseball between "The Matchless" (home team) and "The Nationals" of Woonsocket, R. I. Music was furnished during the game by Carl Mitchell's Oklahoma Cowboy Band. The local boys won amid thunderous applause while the cowboys sang and the band played.

"We're here because we're here," score 5 to 2.

Fred Miller is now riding pony express, replacing Mexican Frank Scott, who left the show at Warren, Mass., June 11.

John V. Gleason (Si Clovertop) says: "Notice quite a lot of talk in the papers of late in regards to trained pigs. I've got one, too, boys, and while I don't like to talk about myself, I would like to say that 'Buster' and I work every day, and manage to get our share of the applause. Nuf sed."

AL. G. BARNES CIRCUS.

BY N. F.

The tent filled to the absolute limit with non-English speaking people was an experience of the Barnes Shows last week at Linton, N. D.

This immense crowd consisted largely of Norwegians, Germans, Hungarans and Swedes. An interpreter had to be secured at the main ticket offices to care for the wants of the people. Here it was, however, that Auditor Wolfe's training proved valuable. Wolfe can speak several different languages, and believe me he had some fun with the "corn fed beauties who smiled their graces upon the "figger juggler."

The weeks' route has carried the show across North Dakota, and business has been right up to the standard in every stand. At Bismarck, the State's capital, the S. R. O. sign went up early in the game, and long before the big show had started the turn-away orders had been issued.

At Mandan the people of the circus family participated in the Decoration Day services and parades. Through the courtesy of Mr. Barnes, the bands of the show were placed in the memorial parades. Prof. Woeckener and his thirty-man concert band and the Ladies Huzzar Band were the most prominent features of the town's parade.

Emma Christofferson, cornet soloist with the Ladies Huzzar Band, has fully recovered from an injury received while passing under a viaduct. This proud miss held her head too high—and bumpt-et-y-bump. She says the band wagon is too high, anyway.

Wm. Webb, boss canvasman, who suffered a broken leg from a falling quarter pole, is now back on the show. He'll be obliged to "crutch it" for many days yet.

The sleeping car which was recently burned to the trucks at Glendive, Mont., is rapidly being rebuilt, and within a week will be ready for occupancy.

Many exceedingly complimentary notices are given by the newspaper boys along the route to the seal and sea lion act performed by Capt. Albert Stonewall. Generous applause invariably follows his showing of this excellent feature.

Mike Hamburger, one of the oldest troupers on the show, no longer has asperations to become an animal trainer. Mike tried to play friendly with "Dago," one of the large grizzly bears, and now knows the folly of his ways and the loss of several inches of scalp. "Dago" reached out and gently tapped Mike on the "coco." The gentle tap, however, called for a doctor and several stitches. Mike says, "me for the stakes and canvas hereafter."

Col. Barnes received a visit from his old friend John Polito, at Jamestown. The visitor was so well pleased with his cordial reception and entertainment around the "new circus" that his visit was extended for several days.

Oh, you honeymooners, with the show. Do I have your permission to turn it loose.

Here's hopin'!

BARNUM & BAILEY NOTES FROM PROVIDENCE.

BY L. F. RUSSELL.

The hottest day and the longest route of march this season, made news as scarce as a bottle of "Bud" in the horse tent.

Just as the parade struck the downtown section of the city the fire apparatus came dashing along. "Sully" appointed himself chief of police *pro tem*, and with the aid of the local traffic squad made way for the wagons, and in less time than it takes to tell it the crowd was again gazing at some of the wonders of the "Greatest Show on Earth."

Ballet Master Blaure closed with the show last week, and his position is being filled by Assistant Ballet Master Burns O'Sullivan.

The Berne Bros., strong men, have also closed with the show, and have gone to the "Big Town," and will enter vaudeville.

The show was late in getting into Norwich, but the mayor insisted on a parade. The show folks gave an "all mounted parade," and also established a new record, for the main show started before the parade returned to the grounds, and on time at that.

Thompson's Troubadours are with the show and give a pleasing performance, consisting of Southern songs and dances.

In the Annex are: Barnett and Sam, midgets; Jack Wilson, fat man; Miss Maxine, snake charmer; "The Giant Texan," Millie Clifford, sword swallower; a tribe of Sioux Indians, a minstrel band and others. Miss Maxine, with her pleasing personality and green wig, carries off the honors.

Considering the torrid weather, the show did excellent business both performances.

101 RANCH NOTES.

BY BLINK.

Matt Saunders, formerly of the B. & B. Show, now manager of the Poli Theatre in Bridgeport, visited the 101 Ranch at above named hamlet.

There was a large gathering up those thousand steps in Ansonia, at the Fitzsimmons Castle, for the big spread. Mrs. H. H. Allen in the lead, Art. Waterman a close second, and Butch Cohn, Jimmie Kelly and Billy Cronan eased in on the home stretch.

Leo "Dung" Kelly acted up in Bridgeport, the hum town, entertaining old friends. Much hospitality, O, yes.

"Going Up" Kuslik knocked them for a goal up Connecticut way. Willie says he is a much traveled blokie.

All the boys dolled up in those $6.78 sets of scenery, at New Haven. Louie Fried, at the steering wheel, proved himself some manipulator. I would advise some of the boys to stick on the shady side of the street? Who wished that one on Si?

Joe Caruso had Ed. Lacy's pupils walking in circles during the past week. Eh, Bison.

Jimmie Martin is all fixed up for the minstrel show now. Where is the banjo, James?

Clarence Hitchcock, the Perry company Kid, says Nick pronounces the head agent cognomen correct, Mac A. Nutt.

Butch Coan is going to introduce a stage coach line in Kendalville. How be ya, Hank?

Jack Leonard met some folks from the other side recently. "Bline me," 'e see, "As 'ow "E" rawther would ad known in tolme to spruce up a bit. Never introduce a blok to your lady friend, Jawn.

Who is the old clothes man, Deacon Bugs Barton wants to know.

Busy H.-W. Billers.

Early Tuesday morning June 11 the No. 2 bill car of the Hagenbeck-Wallace Circus arrived in Logansport, Ind., and before the majority of the people were down to work the crew had practically all the available blank space in the city covered with gaily-colored banners. The men worked diligently under the direction of O. C. Chevant, and that city was never more thoroughly billed than at the present time. The crew report "the best of health," and never miss a meal.

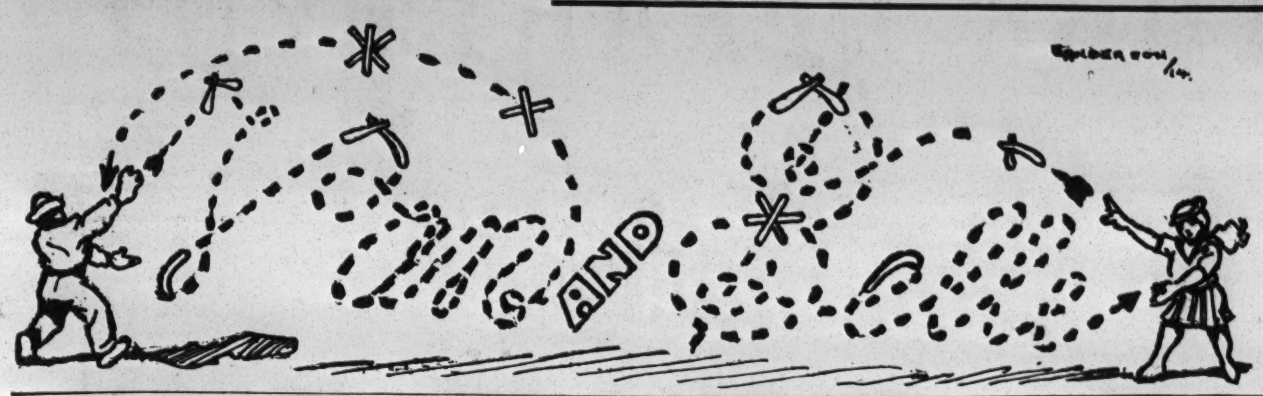
The complete roster of the car follows: O. C. Chevant, manager; Gus Gustafon, boss bill poster; W. Davis, R. Perkis, Beels, A. Gray, L. Nash, W. Bloom, B. Henton, W. Irwin, W. Dunben, Ed. Haggerty, W. Kemp, B. Holden, S. Hennesy, M. McMullen, C. Programs.

CAPACITY.

(Special wire to CLIPPER).

On our second visit to Duluth we played to capacity in the afternoon and turned away ten thousand at night. AL. G. BARNES.

FEATURE ACTS WITH BARNUM & BAILEY



VAN AND BELLE
Whirlwind of Whirling
BOOMERANGS

THE FLYING ERNSTONIANS
Featuring Lady Leapers Doing Double and Triple Somersaults
J. A. ERNST, Mgr.

Cycle HARRY KEON Skating

HERMAN PAUL
JOSEPH & JEROME
The Famous Hebrew Clown — L-O-W-N—One of the Snow Birds

JACK HEDDER'S
4--COMRADES--4
AMERICA'S REPRESENTATIVES OF ACROBATIC COMEDY
Permanent Address: WHITE RATS BARNUM & BAILEY, Seasons 1909-10-11-12-13

JIM H. RUTHERFORD
ORIGINATOR and PRODUCER OF
"BIG SCREAMS"
CHOOSERS ARE PLENTIFUL

LUPITA PEREA
AERIALIST
AN ACT THAT IS SECOND TO NONE

JERRY CLAYTON (CLOWN)
Now with the B. & B. SHOW. Will Be Seen in a New Act in Vaudeville

Chung Ling Hee Troupe

CHINESE
JUGGLERS AND MAGICIANS
From Canton, China
Manager CHOY HENG WA

One of the boys in the Act does a leap through 4 hoops, each hoop containing 8 knives. The hoops are 8 1-2 yards apart from one another, making it a sensational and dangerous feat.

Orrin Davenport Troupe
Equestrians

BIRD MILLMAN & CO.
QUEEN OF THE WIRE

UNA PELHAM
Snare Drumming, Singing and Dancing, Soubrette Leads

ZENITA NEVILLE
TROMBONE SOLOIST. LADIES BAND B. & B. SHOW

THE YOUNG BUFFALO SHOWS.

(BY AL. THEILBAR).

LITTLE FALLS N. Y. June 15.

Another week has passed, telling parctically the same story of the others, beautiful weather and the corresponding good business. Two days at Buffalo with the big top packed four times. Our first day we were at the old driving park, and while on that lot we had the pleasure of entertaining not only Mr. Seaver, but the members of the advance staff. Mr. Fitzpatrick, Mr. Aiken and all of the boys on the advance car witnessed the show for the first time, and went away very enthusiastic about the show they were boosting. Hardly in the history of the Young Buffalo aggregation has there been such an efficient force ahead of the show. The following day we were quite in another portion of the city, at the Bailey and Broadway lot, and there recorded even a larger business than the day before.

This is the second trip of the Young Buffalo Shows in Buffalo during his lifetime, and the previous visit was another record breaker such as this last one. Much of the credit for the volume of the business is due to Col. Cummins, than whom no better press agent lives. This year, as well as the previous time, the doughty Colonel preceded the show into the city by four or five days, and with his very large acquaintance there, began to pave the way with publicity such as only he can. During 1906 Col. Cummins had charge of the Indian Congress at the Pan-American Exposition, as is very well and favorably known through that fact, furthermore, Buffalo claims him as one of her Elks.

And speaking of Col. Cummins, we can expect a far different expression on his face from now on. This is due to the fact that Mrs. Cummins arrived on the show to-day, and will probably stay the remainder of the season out.

Much well-deserved praise has been accorded to us this season on account of the Indian, their appearance and general deportment. We have thirty-five of the finest redskins that ever came off the reservation, and a better lot of them never were with a show. Mark Red Star is the chief, David Red Star the interpreter, and Marshall Hand a most efficient Indian police. Their numbers in the program are very well executed and always excite applause.

At Geneva we were honored in the parade with a visitor in the person of Mrs. Tierney, who with her husband conducts the Geneva House there. She owns a beautiful black horse, and with a fine outfit was quite a notable addition to the parade.

YANKEE ROBINSON SHOW PARADES FOR SICK BOY.

LITCHFIELD, Mass., June 12.—From his bed drawn close to the hospital window, Guy Peters, nine years old, yesterday watched a circus parade that had come three blocks out of its way to march before his window.

With the average boy's passion for clowns and elephants, Guy was heart-broken when the doctors said he would have to stay in bed on circus day. He has just been operated on for tuberculosis of the hip, and probably will never walk again.

When the Yankee Robinson Circus managers learned the story, they ordered the parade out of its scheduled route to pass the boy's window. As the procession came by the band played its loudest, the wagon drivers waved their whips to the boy in the window, the bareback riders threw him kisses and the white-faced clowns performed their funniest capers on the grass beneath the window.

Afterward several of the circus folk in full regalia visited him in his room. — *Minneapolis Journal.*

101 RANCH NOTES.

BY BILLY CARESS.

L. W. Scott, who was injured some time ago by a bucking horse, is once more in the arena, riding and scratching.

Two Bar 70, Bill Hawks, was a visitor in Pittsfield, Mass., and says his book of "Old Time Cowboy and Range" will be ready in the near future.

I wonder if Davis will give us fish for the Fourth of July.

Yes, the trick riding act is still going big, and the pick ups as well. Two new additions to the latter act, the Misses Odelle Osborne and Billie Prescott.

Last news from Boston Mass., Flossie Forquran and Ed. Lindsay are both improving rapidly and expect to be with us again soon.

Duke R Lee and Otto Kline were visitors from the Barnum & Bailey Show Saturday, in Springfield, Mass.

One of the big hits of the show is the drunken cowboy ride, presented by Bill Donovan, who gets in such ridiculous positions on horseback as to seem almost impossible.

Runaway business at Hartford and New Haven, Conn.

New subscribers this week to THE CLIPPER are: Joe Jordan, Dixie Devere, Bill Riordan, Doc Ford and L. W. Scott.

If you have a few minutes to spare and want a real laugh just step over to Mr. Conner's place and catch the Georgia Minstrels. "You'll laugh." They all do.

POET'S CORNER.

ALSO BY BILLY.

Be the arena narrow or wide
Be the weather calm or windy,
Who is it makes that famous ride?
Cowgirl Iggie Lindsey.

Old Mother Hubard went to the cupboard
To get her poor dog a bone;
When she got there the cupboard was bare
So the cookhouse poor Fido did roam.

CAPT. CURLEY'S STUNT.

Captain Curley Wilson, lion tamer for the Johnny Jones Shows, at Broadway and East Thirty-third Street, Paterson, N. J., being conducted under the auspices of the S. P. C. C., was nearer to death than he ever was in his long animal training career, June 13, when the jaws of his huge lion closed on his neck during his feat of putting his head in the animal's mouth.

Simultaneously with the closing of the beast's mouth, a half-dozen women fainted and the place was in an uproar. Exerting the strength of his arms, Captain Wilson pried the lion's jaws apart and extricated his head just in time to save it.

HUTCHINSON, Kan., June 10.—*(Special to* THE CLIPPER).—P. A. Bacon, manager of the opposition crew of the Barnum & Bailey Circus, was taken suddenly ill while at the Midland Hotel, this city. Mr. Bacon was hurried to the hospital, and an operation for fistula was necessary. Mr. Bacon hopes to resume his work in four or five days. The roster of the crew is as follows: P. A. Bacon, manager; Joe Hawley, Tom Godfrey, W. Scott and Lew Brownell.

(Continued on page 21.)

PARKS AND FAIRS

FAIR PREPARATIONS STARTED.

Preparations for the Caddo County fair, at Anadarko, Okla., began June 4, when work on the race track was started. The county has secured a tract of one hundred and eleven acres of government land just East of the city for fair ground purposes, and the board of directors is now busy preparing the premium list. Secretary Boyle, of the association, says the prospects are very bright for a successful fair.

THE Heller Circuit of Summer Parks and Piers, playing mostly dramatic stock companies and musical comedy, are now nearly all operating. As usual, the seashore piers have a later opening than the street railway parks. Among the companies playing this circuit are: The Gardner-Vincent Comedy Co., Lole Francis Stock Co., Columbia Stock Co., Grieve's Musical Comedy Co., the American Players and Heller's Dixie Minstrels.

THE annual horse show will be held at Long Branch, July 22-25.

THE PANAMA CANAL OPENING.

President Wilson will lead the international fleet which will assemble to open the Panama Canal, next March. He will leave Washington on the *Mayflower* for Hampton Roads, where the fleet will assemble. The president will then sail in the battleship *New York*, for Colon, at the head of the fleet, including about one hundred vessels. They expect to arrive in Colon in a week. After the trip through the canal, the president will sail North to San Francisco, for a short stay.

C. A. BENG, whose at liberty card appears in this issue, should be addressed at 20 E. Grand Avenue, Chicago, Ill., instead of at Niles, Mich.

KARL BALSER, Hazel Flint and Raleigh Dent complain of unprofessional treatment at the hands of Richardson & Talberts, who, they claim, closed their "Thelma" company, at Albion, Neb., without notice.

SAM J. RYAN has made a big hit in the Eclectic six reel feature film, entitled "The Stain," in which he gave a most natural impersonation of political Boss Dunn, and pronounced by critics to be the best in this line.

HENRY E. DIXEY AND MARIE NORDSTROM will produce a new Edgar Allen Woolf sketch, "A Regular Business Man," at the New Brighton, June 29.

THE New Brighton Theatre has its sixth anniversary this week, with a ten act program.

THE Call for the De Rue Brothers' Ideal Minstrels appears in this issue.

WANTED
SUN BROTHERS' SHOWS

MUSICIANS, all instruments, especially Cornets and Clarinets, high pitch. Concert People that can Double Big Show Clown or Tickets. Can use Aerial Act, mostly women in same. Useful Circus People write in usual long season. Route, Jefferson, June 20; Geneva, 22; Chardon, 23; Kent, 24; Carrollton, 25, all Ohio. Permanent Address, SPRINGFIELD, OHIO.

FOR SALE—4 Cross cages, Carved Band Wagon, Candy Wagon, Organ Wagon; one large, one small Organ, Marque, 10x14 feet, $10.00; Bennett Typewriter, nearly new, $8.00; Oliver Typewriter, leather case, $30.00; 7 Lengths Foot Rest Reserved Seats, 8 Tier—write for prices; new 30x30 Tent, $35.00.

WANTED FOR TOMPKINS' WILD WEST
MUSICIANS OF ALL KINDS

MAN FOR UNTAMABLE ACT. Join at once. Address as per route. (See Supplementary List in this issue.) CHAS. H. TOMPKINS.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Aborn Opera Co.—Correction—Closed in Pittsburg 13.
Brigham-Gustine Co.—Charleston, Ill., 15-20.
Boyer-Vincent Stock — Lockport, N. S., Can., 15-20.
Barnum & Bailey Circus—Boston, Mass., 15-20, Lynn 22, Salem 23, Lawrence 24, Manchester, N. H., 25, Lowell, Mass., 26, Fitchburg 27.
Carlton Comedy Co.—Morrisville, Vt., 15-20.
"Damaged Goods"—Columbia, San Fran., Cal., indefinite.
Henderson, Maude, Stock—Harlem, Mont., 15-20.
I. X L. Ranch & Harris Shows—Wise, Va., 20, Norton 22.
Kelly-Brennan Co., No. 2—Kingston, Mich., 15-20.
Kelly-Brennan Co.—Harbor Beach, Mich., 15-20, Croswell 22-27.
Lynn, Jack, Stock (Adam W. Friend, mgr.)—Berlin, N. H., 22-27.
Murphy's Comedians—White Hall, Ill., 15-20.
Moore-Eddings Co.—Brookfield, Mo., 15-20, Milan 21-27.
Post, Guy Bates—Cort, San Fran., Cal., 14-20.
Sparks Shows—Slayton, Minn., 17, St. James 18, Winthrop 19, Madison 20, Canby 22, Redwood Falls 23, Springfield 24, Tyler 25, Lake Preston, So. Dak., 26, Ellendale, No. Dak., 27.
Tompkins' Wild West—Hope Valley, R. I., 22, Wakefield 23, Shannock 24, Ashaway 25, Stonington, Conn., 26, Mystic 27.
Walsh & Walbourn Co.—Vicksburg, Mich., 15-20.

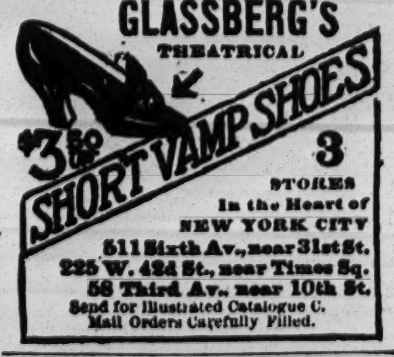
"LADY GOSSIP" is the title of Mrs. Gene Hughes' new playlet, by Edgar Allen Woolf.

FENNELL AND TYSON will go back to Europe for another trip in July.

THE new act in which Ralph Riggs and Katherine Witchie made a hit last week at the Palace, New York, was written for them by Wm. H. and Arthur A. Penn.

MARIE BRANDON has had offers for several production shows, but will remain with Smith, Cook and Brandon.

GLASSBERG'S THEATRICAL



3 STORES
In the Heart of NEW YORK CITY
511 Sixth Av., near 31st St.
225 W. 42d St., near Times Sq.
58 Third Av., near 10th St.
Send for Illustrated Catalogue C.
Mail Orders Carefully Filled.

WANTED
2 or 3 TYROLEAN YODLERS in native costumes for restaurant entertainment. State salary wanted, experience and reference. T. C., care of CLIPPER.

AT LIBERTY
MONT WAKELEE
Comedian and Dancer. Change for a week.
1248 Dagmar Ave., Beach View, Pittsburgh, Pa.

AT LIBERTY JULY 5—LE ROY & HAZELTON, Comedy and Characters; no Specialty; will handle Props. and scenery. Wife, Soubrette, Ingenue and Juveniles, with Specialty. Salary right, must have tickets. Address BILLY LE ROY Gen. Del., Jamestown, N. Dak.

THE FRANK H. THOMPSON VAUDEVILLE AND PICTURE SHOW, under canvas, is doing well in Illinois. There is no State license to be paid on tent shows there.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

CURRENT FILM EVENTS.

BY JED.

DETAILS OF SHUBERT-WORLD FILM CORP. DISTRIBUTING ARRANGEMENT---$2,000,000 COMPANY FORMED.

THANHOUSER ENGAGES HIPPODROME FAVORITE FOR "MILLION DOLLAR MYSTERY."

BREIL, NOTED COMPOSER, TO CONDUCT ORCHESTRA FOR CHICAGO PRESENTATION OF CABIRIA.

THE JUNGLE WITH GEO. NASH & GAIL KANE OPENS AT WEBER'S, N. Y. NEXT WEEK---GREYHOUND BOOKED FOR STRAND.

JAS. K. HACKETT, NOW APPEARING IN MONS. BEAUCAIRE, IN PARIS, COMMENTS ON PLAYS AND PHOTO PLAYS---LICHTMAN LEAVES FAMOUS PLAYERS.

HENRY W. SAVAGE ENJOINS FILM EXCHANGES IN PHILA., NEWARK AND CHICAGO---MADAME X KEEPS THEATRICAL PRODUCER'S ATTORNEYS BUSY.

DETAILS OF THE SHUBERT-WORLD FILM CORP. DISTRIBUTING ARRANGEMENT—SHUBERT F. F. CORP. ORGANIZED WITH CAPITAL OF $2,000,000.

As exclusively announced last week in the motion picture department of THE NEW YORK CLIPPER, the Shubert Theatrical Co. has perfected the film distributing plan whereby the World Film Corporation becomes the exchange medium through which the Shuberts will market their motion picture productions.

The Shuberts control the rights of countless dramas, farces and comedies that will be speedily visualized.

In fact, as previously reported, work has been going on at several studios rented for this purpose in and around New York for the past three or four months.

The World Film Corporation, with main offices in New York, it is claimed has fifty-five distributing branches throughout the United States and Canada.

This latest alliance between producers and exchange men will have the corporate title of the Shubert Feature Film Corporation, and will be capitalized at $2,000,000.

The number of the exchanges will now be doubled owing to the larger output secured for the market. A number of important banking interests are associated in the film venture, all of the stock in the new corporation having been underwritten and bought by the banking firms of Edward B. Smith & Co., of New York and Philadelphia; Huhn, Edey & Co., of New York, and George A. Huhn & Sons, of Philadelphia.

Among the directors of the Shubert Feature Film Corporation are: Lee Shubert, George B. Cox, Frederick Edey, Herbert H. Dean, of E. B. Smith & Co.; George A. Huhn, of Philadelphia; Joseph L. Rhinock, Van Horn Ely, of National Properties Co., of Pittsburgh, and W. A. Pratt, of E. B. Smith & Co.

Under the terms of the contract between the Shubert Theatrical Company and the World Film Corporation, the latter acquires a large interest in the Shubert Feature Film Corporation, and the Shubert Feature Film Corporation receives a generous share of the capital stock of the World Film Corporation.

The election of officers will take place in a few days, and the names of the executives will then be announced. There will also be an interchange of directors between the two corporations.

A partial list of the productions affected by the alliance includes plays controlled by the Messrs. Shubert, Wm. A. Brady, Chas. A. Blaney and Owen Davis. Among some of the best known productions that have been and will be filmed and shown by the new corporation are: The New York Hippodrome spectacle, "America;" the Drury Lane and Manhattan Opera House success, "The Whip;" "The Midnight Sons," "The Lure," "Girls," "Marcelle," "The Blue Mouse," "The Summer Widowers," "The Girl Behind the Counter," "The Blue Moon," "A Chinese Honeymoon," "The Earl and the Girl," "Way Down East," "Little Miss Brown," "Bought and Paid For," "Baby Mine," "Mother," "Little Women," "The Balkan Princess," "A Gentleman from Mississippi," "The Little Church Around the Corner," "Across the Pacific," "The Boy Detective" and hundreds of others.

HIPPODROME'S FAVORITE DARE-DEVIL, AL. FROOME, ENGAGED FOR THANHOUSER'S "MILLION DOLLAR MYSTERY."

Albert C. Froome, who for several years headed the bill at the Hippodrome, has joined the Thanhouser forces at New Rochelle. Mr. Froome is well known in the theatrical profession and among the thousands who have witnessed his daring deeds at the "Hip," as "the actor unafraid." Driving a racing automobile over a cliff into the water rouses no more excitement in Mr. Froome than his daily ride from New York on the New Haven road. In "The Million Dollar Mystery," Thanhouser's new serial, Mr. Froome plays a conspirator, assisting Marguerite Snow and Frank Farrington in the machinations of the "Black Hundred." His work will carry many of the thrills in the big production. A scene was recently taken in which a racing motor boat was set on fire and demolished by an explosion. Mr. Froome was in the boat. As in all racing boats, there is very little room for passengers, so when the fire broke out Mr. Froome was almost on top of it. The flames circled around him, but he went right on with the action of it. Then, just as the boat was rent to pieces by the explosion, Mr. Froome leaped into the water, his clothes aflame, a piece of realism not written into the scenario.

Frank Farrington, who was with Mr. Froome, made the leap at the same time. Life guards and passing steamers began signalling and the American cup contender *Vanitie* stood by, and its crew made ready to lower away a small boat, but Director Howel Hansel signalled that it was not a marine accident, only "that the movies were at it again." Mr. Froome and Mr. Farrington clambered aboard the Thanhouser launch and sung a duet, entitled "Sit Down! Sit Down! You're Rocking the Boat."

LAWRENCE SUCCEEDS BOMB.

W. H. Bomb, formerly representative of the Syndicate Film Corporation in New Orleans territory, has been succeeded by M. W. Lawrence.

James M. Sheldon, president of the Syndicate Film Corporation, has returned from the South with fine reports of unusual activity among exhibitors to book and boost "The Million Dollar Mystery."

BREIL ENGAGED TO CONDUCT FOR "CABIRIA"—BIG FILM OPENS AT ILLINOIS THEATRE, CHICAGO, THIS WEEK.

Joseph Carl Breil, the composer, who wrote the delightful incidental music of "The Climax," has been selected to conduct the large orchestra engaged at the Illinois Theatre, Chicago, during the engagement of the second presentation of d'Annunzio's "Cabiria," which opens this week. On the evening previous a private presentation is being arranged at which the guests will include Mayor Harrison and members of political and social Chicago, as well as a large representation from Hull house and the press.

GEORGE NASH AND GAIL KANE IN "THE JUNGLE," AT WEBER'S THEATRE.

Among the important artists who appear in the photoplay production of Upton Sinclair's novel, "The Jungle," which will be the attraction at Weber's Theatre, beginning Monday, June 22, are: George Nash, Gail Kane, Robert Cummings, Clarence Handyside, Alice Marc, Julia R. Hurley, May McCabe, Robert Payton Gibbs, and Upton Sinclair himself.

LIFE PHOTO FILM CO.'S PRODUCTION OF "THE GREYHOUND" FOR THE STRAND.

The Noted Players Film Exchange, of New York City, has purchased from the Life Photo Film Corporation the exclusive rights for the State of New York on their five part feature release, "The Greyhound."

Immediately, Mr. Rothapfel, the manager of the Strand Theatre in New York, booked the production for one week, commencing June 21.

The State rights of this subject are fast being disposed of by the Life Photo Film Corporation, who are also progressing rapidly in the completion of their next five-reel feature release, "Northern Lights."

Howard Tobias, the studio manager of the company, returned from Washington, and has completed arrangements for the use of Government troops and Indians on reservations in Wyoming and Montana.

JAMES K. HACKETT, APPEARING IN PARIS IN FIVE-PART VERSION OF "MONSIEUR BEAUCAIRE" FOR THE FAMOUS PLAYERS, GIVES UNIQUE INTERVIEW TO FRENCH NEWSPAPERS.

James K. Hackett, who is now in Paris playing in the film presentation of "Monsieur Beaucaire," which is being made by the Famous Players Film Co., under the direction of Edwin S. Porter and Hugh Ford, became an enthusiastic advocate of the moving picture more than a year ago when he posed for the Famous Players' production of "The Prisoner of Zenda," the first American star to appear in a feature film. At that time he was enthusiastic from the standpoint of the scenic and artistic possibilities, and the courtesy and liberality with which he was treated by Messrs. Zukor, Frohman and Porter; but in an interview which Mr. Hackett has just given to a Paris newspaper, *Le Courier*, he has announced another even more cogent reason for allegiance to the films.

"When I posed for the Famous Players Co., in 'The Prisoner of Zenda,'" said Mr. Hackett, "I do not now mind confessing that I expected that so doing would have an effect—trifling, I hoped, but nevertheless noticeable—upon the receipts to which I would play in the following regular dramatic season. I was warned by many of my friends that when the public could see me for the small price charged in the picture houses that they would be reluctant to pay the higher scale I charge in the theatres.

"Having always been fond of being a discoverer and path finder, however, I decided to see for myself what the effect would be. To my amazement I found that my business the past year has been the best that I had had in many seasons, despite the act that the past theatrical year has been notorious as the worst in many seasons."

"That my personal exception to the rule can be charged to nothing but the advertising and interest in me created by the Famous Players for my performance in 'The Prisoner of Zenda,' I am absolutely convinced. As soon as I realized this I immediately arranged to pose for the Famous Players, in 'Monsieur Beaucaire,' and you may rest assured that I shall never allow a year to pass without posing for at least one big feature film for the Famous Players, and I hope to find time to appear in at least three.

"In my opinion any player who neglects an opportunity to appear on the screen is losing possibilities for the most valuable advertising in the world and those who do not take advantage of it will quickly find themselves surpassed in the race for distinction and financial recompense in the legitimate theatrical world.

"I do not agree with those who say that the moving picture has had a bad effect on the regular theatrical business. I do say most emphatically, however, that the moving picture has done more to raise the standard of the legitimate productions than any other influence which has ever been known. There is just as much reward to-day for the meritorious production as there ever was, but the moving pictures provide so much and such good entertainment for so little cost that they have made absolutely hopeless the mediocre play presented at a scale of prices ranging from twenty-five cents to one dollar, or one dollar and a half to two dollars.

"On my return to the United States I am going to introduce a new idea in connection with my theatrical productions. It seems to me to be almost revolutionary in its departure from established custom and if it has the effect which I foresee it will tend to make a success almost unheard of.

"The idea is this—I am going to rehearse my company in the usual way until they have reached the stage of perfection at which a dress rehearsal is called. Then at a dress rehearsal I am going to have a moving picture made of the play, and I am confident that when I have this before me and can repeat it time after time without the slightest change that I shall be able to discover many helpful ideas and improvements which cannot be seen in the regular rehearsal or performance. Even more valuable than to the manager or stage director will this film be to the player. Watching themselves on a screen, with every detail reproduced in exact and pitiless sharpness, should enable actors to correct faults and make improvements in their work far more intelligently than by the directions of any director.

"Words cannot describe how this method will aid a manager to obtain the proper perspective of his production and to properly weigh the values. When he watches it in rehearsal day after day he is insensibly impressed with the personalities of his players. No matter how hard he tries to be impartial, he is influenced by his personal likes and dislikes. He may, perhaps, think that the voice of a player is so beautiful or so suited to the part that he loses the effect of the players work and thus fails to see faults which are instantly apparent to an audience. Again, he may be so impressed by that intangible something which, for want of a better name, we call magnetism, that he is carried away with it and fails to see the technical faults of the actor.

"With the entire performance unfolded before him, as a moving picture will do, he will be able to analyze and criticise without the personal equation entering into the matter, and so his judgment should be materially improved.

"As soon as I have finished the scenes of 'Monsieur Beaucaire' which are now being taken in France, I shall cross over to England for those which are to be made there, and then sail at once for New York. After a day or two there I go to California to play in the Greek Theatre of the University of California, and then jump across the continent once more, to begin the series of productions I shall make at the Hackett Theatre in New York."

AL. LICHTMAN LEAVES FAMOUS PLAYERS—ABOUT TO EMBARK ON PERSONAL VENTURE.

Al. Lichtman, who has been sales manager of the Famous Players Film Co. since its organization, will leave that concern this week, for the purpose of inaugurating a film brokerage office through which he will offer a personal sales service to film buyers, renters and producers.

Mr. Lichtman's plan is a novel one. From a long and thorough study of trade conditions he has concluded that the necessity and desirability of such a connecting link among the three factors of the industry is so obvious that he is confident that his enterprise will fill a long-felt want.

Mr. Lichtman is probably better known by exchange men and exhibitors throughout the country than any other sales manager in the business, having been in constant contact with these factors of the trade for more than four years. He knows their needs and wants and possesses their confidence and friendship.

In leaving the Famous Players, Mr. Lichtman stated that he did so with a great deal of sincere regret, as his connection with Mr. Zukor and his associates in the company has always been the most pleasant and harmonious, but gave as his reason for the change the ambition to do bigger things, and create and nurture an enterprise of his own.

He leaves with the good wishes and friendship of all the members of the Famous Players organization, who are as confident of his future success as Mr. Lichtman is himself.

HENRY W. SAVAGE, THEATRICAL MANAGER, ENJOINS FILM EXCHANGES IN CHICAGO, PHILADELPHIA AND NEWARK—"MADAME X" KEEPS PRODUCER'S ATTORNEY BUSY.

Henry W. Savage, through his attorney, A. C. Thomas, started proceedings on Thursday, June 11, against several moving picture exhibitors in Ohio who were said to be showing a film of "Madame X," notwithstanding prohibitory court decisions. This latest move on the part of Mr. Savage through his attorney is of especial interest to the picture fraternity, inasmuch as it carries an attempt to punish the exhibitors by jail sentences as well as by fines.

Mr. Savage produced "Madame X" in America, and controls the rights to it, not only in theatrical production but also for use as a motion picture, and he determined upon a relentless prosecution of any manufacturer who offers for sale, or any exhibitor who countenances in any way, shape, form or manner, any one of the several films which the courts have decided infringe on Mr. Savage's rights. The fame of "Madame X" make it one of the most valuable film properties in the world, and several manufacturers have taken advantage of this fact to release films disguised by another title, but which are really an imitation of "Madame X."

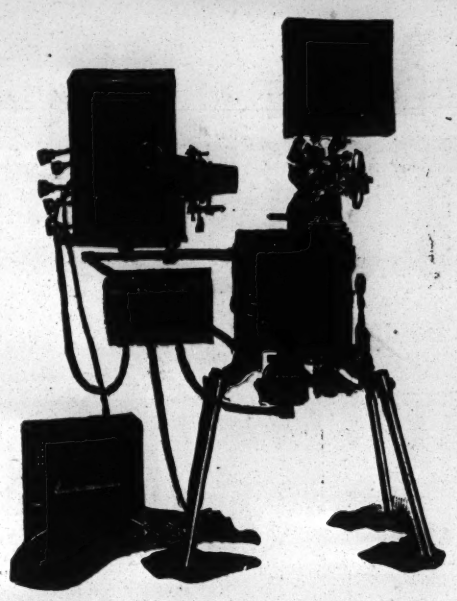
Many exhibitors not conversant with Mr. Savage's rights have been mislead into exhibiting these pictures, and the courts, in every case, have decided that such ignorance is not an excuse for a violation of the injunctions prohibiting the use of these films. The courts have also decided that a manufacturer of the films is punishable under the Penal Code as well as actionable for heavy damages.

Mr. Savage's attorney has already won several decisions, while a dozen more cases in which similar evidence has been introduced will be decided within the next few days. William Karrer, whose operations are conducted under the name of the Wilkar Film Co., several weeks ago was ordered, it is said, to surrender his copy of the film, which he had been exhibiting under the title of "Magda, A Modern Madame X." In Chicago, Clinger & Feldman, proprietors of the Curtain System; in Philadelphia, Finger & Fine, proprietors of the Attractive Feature Film Co., and the Progressive Feature Film Co., of Newark, have also been enjoined, and suits for damages are now pending.

"WHILE SHE WAS DANCING AROUND."

Anna Luther, the pretty young Lubin leading woman, has been called by many the best amateur tango dancer in America. She is the proud possessor of several cups won at various times in contests. Her last triumph was at Atlantic City a few weeks ago, when, on the floor of the Hotel Rudolf, she and her partner put to shame forty-three other couples. As she was given the prize the owner of one of the largest hotels in Atlantic City made her a very flattering offer to remain for the Summer and dance at his house. Miss Luther thanked him, and told him what her real work was. Much as she loves to dance, she also loves the pictures and isn't quite ready to leave them.

NPC



NO group of words that has ever been written by the brightest of scientific minds with intent to describe motion picture projecting machines can tell as much as the one word

POWER'S

NICHOLAS POWER COMPANY

Ninety Gold Street, New York City

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

We Want a Man Who Can Pose

We require a motion picture actor—probably for only a single day—to pose for commercial purposes. Must be a master of facial expression, a high-class gentleman in type, with very distinctive personality. We want a man between 35 and 50 years old, of robust physique, slightly inclined to stoutness—smooth-shaven, with jolly, prepossessing expression.

$100 will be paid to the right man. If you fit the requirements, send photo with name and address written on back. Application by mail only. All photos not accepted will be returned promptly. Address Suite 610, Evening Post Bldg., 20 Vesey St., New York.

DOINGS IN FILMDOM.

BY DIXON.

LUBIN'S PHILADELPHIA PLANT DESTROYED BY FIRE---$250,000 FILM AND PROPERTY LOSS SUSTAINED---STUDIO AND OFFICES ESCAPE FLAMES.

BILLY RITCHIE, FAVORITE BURLESQUE COMEDIAN, TO PORTRAY "HAPPY HOOLIGAN" ON THE SCREEN.

KELCEY AND SHANNON'S DEBUT AS FILM STARS---AT THE SELIG PLANT---HEARST-SELIG PICTORIAL GENUINE SUCCESS.

"MILLION DOLLAR MYSTERY" COSTUMES COST SMALL FORTUNE---PICTURES IN BROOKLYN BASEBALL PARK.

LUBIN'S PHILADELPHIA PLANT DESTROYED BY FIRE—$250,000 LOSS SUSTAINED—STUDIO AND OFFICES ESCAPE FLAMES BUT FACTORY IS GUTTED.

About 10 A. M. Saturday, June 13, an explosion took place in a vault used for the purpose of storing films, in the Philadelphia plant of the Lubin Film Mfg. Co., at Indiana Avenue and Twentieth Street.

The explosion, which was caused by a fire resulting from spontaneous combustion, completely demolished the vault, and the flames quickly spread to the developing rooms, where the highly inflamable chemicals used in the production of pictures were kept in large quantities. Once the flames reached the huge tanks of developing fluids there was no stopping the disastrous march of the fiery demon.

In a surprisingly short time the factory was gutted, $200,000 worth of films destroyed and $50,000 property loss sustained. Several employees were in the vault at the time of the explosion, but luckily escaped unharmed.

The studio and offices were not damaged by the fire. The rest of the buildings comprising the Indiana Avenue plant, however, will have to be rebuilt. This will commence as soon as possible. Meanwhile the extensive Lubin plant at Betzwood, Pa., will be utilized.

The Lubin conflagration makes the fourth of a series of motion picture factory fires that has occurred in the past four or five months, the Eclair, Edison and Universal concerns having suffered in the order named. Next!

BILLY RITCHIE, BURLESQUE FAVORITE, TO PLAY "HAPPY HOOLIGAN" IN MOTION PICTURE COMEDY SERIAL.

Paul Arlington, author of many comedy successes for Kalem and Mutual, has been engaged by the Nonperell Film Co. to adapt the famous "Happy Hooligan" cartoons for the screen.

Jack Mahoney, formerly of Reliance, will direct, and Billy Ritchie, the well known burlesque comedian, will portray the role of Happy.

Unless our predictions fail, Billy Ritchie will make an unparalleled success as a motion picture comedian, inasmuch as he combines wonderful pantomime ability with a keen sense of the ridiculous.

HERBERT KELCEY AND EFFIE SHANNON TO APPEAR IN "AFTER THE BALL."

William Steiner, president of the Photodrama Motion Picture Company, has contracted with Herbert Kelcey and Effie Shannon to appear in a motion picture play in "After the Ball," a motion picture play based in Charles K. Harris' famous song.

This will be Mr. Kelcey's and Miss Shannon's first appearance on the screen.

Work on the picture began yesterday, and it is the intention of Mr. Steiner to complete this picture and release it for exhibition on Aug. 1.

AT THE SELIG PLANT.

The artistic results invariably derived from pictures taken in the sunlight are far superior to those secured through the medium of electric and artificial lighting—indexes "Seeing is Believing" beyond doubt. The capricious climate of Chicago has many surprises and many disappointments owing to the changeful character of its light necessitating periods of idleness upon the part of those who wait patiently for sunshine to illuminate their souls. The first break of Summer in and around Chicago has developed such unusual heat conditions in sunlight that it is almost tropical in its intensity. Fortunately Wm. N. Selig and his associates had selected for Summer production plays that have many outside scenes that call for the picturesque environment in and about the garden city. Many automobiles with strangely apparelled occupants that daily go flying from the big industrial centre, the Selig Polyscope plant, to remote points in the Northwest section, are not hilarious joyriders, but coteries of studious and conscientious artists on business bent. The utility of the rapid running auto has never been better demonstrated than for these uses. Formerly it occupied days to get scenes, where now a few hours serve the purpose to obtain the desirable scenes in distant locations.

The main studio of the Selig plant, 110 feet long and 75 feet wide, has the largest skylight of any establishment in the West, in the neighborhood of 7,500 square feet. This great expanse, unshadowed by looming walls when the sunshine concentrates, in the words of Uncle Remus, "gets considerably het up." Happily the ventilating system and heating system are a clever combination that serves two distinct purposes equally well. In Winter the big vents that open in the great sunlit studio, like ventilating veins on the ocean steamships, pour out a world of heat and comfort to combat the howling winds outside, and in Summer they are diverted so that they pour out iced air in such quantities that, with the additional aid of big ventilating fans, keep the air stirring so that life is very endurable in what would otherwise be equatorial temperature. The utility of this arrangement has been admirably demonstrated during the last week, when it was necessary to take interior scenes.

HEARST-SELIG NEWS PICTORIAL.

The universal satisfaction expressed over the Hearst-Selig News Pictorial, not only as being up-to-date, but eminently worth while, has been most gratifying to all concerned. The close alliance of one of the best equipped motion picture concerns in the world with one of the most alert, widely distributed and cleverly conducted news agencies, whose ramifications reach all the great centres of the world, has proved to be an ideal association and one eminently practical. As a daily newspaper it is not only remarkable in reflecting the news of the day and the opinions of the moment, but it has an advantage of flexibility in various editions as the news of one hour may change its complexion considerably by facts touching the same issue that come from another point. This ideal has been frequently manifested of late in the reports invested in the natural restlessness of war news. The public has frequently been informed of some situation in Mexico before the government had a chance to give it out officially, because the newspaper men are on the job day and night, and are inclined to do away with the red-tape formality when they can rush the news through "without let of hindrance."

One of the most judicious and saving features of the placard announcing the bi-weekly releases of the Hearst-Selig News-Pictorial is the last paragraph: "Program subject to change without notice should important events warrant it." Hardly an issue since the beginning of the service has not marked the wisdom of this reservation, for, owing to the exceptional facilities of the news service and the picture plant combined, events of a big nature have been captured and released between the time of the printing of the placard and the sending out of the film imprisoning news of universal interest—too late to schedule even in advertising.

It is a psychological fact, well understood in newspaper circles, that the big news is liable to "break" at set intervals, and Saturday is invariably a time for this—a fact that has made Sunday papers newsily significant in their first few pages before their series of blanket supplements is encountered. This fact has proved itself time and again with the Hearst-Selig News Pictorial, marking the real advantage of a Monday issue, which has caught big news with astonishing regularity. It also appeared an apportionment of fate that a Thursday issue of this News Pictorial should be equally satisfactory as a gleaner of big events. A close perusal of the entire issue since its beginning will establish these facts, concerning the comprehensive value of the service in its bi-weekly form, for the truly great events that show "the world before your eye," where every move counts, there is no lost motion and the news multiplies itself naturally.

"THE SPOILERS'" SUCCESS.

Owing to the great favor "The Spoilers" has found at the Studebaker, Chicago, the engagement has been extended three weeks beyond the time originally allotted to it, and the closing date is now fixed for July 5.

MARCUS LOEW SECURES EBBETS' FIELD, BROOKLYN B. B. CLUB'S PARK, FOR PICTURES AND VAUDEVILLE.

Marcus Loew last week completed arrangements whereby he will install pictures in Ebbets' Field, Brooklyn, the baseball park used by the Brooklyn National League team.

The program will consist of vaudeville and band concerts, in addition to feature films. The picture entertainments, of course, will be given in the evenings only. Some arrangements may be made, however, to give matinees, consisting of outdoor acts, on days that the Brooklyn team is not using the diamond for the purpose of showing how easy it is to win the cellar championship.

MUCH MONEY SPENT FOR COSTUMES FOR "THE MILLION DOLLAR MYSTERY."

To play the part of a millionaire's daughter or a Russian countess is expensive. Florence La Badie, the heroine of "The Million Dollar Mystery," and Marguerite Snow, Countess Olga in the same story, will confirm the aforementioned fact.

Miss Snow has expended $2,500 for costumes, and she has worked in only six of the forty-six reels, which is the length of the forthcoming Thanhouser Mutual serial. She has haunted the antique shops for little odd things to wear of absolutely Russian origin. She has collected unusual ear-rings, bracelets, beads, coiffures, barrettes and peculiarly interesting jeweled belts, which challenge the admiration of foreigners who visit the gay cafes in St. Petersburg.

Miss Snow estimates that her costumes for "The Million Dollar Mystery" will cost in excess of $10,000. Thus far in the making of the picture she has worn an especially designed costume in each reel, and as there are forty-six reels in the story, a conservative estimate of $200 for each costume would mean $9,200. This is, of course, exclusive of hats, chatelaine bags or jewelry.

The long walking staff originally worn at the Russian Court, but which is now seen at Europe's smart spas and race courses, will be shown by Miss Snow. Such a staff has been imported from St. Petersburg. It is made of hard wood similar to ebony, but seems to have in it all the colors of the rainbow, depending, of course, upon the manner in which you hold the staff to the light. This staff was said, by the St. Petersburg dealer, to be more than fifty years old. The handle is of gold with a peculiar design, half heroic and half religious. This staff bears a coat of arms of one of the Russian royal families engraved upon the handle. Colonel Radonivitz, the Russian dealer, in forwarding the staff to Miss Snow, said that it is his belief it is a relic of one of Russia's families, which, because of political disturbances, had scattered, and its heirlooms sold to the highest bidder.

While Miss La Badie is not required to costume herself in keeping with foreign demands, it means some cost to maintain the role of a rich man's daughter.

ECLAIR WESTERN TROUPERS SHOW 'EM HOW IT'S DONE AT THE FAIR GROUNDS, B'GOSH!

Since arriving at Tucson, where their Western studio and plant is located, the director of the Western Eclair productions and his entire company have sprung into instant favor and popularity with the citizens and business people of the town, because of their friendly attitude and courteous treatment to all with whom they come in contact in pursuit of their vocation as motion picture producers.

This fact has lead to many kindnesses being extended to the Eclair aggregation on the part of the town's people, and as a slight return for the many courtesies they have received since locating at Tucson, the Eclair Film Company presented, at the carnival and fair given by the University, Friday and Saturday, May 8 and 9, a distinct novelty for the entertainment of the audience, which consisted of setting up a camera and all the necessary "props" and equipment of a studio on the stage, in order to show how motion pictures are made. This performance was prefaced by the showing of two of the best "Westerns" the Eclair organization has yet turned out namely, "The Caballero's Way," by O. Henry, and "The Bar Cross Liar," by Eugene Manlove Rhodes. This effort to reciprocate the courtesy of the Tucson town people was met with a vociferous reception, and many little points relative to the taking of motion pictures which had heretofore puzzled Western folk, were made clear by the director and his players in action on the stage.

"GREAT DIVIDE" TO BE VISUALIZED.

"The Great Divide," the recent spectacular success of Henry Miller and Margaret Anglin on the speaking stage, will soon be seen in motion pictures. It is now being produced on a pretentious scale as a plural real feature by Popular Plays and Players, Inc., with offices at 1600 Broadway, New York City. Arrangements have been concluded, and the coming feature picture is being filmed.

W. S. HART JOINS N. Y. M. P. CO.

W. S. Hart, the well known stage depictor of Western types, has joined the Santa Monica, Cal., colony of the New York Motion Picture Corporation actors.

During the Summer months Mr. Hart will be featured in a series of important Western stories from the pen of Director General Thomas H. Ince, of the Kay-Bee, Domino and Broncho companies.

Mr. Hart is one of the country's foremost character actors. Some of his most notable successes were made in the support of such celebrated stars as the late Madame Modjeska and Rhea. His stage experience covers a period of twenty-one years, and during this time his work for the greater part has had to do with impersonations of Westerners, the rugged, virile men of the country beyond the Rockies. Hart himself is from the West, and many of his stage studies are of persons with whom he has been personally acquainted.

The theatregoers of the country will recall with much genuine pleasure Mr. Hart's strong and convincing acting in the original productions of "The Squaw Man" and "The Virginian." Mr. Hart later starred in the Owen Wister play with a considerable degree of success.

In securing the professional services of Mr. Hart for his companies, Director-General Ince executed a master stroke, one that will unquestionably make the standard of the New York Motion Picture Corporation's output better than ever.

IS DANGER FASCINATING?

Why is it that the actress enjoys that element of danger that is so often necessary in the production of a picture? The question was recently asked Vivian Rich, the leading lady of Sydney Ayres' company of the American films. "Now," said Miss Rich, with a puzzled look, "I just cannot explain. I must admit, when the director tells me it is necessary to do such and such a thing, to perform some act where there is an element of danger, that for the moment I am frightened, because I realize that a mis-step, a moment of hesitation may result in injury. Yet the minute I am in action I forget the danger that surrounds me. The mere fact that there is danger is in itself a fascination.

"In the production, 'Nature's Touch,' I dress as a boy and creep under a freight train and ride 'the bumpers.' I must truthfully admit that when I reached the location and saw where I had to lie down, when I saw those mighty wheels, when I realized that if I rolled off my little perch I would be ground to pieces, a certain fear possessed me. No, I was not nervous, but that uncertainty filled me with dread. Yet strange to say the minute I was in position and the train moved off I forgot the danger and really enjoyed the novelty of the situation. The train gained momentum, the wheels turned faster and faster, the ground beneath me flew by like a white streak, the dust encircled me, but I enjoyed it. There was something thrilling in the whole experience. I had lost all fear, I enjoyed my ride, and really felt sorry when the train, half a mile further on, came to a stop. No, I cannot explain the reason why, but nevertheless it is a fact, that the actress, when in action, really enjoys that element of danger that surrounds her.

HUTCHINSON TOURS ILLINOIS AND INDIANA.

Samuel S. Hutchinson, president of the American Film Mfg. Co., and Mrs. Hutchinson made an auto trip through Illinois and Indiana. The concensus of opinion of exhibitors throughout the territory is strongly in favor of the Mutual program. The "American Beauty" and "Flying A" subjects are in especial favor and prove strong drawing cards.

SORT OF A "BOAT SHOW," BUT NOT ON THE MISSISSIPPI.

The latest innovation in the way of entertainment provided for passengers on shipboard is the motion picture show. Some of the steamship lines touching at Vancouver have already installed cinematographs on their vessels reports Consul General R. E. Mansell, and the custom promises to become general especially where the voyage covers a long period and the passengers demand entertainment to vary the monotony of the trip. The Jesse Lasky Feature Play Co. made arrangements last week also to exhibit their productions on the *Kroonland*.

HERE'S YOUR CHANCE BOYS—NO COMPETITION AND FINE CLIMATE.

There are no motion picture theatres in Hayti, with the exception of a more or less permanent show in Port au Prince, but, states Consul Lemuel W. Livingston, itinerant shows occasionally visit the other important towns of the republic with varying success.

THEY LIKE THE "MOVIES" IN PAREE.

The receipts for the theatres and music halls of Paris for 1913 have just been published. These statements are required by law, in view of the poor relief tax levied on these earnings. The figures, states the Paris correspondent of *The London Times*, have never been as high as they are for last year—nearly $13,383,000; they exceed by $583,000 the record established in 1912, and by $1,946,000 the returns for 1911. The increase is due principally to the takings of cinematograph shows. These establishments in 1913 earned $1,655,000, as compared with $1,314,000 the year before.

HORKHEIMER PUTS THROUGH BIG DEAL WHEREBY FOX WILL HANDLE OUTPUT OF BALBOA FEATURES.

One of the biggest deals recently made in the history of the motion picture business was consummated by H. M. Horkheimer, president of the "Balboa Feature Films," Long Beach, Cal., who has just returned from New York after a lengthy stay in the East. Mr. Horkheimer signed contracts with William Fox, president of the Box Office Attraction Company of New York, by which that corporation handles exclusively the entire output of "Balboa Feature Films" for the United States and Canada, amounting to more than 300,000 feet of positive print per week.

Mr. Horkheimer also signed contracts with the well known English firm of Bishop, Pessers & Company, Ltd., of London, Eng., which corporation will handle exclusively the "Balboa Feature Films" for the European market, using a similar quantity as will be used for the American markets.

The plant at Long Beach, of the "Balboa Feature Films," is the scene of great acticity these days, the working staff and laboratory department being doubled in order to insure prompt deliveries of films which will be seen throughotu the world under the title of "Balboa Fearture Films."

HE HAD "CHARGE OF THE SIX HUNDRED."

John E. Ince, of the Lubin Stock Company, is spending a week at his newly purchased ten acre farm in New Jersey as a result of his physician's order that the handling of six hundred supernumeraries in his recent war production was enough to put any man on the verge of a nervous breakdown. Director Ince, upon his arrival at his late investment, donned a pair of choice overalls and plowed and cultivated the entire estate in one day. At this writing Ince is on his third day of his vacation, and the former barren soil is in good condition, a new, one-floor bungalow is completed, and two new horses have been added to the already large collection of goats, pigs, sheep and cows.

"ST. ELMO" IN PREPARATION.

One of the big producalons of the "Balboa Feature Films" to be released through the Box Office Attraction Company, of New York, for the American market, will be that of "St. Elmo," which was prepared for the screen by the well known author, William Jossey, who also acted the part of St. Elmo. Some remarkable effects are shown in this psychological study in which the entire forces of the Balboa Company were utilized.

MARIE CORRELLI'S "VENDETTA" NEXT.

That famous story of many thrills, Marie Correlli's "Vendetta," is soon to be released as a special feature through the General Film Company, by George Kleine. This is a big multiple reel feature, and without question the greatest effort of the "Eclipse" Company, of Paris, France. Nearly everyone has poured over the fascinating pages of the great novel. Fabio Romani's awakening in his coffin in the family tomb after being pronounced dead only to find his wife in love with his dearest friend. Fabio's frightful vengeance and the famous earthquake which took vengeance from his hands are the ideal elements of a strong story. In this the Eclipse Co. has quite eclipsed even its own remarkable record.

BILL BARRY A BUSY "B" AT THE EXPO.

"Big Bill" Barry, Nicholas Power Co.'s handsome advertising expert, framed up some great "stuff" for the recent exposition. Barry has a way of "doing things differently." That's the secret of his unprecedented success as a producer of real reel ad. copy.

THE NOVELTY SLIDE COMPANY BUYS DE WITT WHEELER'S PLANT.

One of the interesting events of the past week was the acquisition of the Hudson Transparency Corporation by the Novelty Slide Company, of this city, and retirement from the slide business of De Witt C. Wheeler, who for the past twelve years has been producing the highest class song slides.

The entire business, including Mr. Wheeler's famous dark room equipment, cameras and lenses, and over ten thousand valuable negatives has been taken over by the Novelty Slide Company, who will conduct the business from now on.

The same high quality work which has made the Wheeler name famous will be maintained, and new novel changes will be added in the production of the finest song slides and lecture slides.

BRADY WILL NOT RELEASE UNTIL SEPTEMBER.

Wm. A. Brady's new moving picture studio at Fort Lee is working on full time, but it is planned not to release any of the accumulating photoplays until September. "I should as soon think of making a big dramatic production in mid-Summer as turning loose a $50,000 or $75,000 picture at that time," comments Mr. Brady.

SELIG

"THE LEOPARD'S FOUNDLING."

THE LEOPARD'S FOUNDLING

Written, Directed and Acted by KATHLYN WILLIAMS

A strange story of big adventure in African wilds, with a beautiful and intrepid heroine. Splendidly strong in heart interest.

IN TWO REELS
Released June 29

June 30—"HEARTS OF MEN."
Unjustly accused of crime, a man is chased into the desert by a relentless Sheriff. They square accounts and part friends. A thrilling story of a lone and thirsty land.

July 1—"THE EMPTY SLEEVE."
Soldiers children have a love affair that involves the heads of their family. Strangers find that they are more than friends and settle it agreeably. A charming romance.

July 3—"MAKING GOOD WITH HER FAMILY."
A girl insists that her suitor get acquainted with her family, and he does so most amusingly. On the same reel with "DOC YAK'S WISHES." His troubles always have a funny fillip.

July 4—"THE LITTLE HOBO."
A little orphan girl, disguised as a boy tramp, prevents a railway wreck and gets a good home for life. A pathetic, interesting and thrilling romance of the iron trail.

THE HEARST-SELIG NEWS PICTORIAL.
A standard success that gives the greatest sort of satisfaction in winning and pleasing patronage—"The World Before Your Eyes." Released every MONDAY and THURSDAY.

N. B.—SELIG'S posters have combined charm of delightful drawing and superb color. They tell a story at a glance and impress favorably. Get the line to beautify your lobby. One sheets on all releases: threes and sixes on multiple reels.

THE SELIG POLYSCOPE CO.
CHICAGO, ILL.

30 FAMOUS FEATURES A YEAR

DANIEL FROHMAN
PRESENTS
THE POPULAR PHOTOPLAY STAR
CARLYLE BLACKWELL
In the Famous Nautical Comedy-Drama
"THE SPITFIRE"
A Melodramatic Farce of Laughs and Thrills
By EDWARD PEPLE
The Story of the Theft of a Heart, a Yacht and a Case of Jewels
IN MOTION PICTURES
A bright, breezy tale of romance and mystery at sea, by the author of "The Prince Chap," and the current theatrical success, "A Pair of Sixes."
IN FOUR REELS RELEASED JUNE 20
FAMOUS PLAYERS FILM CO.
Studios 213 W. 26th Street, New York
ADOLPH ZUKOR, President
DANIEL FROHMAN, Managing Director
EDWIN S. PORTOR, Technical Director

TIMELY PICTURE TOPICS.

BY HEX.

INTERNATIONAL M. P. EXHIBITORS' ASSN. ENDORSES NATIONAL BOARD OF CENSORSHIP AT GRAND CENTRAL PALACE CONVENTION—AVERSE TO ALL FORMS OF GOVERNMENT SUPERVISION.

The opening session of the convention of the International Motion Picture Exhibitors' Association was held Monday, June 8, at Grand Central Palace, New York. The convention, which was held in conjunction with the Second International Exposition of the Motion Picture Art, was called to order shortly after the exposition had been officially gotten under way.

The attendance at the daily meetings held during the week starting June 8 was good, considering the size of the I. M. P. E. A., but the old axiom, "in union there is strength," was strikingly brought to mind by the absence of unity.

If the exhibitors of the country ever expect to accomplish anything of a lasting nature the sooner they all get together the better for all concerned. This plain fact was made forcibly apparent.

Dr. Albert Shields, of the New York Board of Education, made a speech Monday, on "The Schools and the Motion Pictures." Dr. Shields pleaded for co-operation on the part of the manufacturers with the authorities, declaring that if the desired co-operation could be brought about the censorship problem would automatically be solved.

The Rev. Wm. Carter, of the National Board of Censorship, addressed the assemblage on the subject of "The Church and the Picture."

The rest of the Monday session was taken up with routine business.

Tuesday morning Frederick P. Howe, chairman of the National Board of Censorship and Owen G. Cocks, advisory secretary of the board, made speeches. Both spoke against the proposed Federal censorship bill and ably defended the present form of voluntary censorship.

Tuesday afternoon Mr. Katz, a member of the association, read the report of the grievance committee of which he is chairman.

The report caused considerable discussion, in which Edward M. Saunders, exchange manager of the Universal, took an active part. Mr. Saunders took exception to several of the clauses incorporated in the Grievance Committee's report, which read as follows:

First.—Grievances at buying exchanges. Why are exhibitors compelled to pay for service on days when film is not used? If compelled to pay, why are not exhibitors given privilege to use all the said reels at a later date without extra charge?

Second.—Why is there not a uniform schedule price strictly adheared to by branch managers?

Third.—It is further found exhibitors protest against unjust discrimination to the legitimate exhibitor by giving special preference to the rental of programs to large vaudeville and dramatic theatres during the Summer months.

Fourth.—That the exhibitors vigorously protest against extra charge for regular release; that the film company should at least collect films in instances when they are to be returned the same night as used. That we are emphatically opposed to crowding out of single reels and replacing same with multiple reel subjects, which further has taken the former merit out of single reels.

Fifth.—That sufficient leader be put on the beginning and end of films so that the story may be completed.

Sixth.—That manufacturers and exchange men should, under all conditions, remain out of the exhibition business.

Seventh.—That the poster situation is possibly one of the worst evils facing us, and we believe that the posters should be made part of the film service, booked as we book the reels. That posters advertising a high grade of amusement should be at all times clean and presentable. That manufacturers should have interest in their products being presented to the public in a manner befitting them. That the exhibitors be given the privilege of sufficient advance advertising.

Wednesday morning Stephen W. Bush addressed the conventionites on "The Press and the Motion Picture." Joe Brandt, press agent of the Universal, spoke on "The Poster Question in All Its Phases." Then followed a discussion of the multiple versus the single reel, which resulted in the following resolution being adopted:

"*Resolved*, That it is the sense of this convention that the manufacturers of regular single and two-reel service to exhibitors be requested to confine their energies and resources to such regular service at regular prices and refrain from inflicting upon their customers large multiple reels at extra cost, and that a copy of this resolution be sent to the manufacturers."

One of the most important acts of the convention was the adoption of the following resolutions Wednesday, endorsing the National Board of Censorship of Pictures and decrying the necessity of government supervision in any form. The resolutions were introduced Tuesday and adopted Wednesday.

ENDORSE NATIONAL BOARD OF CENSORS—GOVERNMENT SUPERVISION DECLARED UNNECESSARY.

The resolutions read as follows:

Whereas, a measure is now pending before Congress for the establishment of a Federal censorship for motion picture films, and the advisability of State censorship is under discussion; and

Whereas, there are at present upon the statute books legal safeguards against the exhibition of any improper photoplays; and

Whereas, the establishment of legal censorship will subject the entire motion picture industry to the despotism of censors without possibility of appeal or review, and

Whereas, legal censorship of any kind is opposed to the fundamental rights of all citizens freely to express their opinions and sentiments, and the abuse thereof is fully subject to legislative control; and

Whereas, the National Board, through its five years' experience in the criticism of motion picture films has adopted a constructive policy and has endeavored to represent public opinion in a disinterested, fair and skillful way through the adoption of broad minded and intelligent standards of judgment; therefore be it

Resolved, by the International Motion Picture Association, in convention assembled, that the legal censorship of motion picture films is opposed to the best interests of the public, and that no conditions exist requiring such censorship for the protection of the public; and further

Resolved, that this organization declare itself as unalterably opposed to Federal, State or local censorship of motion picture films based upon legal authority, on the ground that censorship of this kind is a restriction of the right of free expression; and be it further

Resolved, That this organization record itself as in favor of the voluntary co-operative criticism and regulation of films as at present conducted by the National Board of Censorship, and further, that it be the sense of exhibitors of the United States, in convention assembled that as the National Board is a co-operative body, all exhibitors be urged to refuse to exhibit any picture which has not been duly reviewed by that body.

Sam Bullock, who introduced the above resolutions on censorship, Tuesday, added the following Wednesday as an amendment: "Be it further resolved, that we urge all exhibitors to apply for associate membership in the National Board of Censorship in order that they may be entitled to receive the weekly bulletin and all the information regarding the work and decisions of the board."

A long discussion followed the presentment of the censorship paper, and Sam Bullock, who sponsored the same, told of the fight against censorship in Ohio. Frederick P. Howe and Orrin G. Cocks, of the National Board, also addressed the meeting, and told of the benefits accruing from the present volunteer censor board, of which they are officials.

Considerable debate was indulged in by those for and against the endorsement of the National Board of Censors, with the "ayes" finally carrying their point; the resolutions and amendment both being passed and accepted.

Thursday morning, Mr. Rembusch, of Shelbyville, Ind., a well known exhibitor, gave an interesting talk of screens and projection. Mr. Rembusch was very severe in his comments on the slip-shod sort of screen arrangements and projection found in many of the smaller houses.

Frank H. Richardson spoke on projection and advocated the employment of none but high grade operators, Mr. Richardson wisely declaring that an efficient man, at a good salary, was the solution of the show problem.

Friday Wm. Johnston spoke of "Advertising the Motion Picture Theatre." In the evening a dinner was given in the Biltmore Hotel. Saturday was set aside for the threshing out of unfinished business.

SECOND INTERNATIONAL EXPOSITION ATTRACTS THE PUBLIC—EXHIBITORS IN THE MINORITY.

The Second International Exposition of the Motion Picture Art, held last week at the Grand Central Palace, New York, was highly successful from the standpoint of attendance, but the fly in the ointment, according to numerous disgruntled space holders, lies in the fact that, while the attendance was large, it was composed mostly of the public, with exhibitors woefully in the minority.

The arrangements for the convenience (?) of the press were *nil*. The press department of the exposition exhibted during the week about as fine a sample of incompetency as has been seen in and around New York for many a day. A request for a press badge from those entitled to the courtesy was met as a rule during the week by a panic-stricken plea on the part of the official addressed that someone else could surely take care of the poor scribe who was shunted in turn from one to the other in the most confusing manner imaginable.

Notwithstanding this difficulty on the part of numerous newspaper representatives who endeavored, vainly, all week to secure the coveted little blue ribbon, schoolboys and fair maidens, dowagers, messenger boys and others, who could have possibly had no use for the badges, were seen gaily strutting about the Grand Central Palace with the insignia pinned on the manly (and yea) womanly bosoms.

The Famous Players had a dignified exhibit, consisting of oil paintings of the concern's stars, that attracted great attention. The Nicholas Power Co., occupying several booths, had the largest exhibit, while the Lasky Company's booth, with beautiful show girls in attendance, was the cynosure of all eyes. Among the numerous souvenirs was the cardboard pistol devised by Bert Ennis, the Eclair dopester.

The Eclair Co. had a dance every night, at the booth. A tango band conducted by Prof. Walter Donaldson rendered the necessary music.

The concensus of opinion among space holders seemed to be that the second exposition was far from satisfactory from the standpoint of the man who spent his good coin of the realm for a concession, owing to the absence of sufficient exhibitors to make the trouble and expenditure worth while.

LUBIN FACTORY FIRE MORE DISASTROUS THAN EARLY REPORTS SHOWED.

That the Lubin factory fire, which occurred last Saturday, and which is reported on the preceding page of this paper, was a far more disastrous conflagration than the earlier reports showed, is evidenced by the fact of later bulletins which state that over a score of persons were injured and one killed as a result of the fire which destroyed the Philadelphia plant of the large film concern.

Roy Eidis a youth of 2933 Garrett Street, Philadelphia, was burned so badly that he died Sunday, June 14. It is thought also that the first report of the losses had been greatly under estimated inasmuch as varying reports credit the damage to the Lubin Film Mfg. Co.'s plant at $1,500,000 or thereabouts. The loss in films that the company is said to have sustained will total some $500,000.

WHITMAN FEATURE CO.'S STUDIO, AT CLIFFSIDE, N. J., DESTROYED BY FIRE.

The Whitman Feature Film Co.'s studio at Cliffside, N. J., was destroyed by fire last week. The blaze, which started from a fire effect that was being utilized to lend realism to a picture in course of production, quickly gained headway, and in a half hour.

"GIANTS-WHITE SOX" RECEPTION.

(Special Wire to THE CLIPPER.)

CHICAGO, June 15.

By special arrangement with Jack Gleason, the Eclectic Feature Film Exchange gave a private exhibition of "The Giants-White Sox World's Tour" in motion pictures at the exhibition rooms of E. E. Fulton, in Chicago, to-night. Manager John Hardin was the major-domo of this most enjoyable affair. The recent tour of the baseball players attracted international attention, and naturally great interest was evinced by those fortunate enough to be included among the invited guests at this first showing of the pictures in Chicago. The pictures are in six parts, the photography perfect, and not a single opportunity was overlooked in assembling the views. Frequent bursts of applause enlivened the occasion to-night, especially when Mr. and Mrs. Fred Niblo (Josephine Cohan) were shown greeting the tourists in Australia. Lou Houseman assisted in making the guests welcome, among whom were: James J. Callahan, manager of the White Sox; Louis Comiskey, N. E. McBride, the two Callahan babies and their grandmother, Mrs. Dan Hardin, and Joe Farrell, of whom were of the globe-girdling party. Walter R. Early, Western manager of *The Morning Telegraph*; Percy Hammond, dramatic editor of *The Chicago Tribune*; Mr. Coward, *Motography*; Chas. E. Kohl, Mort Singer, Harry Singer, Mr. and Mrs. Joseph Harris, Harry J. Ridings, Andy Craig, J. V. Burns, John P. Harding, Sim Houseman, Lou M. and Mrs. Houseman, George Silver, Wm. Kelly, Dan Harding, Nate Lewis, Mrs. Arnold Fumagalli and party, John C. Righeimer, Jack Shawhan, Billy Bollweg, Bert Shaw, Mrs. and Miss Roche, Sam P. Gerson, Ed. W. Smith, sporting editor of *The American*; Charlie White, Chas. E. Collins, Mrs. and Mr. Jack Hill, Ike Doffe, Frank Houseman, Gus Axelson, Frank Behring, Eugene Delfeld, Connie Mack and bunch of his Athletics, and White Sox players: Chase, Alcock, Weaver, Breton, Collins, Bodie, Demmit, Fournier, Sullivan, Slight, Daly, Faber, Scott, Russell, Benz, Lathrop and Mayer.

M. P. INCORPORATIONS.

The following motion picture enterprises were incorporated during the week ending June 13 at Albany, N. Y.:

AMERICAN STANDARD MOTION PICTURE MACHINE CO., Eddyville; $500,000. D. C. Strachan, M. V. Ahern, J. J. Sullivan, 25 Nassau Street.

TECHNICAL FILM MANUFACTURING CO.; $10,000. C. F. Feurst, H. M. Diamond, G. A. Ferris, 550 Riverside Drive.

TINKER'S TABLOID FEATURES, motion pictures; $100,000. D. M. Titus, W. H. Rudolph, F. H. Tinker, 1600 Broadway.

FOR "MUTUAL" ADVANTAGE.

Eddie Dillon is now engaged in producing a series of comedy pictures from Paul West's famous "Bill" stories, at the Majestic and Reliance Hollywood studios. "Tammany" Young, who has had quite a checkered career before joining the Reliance and Majestic Company, is featured in the production. Young was a copy boy on *The New York World* at the time that West, as one of the editors, began to write his famous "Bill" stories. The character of Bill was drawn by West from his copy boy, Young. When arrangements were completed to produce "Bill," Young was selected to play the lead. The first of the "Bill" series tells the story of an ambitious office boy, who overlooks no opportunity to hustle business for his employer. Tod Browning, Fay Tincher, Andy Rice, Baldy Belmont and Mae Washington will also appear in the cast. The "Bill" series will be released by the Komic through the Mutual program.

"Sparrow of the Circus," a Flying A Mutual movie, lends a peep behind the scenes of a circus. With its spirit of frivolity prevailing one scarcely looks for tragedy in such quarters, yet in this production, while the faces oft portray joy and happiness, the heart is sorely rent with disappointment. Vivian Rich plays opposite Reaves Eason. The story is well told and presents to the public a new phase of life of mankind.

Norma Phillips, the star of "Our Mutual Girl," receives numerous letters from her admirers, and she is always glad to hear from them. Though she is quite busy she always finds time to reply to requests or photos and autographs though occasionally the replies are delayed. The letters come from widely separated sections, and from persons in various walks of life. Many of the writers admire "Our Mutual Girl" so sincerely that they just can't help writing to her and expressing their feelings. But it remained for a North Carolina miss to offer the greatest proof of her devotion to the girl she knew through seeing her on the screen. This admirer gave a description of her characteristics saying she was "not what one would call prim, precise or dignified." Then for fear "Our Mutual Girl" might not like that type of maiden the writer adds: "If you like dignified, old maidish folks, just tell me and I will be a martyr—in fact, I will become a little saint on earth." Could one ask more devotion than that? To change one's entire character and schemes of life at the suggestion of another is, as the slangy would say, "going some."

An echo of the Mexican War situation is graphically told in the "Arms and the Girgo," by Anna Tuppen Wilkes, being produced by W. C. Cabaone at the Reliance and Majestic Hollywood studios. The scenes of the "Arms and the Gringo" take place along the Mexican border. A romance setting forth the conditions between Mexico and the United States on the border during the war trouble is vividly portrayed in this production. Dorothy Gish, Wallace Reid and Fred A. Kelsey are featured in the "Arms and the Gringo," which will be a Majestic release through the Mutual program.

FORSAKES "THE FOURTH ESTATE" FOR THE PICTURE GAME.

Among the forthcoming releases of the Lubin Company are three photoplays from the pen of William M. Lippert, a former newspaper man of Philadelphia, who has been with Mr. Lubin since Marcus Loew sold his interests at the Metropolitan Opera House.

The first of these plays is a psychological drama, "His Brother's Blood," in which Ormi Hawley is the star. "The Spy's Fate," a thrilling picture based on the present Mexican imbroglio, with Little Leslie as the heroine, is the second of these, while "In Her Mother's Footsteps," the cast for which is still to be selected, are the first efforts of the new photoplaywright who has just started upon a career which promises to be even more successful than when Mr. Lippert was in the newspaper world.

All three pictures will be multiple features, and are said to be among the best of the Lubin quality and standard.

ERNEST SHIPMAN—THE RAPID GROWTH OF HIS ACTIVITIES.

Mr. Shipman, whose great energies have in the past been devoted to the general office managment of the business of the Pan-American Film Co., will hereafter be active on the outside in the affairs of the many film companies in which he is personally interested, including, of course, those of his pet child, as it were, the Pan-American Film Co.

The following is a list of companies of which Mr. Shipman is the active representative: The Pan-American Film Co., the Capital Film Co., the Colorado Motion Picture Co., the Rocky Mountain Picture Co., Arthur J. Aylesworth Pictures, Ltd., the Great West Motion Picture Co., the Occidental M. P. Co.

In addition to these interests Mr. Shipman is associated with Stanley H. Twist in the management of the Inter-Ocean Sales Co.

In assuming these added responsibilities, Mr. Shipman's vigorous temperament will prove a valuable asset, and he carries with him the best wishes of all who know him.

Releases.

LICENSED FILMS.

Biograph.

June 22.—"The Song of Sunny Italy" (Dr.)
June 25.—"The Ragamuffin" (Dr.)
June 27.—"A Spanish Omelet" (Com.)
June 27.—"Ribbons and Boxing Gloves" (Com.)

Kalem.

June 22.—"The Show Girls' Glove" (Dr. Part 1).
June 22.—"The Show Girl's Glove" (Dr. Part 2).
June 23.—"The Conductor's Courtship" (Com.-Dr.)
June 24.—"Through the Flames" (Dr. Part 1).
June 24.—"Through the Flames" (Dr. Part 2).
June 26.—"An Elopement in Rome" (Com.)
June 26.—"Labor Demonstration in Hyde Park, London" (Topical).
June 27.—"The Gypsy Gambler" (Dr.)

Patheplay.

June 22.—"Max, the Magician" (Com.)
June 22.—"Historic St. Cloud" (Travel).
June 23.—"Glacier National Park" (Edu.)
June 23.—"The Marmot" (Edu.)
June 24.—"Pathe's Weekly No. 42, 1914" (News).

Selig.

June 22.—"Me an' Bill" (Dr. Part 1).
June 22.—"Me an' Bill" (Dr. Part 2).
June 23.—"Hearst-Selig News Pictorial," No. 33.
June 23.—"The Servant Question Out West" (Com.)
June 23.—"Doc. Yak and the Limited Train" (Com.)
June 24.—"Somebody's Sister" (Dr.)
June 25.—"Hearst-Selig News Pictorial," No. 34.
June 26.—"The Captain's Chair" (Dr.)
June 27.—"The Right to Happiness" (Dr.)

Vitagraph.

June 22.—"Maria's Sacrifice" (Dr.)
June 23.—"The Passing of Diana" (Dr. Part 1).
June 23.—"The Passing of Diana" (Dr. Part 2).
June 24.—"The 'Bear' Facts" (Com.)
June 25.—"Happy-Go-Lucky" (Com. Dr.)
June 26.—"The Old Maid's Baby" (Com.)
June 27.—"His Wife and His Work" (Dr. Part 1).
June 27.—"His Wife and His Work" (Dr. Part 2).

Edison.

June 22.—"The Basket Habit" (Com.)
June 23.—"A Foolish Agreement" (Dr.)
June 24.—"The Mysterious Package" (Com.)
June 24.—"On the Ice."
June 26.—"The Man in the Street" (Dr. Part 1).
June 26.—"The Man in the Street" (Dr. Part 2).
June 26.—"The Man in the Street" (Dr. Part 3).
June 27.—"Dolly Plays Detective" (Dr.)

Essanay.

June 23.—"The Countess" (Dr.)
June 24.—"The Epidemic" (Melodr.-Com.)
June 25.—"Sophie Finds a Hero" (West. Com.)
June 26.—"The Chasm" (Dr. Part 1).
June 26.—"The Chasm" (Dr. Part 2).
June 27.—"Broncho Billy's Jealousy" (West.-Dr.)

Cines.

(G. Kleine.)

June 23.—"A Midnight Guest" (Dr. Part 1).
June 23.—"A Midnight Guest" (Dr. Part 2).

Lubin.

June 23.—"Nice Nursey" (Com.)
June 23.—"Brown's Big Butler" (Com.)
June 24.—"The Greater Treasure" (Dr. Part 1).
June 24.—"The Greater Treasure" (Dr. Part 2).
June 25.—"The Candidate for Mayor" (Dr. Part 1).
June 25.—"The Candidate for Mayor" (Dr. Part 2).
June 26.—"A Practical Demonstration" (Dr.)
June 27.—"Who's Boss?" (Com.).
June 27.—"His Sudden Recovery" (Com.)

Melies.

June 23.—"A Good Time Spoiled" (Com.)
June 24.—"Mother" (Dr.)
June 25.—"A Peculiar Inheritance" (Com.)
June 25.—"A Shadow on the Wall" (Dr. Part 1).
June 25.—"A Shadow on the Wall" (Dr. Part 2).
June 27.—"Gypsy Child" (Dr. Part 1).
June 27.—"Gypsy Child" (Dr. Part 2).

Victor.

June 22.—"The Silent Witness" (Dr. 2 reels).
June 26.—"The Slavey's Romance" (Dr.)

Imp.

June 22.—"Papa's Darling" (Com.-Dr.)
June 25.—"The Skull" (Dr. 2 reels).

Sterling.

June 22.—"The Flirt" (Com.)
June 25.—"Snookee's Flirtation" (Com.)

Gold Seal.

June 23.—"Lucille Love, the Girl of Mystery" (Dr. 2 reels).

Crystal.

June 23.—"In Wrong" (Com.)

Universal Ike.

June 23.—"Universal Ike Jr. In a Case On the Doctor" (Com.)

Nestor.

June 24.—"The Den of Thieves" (Dr.)
June 26.—"Sophie of the Films"—Series No. 4 (Com.)

Joker.

June 24.—"Willy Walrus, Detective" (Com.)
June 27.—"Love and Electricity" (Com.)

Eclair.

June 24.—"Dead Men's Tales" (Western Dr. 3 reels).
June 28.—"Prince Willy" (Colored) and "Nutty and His Father."

Rex.

June 25.—"The Woman in Black" (Detective Dr.)
June 28.—"Lost By a Hair" (Com.)

Universal.

June 24.—"Animated Weekly," No. 120 (News).

Powers.

June 26.—"The Love Victorious" (Dr. 2 reels).

101 Bison.

June 27.—"The Cobbler" (2 reels).

Frontier.

June 28.—"On the Verge" (Dr.)

MUTUAL.

American.

June 22.—"The Painted Lady's Child" (Dr. 2 reels).
June 24.—"Blue Knot, King of Polo" (Dr.)

Reliance.

June 22.—"Our Mutual Girl" No. 23.
June 24.—"Izzy's Night Out" (Dr.)
June 27.—"The Broken Barrier" (Dr. 2 reels).

Thanhouser.

June 23.—"For Her Child" (Dr. 2 reels).
June 28.—"The Widow's Mite" (Com.)

Majestic.

June 23.—"The Burden" (Dr.)
June 26.—"The Idiot" (Dr.)
June 28.—"The Tavern Tragedy" (Dr. 2 reels).

Beauty.

June 23.—"The Tale of the Tailor" (Com.)

Broncho.

June 24.—"Desert Thieves" (Dr. 2 reels).

Domino.

June 25.—"Frontier Mother" (Dr. 2 rels).

Mutual.

June 25.—"Mutual Weekly No. 78."

Kay-Bee.

June 26.—"The Voice at the 'Phone" (Second part, 2 reels).

Princess.

June 26.—"Professor Snaigh" (Com.)

Royal.

June 27.—"A Hasty Exit" (Com.)

Komic.

June 28.—"The Wild Girl" (Com.)

SPECIAL PRODUCTIONS.

NEW MAJESTIC.—"Sapho."
THANHOUSER.—"Moths."
THANHOUSER.—"Robin Hood."
THANHOUSER.—"A Legend of Provence."
THANHOUSER.—"Frou-Frou."
THANHOUSER.—"Joseph in the Land of Egypt."
THANHOUSER.—"Cardinal Richelieu's Ward."
KAY-BEE.—"The Battle of Gettysburg."
KEYSTONE.—"Zu, Zu, the Bandleader."
MAJESTIC.—"Ruy Blas."
MAJESTC.—"Imar the Servitor."
R. & M.—"The Great Leap."
R. & M.—"The Gangsters of New York."
R. & M.—"The Battle of the Sexes."
R. & M.—"The Floor Above."
R. & M.—"The Dishonor Medal."
R. & M.—"The Mountain Rat."
MUTUAL SPEC.—"Seeing South America with Roosevelt."
MUTUAL SPEC.—"Mexican War Pictures."

"CARIBIA" will open at the New Nixon, Atlantic City, June 29.

CHARLES RICHMAN is engaged by Arthur Hammerstein for the lead in "The Trap." Tully Marshall will play the heavy, and is staging the piece.

DAVID BELASCO has engaged Janet Beecher for "The Vanishing Bride."

LORNA DEANE was robbed by a footpad at Cleveland, O. June 15.

MARTIN RICHARDSON, a young New York tenor, made a genuine success and real triumph in Florence, Italy, as Ernesta, in "Don Pasquale." The critics gave him high praise.

GERALDINE FARRAR, who has derived much benefit from her rest n Paris, eft on Thursday, June ft from her rest in Paris, left on Thursday, June wishes it denied that she will not return to the Metropolitan Opera House next season.

A SPECIAL performance of the Boston Opera Co. will be given at the Theatre des Champs Elysees, Paris, on June 17, in aid of the sufferers from the *Empress of Ireland* disaster.

ABOUT one hundred youthful actors and actresses had a picnic on Cherry Hill lawn, in Central Park, June 13, as the guests of the Stage Children's Fund, an organization of grown-ups that assists the youngsters in getting theatrical engagements and otherwise promoting their moral and physical welfare.

LAVA MACHAT, a Brooklyn girl, made her debut in the arduous role of Elvira, in "The Puritans," at the Ariano Theatre, Rome, Italy, on May 28, and met with an enthusiastic reception from a crowded house. The young American artiste, who is gifted with a voice of fine quality and volume, and studied in Rome under Stame, is said by the Italian critics to have entered so thoroughly into the spirit of the part as to carry her audience with her from the start.

A. H. WOODS began active preparation for the season of 1914-15 on June 15 when he started rehearsals of "He Comes Up Smiling," which will receive its *premiere* July 6, at Atlanti City, N. J., with Douglas Fairbanks as the star.

Deaths.

William Hammerstein.

William Hammerstein, third son of Oscar Hammerstein, for many years manager of his father's Victoria Theatre, at Forty-second Street and Seventh Avenue, this city, died Wednesday night, June 10, at Alice M. Perrigo's sanitarium, at 293 Central Park West, of Bright's disease, from which he had suffered for two years. He began failing rapidly two weeks ago and his family urged him to go away again. He delayed starting, and a week ago was taken to the sanitarium. Mrs. William Hammerstein, Arthur Hammerstein and Mr. Hammerstein's two sons, Oscar and Reginald, wer at the sanitarium when Mr. Hammerstein died.

William Hammerstein was born in New York, and was in the forty-first year of his age. His mother was Oscar Hammerstein's first wife, now deceased. He attended the public schools, leaving school at the age of fifteen to become associated with his father in the various theatrical enterprises. With the building of the Victoria Theatre at Forty-second Street and Seventh Avenue, some fifteen years ago, William Hammerstein devoted all his attention to this new house, and continued as its manager until his death.

No figure along Broadway was better known than "Willie" Hammerstein.

For a time the Victoria housed various serious plays downstairs, and confined the variety features to the roof. Later the theatre was turned into a straight vaudeville house at the urgent suggestion of William, who convinced his father that it could be made a big success. The Victoria, under his management, soon became one of the most successful vaudeville houses in the country. Mr. Hammerstein was always on the lookout for "features."

Mr. Hammerstein's home was at 315 Central Park West. He was twice married. His first wife, Alice Nimmo, to whom he was married about twenty-one years ago, died on Aug. 20, 1910. On Aug. 4 of the following year Mr. Hammerstein was married to Anna Nimmo, a sister of his first wife. He had two sons by his first wife, Oscar, now twenty years of age, and Reginald, eighteen years old.

Two brothers and two sisters also survive him, Harry, the eldest of the family; Arthur, who was associated with his father in the opera ventures, and who now is producing musical comedies; Rose, now Mrs. Tostavian, and Stella, now Mrs. Frank Keating. A third brother, Abraham, died about three months ago.

Funeral services were held Sunday morning, June 14, at the Temple Israel, One Hundred and Twentieth Street and Lenox Avenue, the Rev. Dr. Morris Harris officiating. Interment took place at Woodlawn Cemetery. The pallbearers were: Percy G. Williams, Morris Gest, Walter Rosenberg, William Morris, Looey Haskell, Martin Beck, E. F. Albee, Pat Casey, Paul Keith, L. Vorhaus, Marcus Loew and William Fox. Burial was made in Woodlawn Cemetery.

Among those who attended the services were: E. F. Albee, Mr. and Mrs. Morris Gest, Martin Beck, Mlle. Dazie, Paul Keith, Mr. and Mrs. Frederick, L. O. Keating, Mr. and Mrs. Joe Pincus, Jean Bedini, Bert A. Williams, Theodore Reisig, Alex. Lichtenstein, Mr. and Mrs. Mock, Sophie Tucker, Brody Greer, Allen Schnebbe, Ed. H. Hirshfield, Charles Millang, J. J. Murdock, Mr. and Mrs. Loney Haskell, Maxim P. Lowe, Laurence Sonnenborn, Mr. and Mrs. David Mandel, Mr. and Mrs. Fred McCurdy, Joseph Sullivan, A. A. Nolan, Lewis Voorhaus, F. F. Proctor, William Groesman, Mr. and Mrs. William Morris, John Pollock, Manny Blumenthal, Ralph Trier, and Patrick Casey, all of whom sent flowers.

An emblem was sent by the acts on the current bill at Hammerstein's Victoria Theatre. A remembrance came from the United Booking Offices in the form of his office chair, concealed by flowers.

Others present were: Maurice Mayer, Winfield R. Sheehan, Lee Shubert, Mr. and Mrs. Joe Weber, Ad. Reeves, C. F. Zittel, Gene Hughes, Belle Baker, Arthur Klein, Aaron Kessler, representatives of the White Rats, Harry, Irving and Bert Cooper, John Hodgdon, Harry Breen, Jas. J. Morton, Gus Dreyer, Leo Edwards, M. B. Leavitt and James Hyde.

The services at the synagogue were simple, and a eulogy was delivered by the Rev. Dr. M. H. Harris. A tribute to Mr. Hammerstein was delivered at the grave by Mr. Vorhaus.

W. A. Miller.

W. A. Miller, manager of the Gayety Theatre, in Philadelphia, died in that city June 2.

Mr. Miller began his theatrical career with John G. Jermon. He managed the old Lyceum Theatre in Philadelphia for some time, and subsequently went on the road in charge of Mr. Jermon's shows on the Columbia burlesque wheel. Last year he was with the Lubin Mfg. Co., and at the beginning of this season he took hold of the Gayety Theatre. Mr. Miller is survived by his wife and an infant daughter. Burial was held from the home of his father-in-law, Hugh J. Clark, Southeast corner of Eighth and Vine Streets, June 5, and interment made in Northwood Cemetery.

Arthur Rykowski.—Funeral services were held Friday afternoon, June 5, for Arthur Rykowski, one of the baritones of the chorus in the Aborn Opera Company, who died night of June 3 at the Emergency Hospital, in Washington, D. C., after a brief illness. Mr. Rykowski was not well when he went to Washington with the first contingent of the Aborn forces, but declined to accept medical attention until he became so ill he could not go on with his work. At the Emergency Hospital it was found that he was suffering from a tumor on the brain. His associates in the company took charge of the body. The funeral services were attended by members of the company, and the body was placed in a vault in Congressional Cemetery to await advices from relatives in Germany. Mr. Rykowski was one of the popular members of the company, and his death was a great shock to his associates. The expenses incident to the interment and those at the hospital have all been met by subscription among the members of the company and artists playing in that city.

Edward Joseph Kirwan, one of the best known musicians in Providence, R. I., and a veteran of the Spanish-American War, died in that city after a short illness, May 31, from the results complicating from an injury to his leg sustained several years ago. "Eddie" Kirwan made his debut in musical affairs when fifteen years old as the drummer boy in the playlet, "The Drummer Boy of Shiloh," staged in the Music Hall in Pawtuckey, R. I., and held under the auspices of Towef Post, G. A. R. He was born in Central Falls. He had played in leading bands in this country. During the past two years he had played the drum in the Colonial Theatre, at Rhodes-on-the-Pawtucket. He was chosen by the Musicians' Protective Union as a delegate to represent Rhode Island at the National Convention of Musicians. Besides having been a member of the Musicians' Union, he was a member of Pawtucket Lodge, Benevolent and Protective Order of Elks, and Camp Connell, Veterans of Foreign Service. Funeral services were held from the home of his mother, Mrs. Bridget Kirwan, 24 Garden Street, Pawtucket, June 3, followed by a high mass of requiem at St. Marys Church there. Besides his mother he is survived by a sister, Katherine T., and a brother, Charles.

Mabel Marlowe, aged twenty-eight years, who had appeared in the original production of "Babes in Toyland," "Dream City," and with Nat Wills, in "A Lucky Dog," during her nine years on the stage, died in Kansas City, Mo., May 27, of tuberculosis. For the last three years Miss Marlowe had appeared in vaudeville, closing last December on account of poor health. She is survived by her mother, Mrs. Marie Marlowe, 620 East Fifteenth Street, Kansas City.

Beryl May (Mrs. Fred M. Brown) died June 1, in El Paso, Tex., and was buried in Evergreen Cemetery there June 2. Beryl May retired from the stage in February, 1912, and in August of that year she began to suffer with bronchitis. The following February she was taken to El Paso, and appeared to be on the road to recovery until November last, when complications set in, and she gradually sank lower until the end came.

THOS. A. SMITH, May 22.
HARRY ASHTON, June 12.
WM. S. HALL, June 6.
WALTER FERRIS, June 1.
HORACE BEASLEY, June 7.
WM. LAWRENCE, June 14.
ALICE ADAMS, June 13.
ANNA LYNDON, June 7.
CARLOTTA ADDISON, June 15.
FRANK TRASK, June 15.
HARRIET LUDLUM LEE, —.

THE one hundredth performance of "A Pair of Sixes" was given a the Longacre, New York, June 15.

"Oh, Girls"---Did You Read This---Oh, Look, Girls

WANTED FOR

RICHY W. CRAIG'S MERRY BURLESQUERS

PLAYING THE PROGRESSIVE CIRCUIT

CHORUS GIRLS, MEDIUMS and PONIES

MABEL, FLOSSIE, AGNES, ANNIE, LILLIE, PLEASE WRITE

ROOM 135, 1402 BROADWAY, NEW YORK CITY, N. Y.

WANTED

CHORUS GIRLS

OF MEDIUM SIZE

For CHARLES H. WALDRON'S

TROCADERO BURLESQUERS

Positively the Classiest Show in the Columbia Circuit

Call or address F. S. PIERCE, Room 401, Columbia Theatre Building, 47th St. and 7th Avenue, New York.

N. B.—A good, long season assured.

HERE AND THERE IN BURLESQUE

BILLY FOSTER

"THAT DIFFERENT LITTLE GERMAN." "SOCIAL MAIDS CO.

Fannie Vedder

With the QUEENS OF PARIS

Under the Management of JACOBS & JERMON

THAT BUNDLE OF ANIMATION

PAULINE PALMER

With the PROGRESSIVE GIRLS

THE COLUMBIA GIRL

ETTA JOERNS

Under the Management of JAMES (Bluch) COOPER

Season 1914-15

SKETCHES ON HAND OR TO Order. Parodies Lates Popular Songs. 5 for $1.

MILLER, 831 Longacre Bldg., N. Y. City

TO THE PUBLIC! THERE IS ONLY ONE

JEANETTE DUPRE

FORMERLY MRS. BILLY WATSON (BEEF TRUST)

WHO WILL PRODUCE AND MANAGE HER OWN COMPANY ON

THE PROGRESSIVE CIRCUIT

KNOWN AS HER

OWN BIG SHOW

BAKER & KAHN

AMUSEMENT CO., Inc.

PRESENTING

"THE TEMPTERS"

ON THE PROGRESSIVE CIRCUIT,

The Big Double Burlesque Show, "MARRIED FOR A DAY," and "CIRCUS LIFE."

CAN USE A FEW MORE CHORUS GIRLS

Address or call CHAS. M. BAKER, Manager, Room 428, Knickerbocker Theatre Building, N. Y.

CHORUS GIRLS

WANTED

Can use a few more Ponies, Mediums and Show Girls for the Show that will make them all talk.

THE BIG REVIEW OF 1915

HENRY DIXON, Room 708, Columbia Theatre Bldg., New York.

BURLESQUE NEWS

THE COHEN FUSILEERS.

In these strenuous times the daily rumors of war with Mexico arouse the patriotic spirit in the heart of every man, and this spirit has taken the form of a volunteer military organization, known as "The Cohen Fusileers," with headquarters in the Knickerbocker Building, and base of supplies at Hunecke's Cafe. Following is the list of officers: Colonel Harry Koster, Colonel Robert Gordon, Captain Frank Forrest, First Lieutenant Dave Conroy, Second Lieutenant Lu Redelsheimer, Third Lieutenant Richie W. Craig, First Sergeant Harry Marks Stewart, Commissary Sergeant Filly Kussmaul, First Corporal Morris Wainstock, Second Corporal Jimmy Morris, Third Corporal Walter Vernon, Chaplain Charlie Reilly, Cabin Boy Willie Barrows, General Delivery Walter Meyers, Adjutant Lester Pike, Gunner Capt. Nelson, Gunner's Mate Jim Lake, Vivandiere, Madam Dumont. There are no privates, but every officer, if war is declared, will be found where the bullets are thickets. War Correspondent Teddy Simords.

LOX CLUB OUTING.

The last call, and all aboard for the big outing of the Lox Club. To-day is the day, June 17. The big parade, in autos, headed by a band of forty pieces, leaves the Lox headquarters at 11 A. M., for Boehm's Casino, New Dorp, Staten Island. The outing committee have arranged a program of entertaining events for beautiful prizes. A shore dinner will be served at 5 o'clock. Tickets, admitting ladies and Gentleman, $5.00. Extra ladies ticket, 2.00.

Full account of the outing will be published in next week's CLIPPER, Burlesque's real news medium.

THINGS TO LOOK INTO.

Mae Kerns, the lonely fisher maiden.
Sam K. Lewis, baseball exploits.
Henry Bossons' Summer vacation.
The Lox Club's water cooler.
"R. E. Patton, R. E. Patten and Dick Patton—all the same.
Dave Marion's new ocean liner.
The Progressive route next season.
Hal Lane's numbers for next season.
Bert Bernstein's manicure.

EDWARDS' TEAM DEFEATS LOX.

The members of the Lox Club baseball team met defeat at the hands of the diminutive players of the Gus Edwards' team, at Lenox Oval, Friday, June 12.

The bush leaguers of the Lox got off to a good start, piling up seven runs up to the seventh inning, but fate seems to pursue the heavy hitters of the Lox, and after victory was almost assured for the burlesque boys, the Edwards' boys brought in nine runs on two hits.

DAVE MARION'S YACHT.

Dave Marion is now the proud owner of a sixty foot sea going pleasure yacht. The new boat is anchored off Dave's Tom's River home, and Mr. and Mrs. Marion are doing some cruising around the waters of the different Jersey coast resorts.

BEHMAN SHOW IN DETROIT.

Jack Singer closed his Detroit season stock June 13. The Behman Show, which has been making a hit at the Columbia, Chicago, Ill., opened in Detroit June 15, to big business.

MR. AND MRS. EDGAR A. VINAL intend to retire from burlesque for a while and give somebody else a chance. They left June 15 for 'Frisco, and do not expect to be back in the East until after the fair. Mrs. Vinal will take a much needed rest, and in the Fall will work in stock. Mr. Vinal will get into the orchestra pit of some theatre and worry performers again, as he has under consideration offers from two of 'Frisco's leading houses.

PEARL LIVINGSTONE closed with the stock at the Star, Cleveland, O., June 6, after working with John Hanson and Lou Christy and introducing several telling numbers. She is engaged to play a part with a Progressive show next season. Her daughter Lillian recently celebrated her tenth birthday, and received some beautiful presents.

PERCIE JUDAH, who was so successful over the Progressive wheel last season as prima donna with Ed. T. Beatty's Militant Maids, has been signed up for next season with the same management. At present she is in New York, arranging for a new wardrobe that will make them all sit up and take notice.

HUGO CONN, musical director, is filling a Summer engagement in East Quoque, L. I., and has signed for coming season with Hurtig & Seamon.

HARRY S. LEVAN, "the Hebrew with the funny laugh," who played last season with Pete Clark's Rosey Posey Girls, opened May 31, at the Cadillac, Detroit, Mich., and met with great success. He is working opposite M. J. Kelly, who is producing the shows. Harry has three more weeks of stock, after which he will return to New York for a rest before starting rehearsals for next season.

WM. LAWRENCE, of Thompson and Lawrence, died June 14.

PROGRESSIVES ELECT OFFICERS.

At a meeting of the board of directors of the Progressive Circuit, held Saturday, June 13, the following officers were elected for the current term: Thos. D. Sullivan, president; F. W. Stair, vice president; L. M. Crawford, second vice president; Jas. D. Barton, secretary and treasurer, and Frank Hibler. Fred W. Stair was compelled to decline the nomination for presidency on account of his business connections in Toronto, Can., which will occupy most of his time. The drawing of the different shows for their respective opening for the coming season will be held early in July.

LOX CLUB'S FIRST LADIES' NIGHT.

The Lox Club held their first ladies' night June 15 and a number of well-known burlesquers were on hand to make merry and enjoy the hospitality of burlesque's first social organization.

A light lunch was served at midnight, followed by dancing and a few vaudeville surprises. "Edna Green" made the hit of the evening, with several songs sung in true Edna Green style.

Murray Belmont, offered a few new tango steps, while "No Junie" Nelson, Leo Stevens, with the sneeze; Jimmy Conners, Fred De Silva, Bobby Harrington, Max Armstrong, Harry Clark and the regulars, helped to entertain. Among those present were: Viola White, Dora Williamson, Anna Herman, Lulu Pratt, May Allen, Alice Gordon, Jeanette Spissel, Susie Hassig, Mrs. Harrington, Una Chadwick, Mrs. Sam Lewis, Madeline Worth, Ellen Howard, Mabel Kelly, Hazel Miller, Kittie Wilcox, Mrs. Wm. S. Clarke, Mrs. Joe Burton, Helen T. Meyers, Mae Russell, Edna Green, Grace Moore, Kittie Davis, Mildred Gilmore, Mrs. Walter Smith, Florence Cooke, May Wagner, Hope Sawyer, Margaret Wills, Katherine Waters, May Doherty, Josie Lewis, Mrs. Bert Bernstein, Martha Lindenbaum, Laurette Griswold, Viola Rivers, Grace Wallace, Nellie Edwardy, Evelyn Fine, Laurette Scher and Anna Bell.

RUMORS KEEP BURLESQUERS GUESSING.

Rumors have been circulated in burlesque circles that since the election of officers of the Progressive Circuit Saturday, June 13, that several house owners who have been playing Progressive Circuit attractions since the launching of the new wheel, have gone over to the Columbia wheel. "Doc." Lothrop, owner of the Howard, also the Grand Opera House, Boston, it is said, has been given a guarantee to play Columbia Circuit attractions, and will withdraw from the Progressive. Harry Strouse and Charlie Franklyn, owners of the Girls from the Follies, have followed Morris Wainstock and Louis Talbot's footsteps and taken franchises on the Columbia No. 2 wheel. Frank Lawlor, formerly partner of Frank Calder, who had the High Life Girls last season, has joined hands with Jack Giles for a Columbia No. 2, franchise; Charlie Robinson, after one season on the Progressive, returns to the Columbia. May Ward, the original "Dresden Doll;" Andy Lewis and Jeanette Dupre and Chas. M. Baker will have shows over the Progressive this season, and Leo Steevns holds a Columbia No. 2 franchise.

JEANETTE DUPRE'S OWN SHOW.

Jeanette Dupre, who is headlining over the Loew circuit with Arthur Dunn, is mighty proud these days, of her success in obtaining a five year franchise on "the Progressive wheel" next season. When Miss Dupre last appeared in burlesque she will be remembered as Mrs. Billy Watson (Beef Trust), since then she has been under vaudeville contracts in Europe, and has had a good opportunity to pick up many novelties for her coming production, which she says will be the biggest and best that money can buy. Production, cast and costumes will be under her special attention, likewise the managing and producing of her own company. Miss Dupre will be the only woman producing and managing her own company, which will be known as Jeanette Dupre's Own Big Show. The book will be by Charles Horwitz, and a company and cast of thirty-eight people to make the two and one half hours of frolic and giggles a merry one.

SHUBERT HOUSES FOR PROGRESSIVES.

After the Progressive meeting held June 15, in New York, it was reported that the circuit would be enlarged by the acquisition of five Shubert house leases, two in Philadelphia, one in Chicago, one in Boston, and one in the Bronx, New York, and for which the Shuberts are to receive a cash bonus.

COLUMBIA GETS PALACE.

From Baltimore comes the announcement that the Columbia Amusement Co., through the Baltimore Theatre Co., has secured the Palace Theatre, in Baltimore, which played vaudeville last season.

WILL H. COHAN goes with the Follies of New York and Paris, the Hurtig & Seamon Annex show.

HERE AND THERE IN BURLESQUE.

BY OLIO.

HARRY BENTLEY has signed with the Rosey Posey Girls for next season. Walter Pearson and June Pearson will also be in Peter S. Clarks' cast.

TOOTS PAKA, the original hulahula dancer, has signed with Rube Bernstein for next season.

THE Aloha Twins go with Jean Bedini next season.

JOE HOWARD AND JIMMY FULTON are getting everything in readiness for their big No. 2 Columbia Wheel Show. They are popular in burlesque circles, know how to produce a show, and needless to say, should have a winner.

METTA GRAHM is making a big hit in stock at the Gayety, Detroit, and has several big offers for next season.

JEANETTE MOHR has been engaged for the soubrette part with the Rosey Posey Girls for next season.

SAM K. LEWIS, well known in sporting circles, and popular among burlesquers, has signed to manage Chas. Daniels' Show over the No. 2 Columbia wheel next season.

ABE MARKS, who has been featured as an extra attraction with his big act, "The Fighter and the Girl," has signed as principal comedian with Chas. Daniels, for his show next season.

MONA RAYMOND, the $10,000 beauty, will not be seen in burlesque next season. Mona intends to take a much needed rest.

RUTH BARBOUR, with a partner, is making a big hit in vaudeville. The team is billed as Tyson and Barbour.

HELEN HOWARD writes that she has had a great season with Black Cooper's Beauty, Youth and Folly Co., and will return to New York June 22.

JACK FAUST, the silver king, is spending his vacation in Worcester, Mass. Jack writes: "It's a long ways from Broadway, but it's sure home, sweet home."

HARRY MARKS STEWART, Jas. J. Lake, Caroline Schroder, is the big combination for Teddy Simond's Auto Girls next season.

WASH. MARTIN is getting everything in readiness for the Globe Trotters next season. John C. Hanson and Etta Joerns will be the big features in the cast.

AUDREY LEE, the artists' model, has entirely recovered from her recent illness and is taking a rest at her home in Jersey. Audrey will be seen with the Follies of Pleasure next season.

IT WAS Mrs. Murray Simons, not Murray Belmont who instituted a suit for slander against Sliding Billy Watson, and was given judgment for $10,000 in the Supreme Court, Brooklyn, N. Y.

FRANK SMITH, the popular advance man of the Hurtig & Seamon forces, is managing Oklahoma Bill's Wild West Show at Hillside Park, N. J.

ADELE DE WOLF, the little pony who has been very ill at Liberty, N. Y., is rapidly recovering her health, and expects to join a show the coming season.

SADIE ROSE AND HARRY GREENHOUSE, of the Gay New Yorkers, were married in New York, June 11.

DAVE ROSE has signed with Charlie Robinson for next season.

CHICK CAMERON will be Sam Howe's standby next season for his second wheel show.

TO CELEBRATE the occasion of obtaining a five-year franchise on the Progressive wheel Jeanette Dupre celebrated the occasion by giving a shore dinner at Tappen's, Sheepshead Bay, Saturday night, to a party of friends, after which an automobile ride back to the city finished the evening of well wishes and good cheer. The company of surprises which Miss Dupre will produce and manage over the Progressive wheel this season is about ready. Contracts have been given out for scenery, costumes and paper, and everything that is necessary to make this attraction an attractive one. Charles Horwitz is busy on the book, and reports it will be a book of surprises. Miss Dupre can now give her entire attention to engaging her cast, which she considers the most important. After which she will take a much needed vacation before beginning rehearsals.

TOM BARRETT AND MAY BELLE have been playing vaudeville since closing with the Honey Girls Company. Last week they played Sohmer Park, Montreal, and this week are in Ottawa, with two more weeks to follow. Then for the big village of Freeport, L. I. While in Montreal Tom and May went aboard the *Storstad*, the ship that sunk the *Empress of Ireland*, and they also attended the closing of Parliament. Never thought we'd mix in such high society, say May and Tom.

ANNA ARMSTRONG AND TOM ODELL have been engaged by Dave Marion for His Own Co. next season. Mr. Odell doing the straight to Mr. Marion, and Miss Armstrong doing her male impersonation all through the show.

CLYDE J. PATES is in his sixth week in stock at the Trocadero, Philadelphia, and is meeting with big success. He has been re-engaged for Rube Bernstein's Follies of Pleasure for next season.

TOM MCCREADY, the well-known manager of shows and houses, will look after the new Club Theatre, Baltimore, Md., for the Progressives.

FRANK HOWIE, after his Summer sojourn at Fairhaven, N. J., will act as stage manager at Miner's Bronx, and will thus be able to keep in close touch with his legions of burlesque friends.

JACK LEVY will pilot one of the Hurtig & Seamon Shows next season.

ERNEST O. FISHER has signed to play the straight with the Trocaderos.

THE Heart Charmers is the title of Sam Howe's new show. Supposedly the male members are some charmers also.

FRANK LOHR, brother of Anna Clark, died, May 30.

THE stock at the Empire, Cleveland, includes: Mlle. Vortex, Joe Kelly, Tom Beeson, Lillian Thurston, Pauline Palmer, Joe Dalton, Nellie Thurston.

THE Sim Williams Theatrical Enterprises have been incorporated with a capital of $5,000. The directors are: S. J. Goodman and R. D. Goodman, Normandie Hotel, New York.

GEO. A. BARRETT has bought an ideal spot of land at Lake Hopatcong, N. J., "Expect to build a beautiful home in the near future."

JAS. H. RHODES, the popular manager of the Empire, Albany, for the past six years, will manage the Gayety, Kansas City, Mo.

SAILINGS TO EUROPE.

(*Reported to* THE CLIPPER.)

Kronprinzessin Cecilie (North German Lloyd Line), Tuesday, June 16: Mrs. David Belasco, Louis Mann.

Noordam (Holland-American Line), Tuesday, June 16: Mr. and Mrs. Earle Brown.

George Washington (North German Lloyd Line), Saturday, June 13: Julius Tannen.

Minnehaha (Atlantic Transport Line), Saturday, June 13: Mr. and Mrs. A. Hyiton Allen (Renee Kelly), Valerie Atherton, Mr. and Mrs. George Crampton, (Miss) Cecil Foster, Mrs. May Robson, Brown, Mrs. Thos. Whiffen, Arnold Robson.

Mauretania (Cunard Line), Tuesday, June 16: Mr. and Mrs. J. J. Shubert, Melville Ellis, Mr. and Mrs. Al. Jolson.

WILL OF GEORGE J. KRAUS.

George J. Kraus, partner of "Big Tim" Sullivan, left the bulk of his estate to Mrs. Fannie Kraus, his wife. All of Mr. Kraus' race horses, automobiles, driving or riding horses and carriages must be sold and the money paid to his wife. The residue of the estate is to be held in trust $10,000 being paid out of it annually to his wife.

Mr. Kraus directed that whatever his wife deemed sufficient should be paid to his grandson, Jesse Wank, of 105 East Fifteenth Street, but that the sums to be paid him should not exceed $1,000 a year, nor be paid for longer than ten years.

On the death of his wife Mr. Kraus directed one-fourth of his residuary estate should go to his daughter, Julia Reis, of 306 West Ninety-ninth Street, and the remaining three-fourths to his son, Samuel Kraus, of 231 Second Avenue.

Mr. Kraus' theatrical enterprises should be intrusted to his son, Samuel, and that the terms of any theatrical agreements he had made were to be followed out. He appointed as his executors his wife and his son, David Kraus. The value of the estate is unknown but Mr. Kraus' interest in the Sullivan-Kraus partnership is believed to be worth about $100,000.

NEW INCORPORATIONS.

The following amusement enterprises were incorporated at Albany, N. Y., last week:

C. & C. AMUSEMENT CO., $5,000; F. S. and F. C. Cross, W. M. Harbach, 3681 Broadway.

JANICE AMUSEMENT CO., $5,000; H. Davis, C. F. Sherwin, H. Levy, 222 Fourth Avenue.

HOMESTEAD THEATRE CORPORATION, $100,000; T. Groh, T. McDermott, G. De Witt, 117 Jamaica Avenue, Flushing.

THEATRE CORPORATION, White Plains, $60,000; T. P. Campbell, Fannie H. Healy, W. F. Harvey, Montclair, N. J.

SHOTWELL AMUSEMENT CO., $25,000; C. T. Werner, J. A. Whyte, F. S. Daily, 416 Beverley Road, Brooklyn.

ROCKAWAY BEACH REALTY CO., $5,000; L., E. H., and C. Molle.

Incorporated in other States:

NEWARK PARK CORPORATION, Newark, N. J.; $150,000. W. P. Cochrane, Newark; Philip Sellers, New Haven, Conn.; E. P. Townsend, Elmhurst, N. Y. Incorporated in Trenton, N. J.

URIEL DAVIS DANCING STUDIOS, New York; $250,000; Uriel Davis, L. S. Rosenbaum, A. H. Godman, New York. Incorporated at Dover, Del.

"STEP LIVELY."

"Step Lively," a new farce, by Robert Baker and John Emerson, had its first production on any stage, at the Apollo Theatre, Atlantic City, N. J., June 15.

Mr. Emerson made the presentation and played the leading part. Others in the cast were: Mark Smith, Grant Stewart, Nan Campbell, Eleanor Gordon, Beatrice Noyes, Maggie Weston, Charles Stedman, Edward Clare and John Downer.

FELICE LYNE CHARMS PARIS.

Felice Lyne, of Kansas City, Mo., made her Parisian debut as Rosina, in "The Barber of Seville," with the Boston Opera Co., in the Theatre des Champs Elysees, Paris, France, Saturday night, June 13, and scored a great success.

WALKER WHITESIDE INCORPORATED.

The Walker Whiteside Producing Co. has been formed at Albany, N. Y., to produce "Mr. Wu." The directors are, E. J. Burke, T. F. Keeper and W. Floyd.

FAIRS

(For other fairs see issues of March 28, April 4, April 11, April 18, May 2, May 9, May 23 May 30 and June 6.)

ALABAMA.

BALDWIN, Bay Minette, ——, O. H. Ertzinger.
CLARK, Thomasville, O. 15-17, Jessie Boyle.
CHILTON, Clanton, O. 26-31, J. N. Dennis.
CHEROKEE, Centre, O. ——, E. S. Johnson.
DOTHAN, Dothan, O. 26-31, F. Thomas.
EAST ALABAMA, Alexander City, O. 15-17, A. P. Puquay.
HALE, Greensboro, O. 13-16, F. H. Lavender.
LIMESTONE, Athens, O. 13-16, Ernest Hine.
MARSHALL, Albertville, ——, W. R. Bradford, Pres.
NORTH ALABAMA, Decatur, S. 21-26, J. H. Stone.
PERRY, Marion, ——, E. I. Woodfin.
PIKE, Troy, N. 2-7, M. C. Polmar.
TALLADEGA, Sylacauga, O. 20-24, J. E. Jordan.
WALKER, Jasper, O. ——, J. H. Craig.

VIRGINIA.

ACCOMACK, Keller, A. 25-28, Dr. J. E. Mapp.
BLUEFIELD, Graham, O. 12-17, ——.
CACHE, Logan, S. 23-25, Merlin R. Hovey.
DANVILLE, Danville, O. 13-17, D. V. Haddock.
EMPORIA, Emporia, O. 20-23, E. E. Goodwyn.
GALOX, Galox, S. 9-11, G. F. Carr.
HALIFAX, South Boston, O. 20-24, W. W. Wilkins.
HARRISONBURG, Harrisonburg, O. 13-16, ——.
HENRY, Martinsville, O. 20-24, T. H. Self.
LEE, Jonesville, S. 23-26, O. C. Blankenship.
LYNCHBURG, Lynchburg, S. 29-O. 2, F. A. Lovelock.
MECKLINBURG, Chase City, O. 1, 2, C. E. Geoghegan.
RADFORD, Radford, S. 15-18, G. W. Bagwell.
RAPPAHANNOCK VALLEY, Fredericksburg, S. 29-O. 1, Henry Dannehl.
ROANOKE, Roanoke, S. 23-26, Louis A. Scholz.
RUSSELL, Lebanon, O. 1-3, W. E. Gilmar.
SHENANDOAH VALLEY, Staunton, S. 1-4, C. B. Ralston.
SCOTT, Gate City, S. 15-17, Elbert G. Quillin.
SMYTHE, Marion, S. 2-4, W. B. Porterfield.
TAZEWELL, Tazewell, O. 6-8, W. G. O'Brien.
WINCHESTER, Winchester, S. 8-11, Daniel Seyrton.

MAINE.

ANDROSCOGGIN, Livermore Falls, ——, C. D. Dyke.
ANDROSCOGGIN VALLEY, Canton, ——, O. M. Richardson.
BERWICK, Berwick, Jan. 12-15, 1915, Arthur C. Brooks.
BRISTOL, Bristol Mills, S. 22-24, J. Wilbur Hunter.
CALAIS, Calais, ——, Thos. J. Doyle.
CENTRAL MAINE, Waterville, S. 1-4, R. M. Gilmore.
CORNISH, Cornish, A. 18-20, Wm. R. Opp.
CUMBERLAND, Gorham, S. 15-17, H. Wm. Smith.
CUMBERLAND, West Cumberland, ——, Willard Wilson.
EAST SOMERSET, Hartland, O. 6-8, H. H. Coston.
EASTERN MAINE, Bangor, A. 25-28, A. S. Field.
EDEN, Eden, S. 9, 10, Leon L. Smith.
EMDEN, Emden, S. 19, Chester K. Williams.
FRANKLIN, Farmington, S. 29-O. 1, George D. Clark.
FREEPORT (Agricultural), Freeport, ——, George P. Coffin.
FREEPORT (Poultry), Freeport, D. 15-17, George P. Coffin.
GREENE, Greene, ——, W. L. Mower.
HANCOCK, Bluehill, S. 1-3, G. F. Candage.
HOULTON, Houlton, A. 25-27, F. N. Vose.
LINCOLN, Damariscotta, S. 22-24, J. A. Perkins.
LITTLE RIDGY PARK, West Poland, ——, Ernest U. Archibald.
MACHIAS VALLEY, Machias, S. 22-24, S. N. Tobey.
MAINE STATE (Agricultural), Lewiston, S. 7-10, J. L. Lowell.
MAINE STATE POMOLOGICAL, Bangor, N. 17-19, E. L. White.
NEW GLOUCESTER AND DANVILLE, Upper Gloucester, ——, J. P. Witham.
NORTHERN HANCOCK, Amherst, ——, H. M. Kenniston.
NORTHERN MAINE, Presque Isle, S. 1-3, Ernest T. McGlauflin.
NORTHERN ELLSWORTH, North Ellsworth, ——, H. F. Maddocks.
NORTH FRANKLIN, Phillips, S. 22-24, J. I. Hamden.
NORTH KNOX, Union, S. 22-24, H. L. Grinnell.
NORTHERN OXFORD, Andover, ——, John F. Talbot.
NORTH PENOBSCOTT, Springfield, S. 8-10, I. R. Averill.
ORRINGTON, Orrington, S. 1, 2, F. Elmer King.
OXFORD, South Paris, S. 15-17, W. O. Frothingham.
PASSAMAQUODDY (Poultry), Lubec, Jan. 5-8, 1915.
PISCATAQUIS, Foxcroft, ——, E. C. McKechnie.
RICHMOND, Richmond, S. 29, N. H. Skelton.
SAGADAHOC, Topsham, O. 13-15, E. O. Patten.
SHAPLEIGH AND ACTON, Acton, ——, Fred K. Bodwill.
SOMERSET CENTRAL, Skowhegan, S. 10-12, S. H. Bradbury.
SOMERSET, Anson, ——, Orlando Walker.
SOUTH KENNEBEC, South Windsor, ——, A. N. Douglass.
UNITY PARK, Unity, S. 22, 23, E. T. Reynolds.
WALDO AND PENOBSCOTT, Monroe, S. 8-10, F. H. Putnam.
WASHINGTON, Princeton, S. 8-10, Irvin R. Sprague.
WESTERN MAINE (Poultry), South Paris, Jan. 5-7, 1915.
WEST PENOBSCOTT, Exeter, S. 29-O. 1, E. E. Colbath.
WEST OXFORD, Fryeburg, O. 6-8, B. Walker McKeen.
WEST WASHINGTON, Cherryfield, S. 15-17, Wm. N. Dyer.

SOUTH DAKOTA.

BROOKINGS, Brookings, S. 1-4, H. E. Riley.
BRULE, Kimball, A. 26-28, F. V. Lenz.
BUFFALO, Cann Valley, S. 2, 3, L. H. Hanson.
BUTTE, Belle Fourche, S. 3-5, J. H. Pearson.
CLAY, Vermilion, S. 8-10, Arden Clark.
CHARLES MIX, Platte, S. 9-11, George H. Henry.
CUSTER, Buffalo Gap, S. 22-24, ——.
CLARK, Clark, S. 29-O. 1, George B. Otte.
DAY, Webster, S. 30-O. 2, George Hammerbacher.
DOUGLAS, Armour, S. 2-4, H. W. Hewitt.
FALL RIVER, Edgemont, S. 10-12, Ira E. Sage.
GREGORY, Bonesteel, S. 2-4, J. R. Cash.
HUTCHINSON, Tripp, S. 8-10, John H. Craig.
HYDE, Highmore, ——, A. E. Van Camp.
LAKE, Madison, S. 22-25, F. L. Mease.
LAWRENCE, Spearfish, S. 7-9, Charles R. Cooper.
LINCOLN, Canton, ——, H. N. Cooper.
MEADE, Sturgis, A. 31-S. 2, H. C. Hamblet.
MOODY, Flandreau, S. 7-10, B. J. Francis.
MCCOOK, Salem, S. 8-10, James Smith.
MITCHELL CORN BELT EXPOSITION, Mitchell, S. 28-O 3, W. A. Wheeler.
PENNINGTON, Rapid City, A. 25-28, ——.
SANBORN, Ruskin Park, Forestburg, S. 2-4, E. R. Judy.
STANLEY, Kadoka, S. 2-4, Louis Determann.
WESTERN SOUTH DAKOTA, Rapid City, S. 26-29, W. W. Soule.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, June 15.

The second and final week of Mme. Aguglia's engagement at the Comedy Theatre, began to-night. She will appear with her Italian company in a number of plays not before given here. The list follows: To-night, "Malia," a drama, by Capuanna; Tuesday night, "The Hidden Torch," by Gabriele D'Annunzio; Wednesday night, "An American Girl in Paris" a comedy; Thursday night, "The Glove," a farce, by De Fleure and Caillevert, and "Salome," by Oscar Wilde; Friday night, "Dora, the Spy," by Sardou; Saturday night, "Leaves in Autumn," by Giacosa; Sunday afternoon, "An American Girl in Paris," and Sunday night, "The Iron," a drama, by D'Annunzio.

Ben Greet and his players appeared at the Auditorium, Saturday, 13, in a matinee performance of "A Midsummer Night's Dream," in conjunction with the National Symphony Orchestra, which, under the direction of Max Bendix, plays the Mendelssohn score for Shakespeares comedy. George Vivian, Elsie Hearndon Kearns and Viola Knott are in the cast.

The Wisconsin Players will come from Milwaukee to act Hugo von Hofmansthal's "The Marriage of Sobeide," at the Comedy Theatre, Thursday afternoon, 18.

"Help Wanted" now ranks fourth in the matter of long runs of non-musical plays in the history of the Chicago stage, and is galloping along toward the three hundred mark. The only three plays that have succeeded in remaining on a local stage longer than "Help Wanted" are "Wallingford," which attained a record of three hundred and fifty-nine performances; "The Fortune Hunter," which reached three hundred and thirty-two performances, and "The Man from Home," a close third, with three hundred and twenty-three performances to its credit.

Olga Petrova is in the last week of her engagement at the Garrick in Monckton Hoffe's romantic melodrama, "Panthea."

"The Whirl of the World," a huge review, richly staged, densely populated and enlivened with many features, will run on indefinitely at the Grand Opera House.

"Daddy Long-Legs," with Ruth Chatterton, wonder-child, at the head of the cast, will remain at Powers' Theatre. It remains highly popular.

On Monday, 22, "Peg o' My Heart," a comedy by Hartley Manners, will be installed at the Garrick with Peggy O'Neill in the part of the title.

On Saturday, 27, "The Elopers," a musical comedy by the late Arthur Gillespie, George Stoddard and Hugo Frey, will be played at the Comedy Theatre by Will Phillips, Clara Palmer, Sylvia De Frankie, Olga De Baugh and others.

Charles Ruggles, who created and still plays the role of young Jack Scott, in "Help Wanted," will, at the close of the present run at the Cort Theatre, go to the Alcazar Theatre in San Francisco for a special engagement of six weeks.

Jack Lait and J. C. Nugent, who recently appeared here in vaudeville, have just completed arrangements with Oliver Morosco for an early production of their new play, "The Birthright" in Los Angeles.

The first concert for the general public by the National Symphony Orchestra was given Sunday evening, 14, in the Auditorium, where the new organization made its debut Tuesday night, 9, under the auspices of the General Federation of Women's Clubs.

Professor Edward Marzha, head musical director for the WurlItzer, has been selected to render the score, which was especially arranged for the Vitagraph-Liebler production of Hall Caine's "The Christian," at the Olympic.

The Chicago Musical College will give its forty-eighth annual closing concert at the Auditorium on Tuesday night 16.

The Bush Temple Conservatory will give three concerts at the Bush Temple Theatre this week, on Wednesday and Thursday night and Friday morning.

The Century School of Music and Oratory will hold its eighteenth annual concert at Kimball Hall Wednesday night, 17.

A commencement concert will be given by Bertha M. Stevens at Auditorium Recital Hall to-night.

The American Conservatory of Music will hold its graduating exercises in Orchestra Hall Thursday evening, 18.

Hiram Powers Dilworth will present his pupils in a piano recital at the First Congregational Church, Glen Ellyn, Ill., this evening.

The Bertha M. Stevens Piano Studio will give its annual commencement program at Auditorium Recital Hall this evening. Florence J. Stallwood, Sophie A. Karlinski, Cecilia R. Mallek, Louise A. Trietz and Gertrude M. Freter will play parts of classical concertos. Miss Stevens will be at the second piano.

"Cabiria," a spectacular motion picture for which Gabriele D'Annunzio, the famous Italian dramatist, wrote the scenario, will be shown at the Illinois Theatre, beginning Thursday night, 18. The picture was produced in five countries at an outlay of $250,000. There are 5,000 figures on the scenes. An orchestra of fifty and chorus of forty will be conducted by Joseph Carl Breil. There will be daily matinee productions.

The Palace Music Hall will project, beginning to-day and thereafter, Howe's motion pictures of the Panama Canal. The Howe pictures have been popular here in other seasons. In addition to the Panama pictures there will be others to prolong the entertainment to two and a half hours.

The Fine Arts will retain the film showing Annette Kellermann in the mermaid fabel, "Neptune's Daughter." The photography is superb.

The Studebaker threatens to break long runs for motion pictures, by carrying forward "The Spoilers," a filming of Rex Beach's like-named novel. William Farnum is pictured as the hero.

The Ziegfeld offers its series of unusual motion pictures taken in the wild game haunts of East Africa. Other pictures fill out the bill.

The La Salle Opera House will change its policy, beginning today, cutting its admission fee to ten cents and making a daily change of program.

The Wilson Avenue will substitute pictures for vaudeville beginning to-day, offering "The Spoilers."

The Crown offers "The Drug Terror," which was exploited for several weeks at the La Salle.

Jack Singer's Stock Co., in "Hell-up Wanted," by Jack Lait, and "Mme. Cherie," with Frank Graham, had its last performance at the Columbia Theatre, Saturday night, 13.

The Socialist picnic was held at Riverview Park, Sunday, 14. This is usually the biggest event in the park's yearly program. The picnickers found plenty to amuse them. There were speeches galore, for the Socialist party has more voice than all the other political organizations combined.

Ballman's Band began concerts at the park recently. It contains forty pieces and gives an open air concert every evening. The cabaret in the woods is one of the best shows of its kind in the city, and is free. The Casino is proving itself one of the most delightful warm weather eating places in Chicago. Dancing in the Palace ballroom is open to the public every night on a floor that holds 1,250 couples at once.

Riverview is free to women and children every afternoon except Sunday. There is a special children's playground, fitted with swings, see-saws, street cars and a wading pool. The children also enjoy riding the donkeys, the goat carts and the miniature automobiles and railways.

White City still continues to be the South Side's chief Summer amusement agency. In the open air hippodrome alone, with its free vaudeville and circus acts, there is enough to satisfy the average pleasure seeker. Or one can spend an entire evening doing nothing but rides. There is a racing coast, a dip the dips and a shoot the chutes, Venice and a joy ride, a miniature locomotive, and some fifty-seven other varieties of rides. Or one may visit the "shows" or duck an Ethioplan in a tub of water with a baseball, ring a cane or knock down a teddy bear. One of the new features which began Sunday night, 14, is the entire changing of cabaret performers in the Rathskeller each week.

White City makes a feature of its free open air hippodrome entertainment. The list of acts for this week includes: Jerome and Barry, ragtime equilibrists; the Simar Arab Troupe, Camille Drake and company, canine performers, the Naesses, European ice skaters; the Duttons, America's equestrians; Hulu acrobats, the Beni Zong Zong Troupe, Don and May Gordon, cyclists; the Four Flying Valenteenos, and the Royal Namba Japanese Troupe, in a series of pole and perch climbing.

The big feature now at Forest Park is the giant Port Arthur whale, the biggest sea monster ever put on exhibition in any amusement park. The capture was made March 8, 1910, in the Gulf of Mexico, four miles West of Sabine Pass, by Captain Cott Plummer. The whale is seventy-eight feet in length, and when captured weighed one hundred tons. The big free open air vaudeville and cabaret at Forest Park still hold sway. Lucille Mulhall and her Wild West performance remain for one week more.

Bismarck Garden, long a Chicago institution, continues to cater to its extensive North Side patronage. Steindel's Orchestra plays there daily.

Sans Souci, with cabaret, casino, dancing and shows, is now well into its new season.

The new Midway Gardens, at the Midway and Washington Park, will be dedicated on Saturday, 27. Concerts will be given by the new National Orchestra, of which Max Bendix is the conductor.

Ruth St. Denis and the Chicago Symphony Orchestra will open the season of Summer music and dancing at Ravinia Park Saturday, 27. Miss St. Denis will be assisted by her own company and the orchestra, with every musician and soloist in his regular place, will be directed by Frederick Stock.

Hindu and Japanese numbers will be included in Miss St. Denis' dances. She will also bring Ted Shawn and Hilda Beyer, a team of exponents of the 'modern dances,' and in a number called "The Scherzo Waltz" she herself will experiment with the new technique of dancing.

The Chicago Symphony Orchestra will also pay its respects to the dancing vogue in a weekly program of ballroom music, selected from the works of famous composers. Ravinia Park's season this Summer will be ten weeks in length. On July 27 a six weeks' season of grand opera will begin.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) is dark.

AUDITORIUM (B. Ulrich, mgr.)—The biennial convention of the Women's Club of the United States.

COMEDY (F. O. Peers, mgr.)—Mme. Mimi Aguglia and her own celebrated Italian company in "Jorio's Daughter." Beginning Sunday, 28, "The Elopers."

CORT (U. J. Hermann, mgr.)—"Help Wanted."

FINE ART (R. E. Harmeyer, mgr.)—Motion pictures of Annette Kellermann, in "Neptune's Daughter."

GARRICK (John J. Garrity, mgr.)—Olga Petrova, in "Panthea."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"The Whirl of the World."

ILLINOIS (W. J. Davis, mgr.) is dark. Beginning Thursday, 18, "Cabiria," motion pictures.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"A Million Bid" and "Goodness Gracious," feature films.

OLYMPIC (Geo. C. Warren, mgr.)—Motion pictures, "The Christian."

POWERS' (Harry Powers, mgr.)—Ruth Chatterton, in "Daddy Long-Legs."

STUDEBAKER (Sam Lederer, mgr.)—"The Spoilers," motion pictures.

LITTLE (Maurice Browne, director) is dark.

IMPERIAL (J. Pilgrim, mgr.)—Motion pictures, "Les Miserables."

VICTORIA (H. C. Brolaski, mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.)—Jack Singer's Stock Co.

STAR AND GARTER (Dick Rider, mgr.) is dark.

HAYMARKET (J. P. Kirk, mgr.)—Motion pictures.

ENGLEWOOD (Edw. Beatty, mgr.)—Will Roehm's Stock Co.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 15, Summer engagement, Lyman H. Howe, presenting his remarkable travel pictures, including "The Panama Canal."

MAJESTIC (Lyman B. Glover, mgr.)—Week of 15: Fanny Brice, Hermine Shone and company, Billy McDermott, Marvelous Millers, Stan Stanley, Six Brown Brothers, McDevitt, Kelly and Lucy, Charles Olcott, and Diaz's monkeys.

CROWN (E. Ettelson, mgr.)—"The Drug Terror," photoplay.

COLONIAL (Geo. A. Harrison, mgr.)—Week of 15, first half: Le Roy and Mora, Little Caruso and Brother, Woods and Hicks, Arnold and White, Walter Parker and company, the Zancigs. Last half: Stewart Sisters and Escorts, Hy Greenway, Cecil Jefferson, Aerial La Valls, Dixon and Rambler Sisters, Rutledge and Pickering, and the Zancigs.

MCVICKER'S (J. G. Burch, mgr.)—Week of 15: Four Aders, Dave Rafael, Venetian Four, Jennie Dufau, John Ellis and company, Selig's "Battling Bob Fitz," Hager and Goodwin, and George Wichman.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 15: Deiro, Cheebert's Manchurian Troupe of Chinese Acrobats, the Chicago Quartette, Marlette's Marionettes, Billy Inman, Bed and Nellie Hein, El Cota, and others.

CROWN (E. Ettelson, mgr.)—"The Drug Terror," motion pictures.

WILSON AVENUE (M. Licalzi, mgr.)—"The Spoilers," motion pictures.

BLACKSTONE (Harry J. Powers, mgr.) is dark.

FOLLY (R. C. Schoenedae, mgr.) is dark.

PAT CHAT.

CHICAGO AMUSEMENT PARKS FACE GOOD SEASON.

The amusement parks now are finding the public in a receptive mood. Riverview Exposition, White City, Forest Park, Sans Souci, Bismarck Garden and a host of lesser *ai fresco* resorts offer a form of warm weather diversion which has an immense popularity. The amusement park, as America knows it and as England, Germany and France are coming to know it, is practically a Chicago creation, and may be traced back to the World's Fair days. While Coney Island still was a primitive collection of "ballyhoo" shows, the idea was developing here, which since has rooted wherever there are white people who want to be amused.

The amusement part in its 1914 model is a department store of entertainment. One can find ready-to-wear diversion of any sort in some such enterprise as White City or Riverview. You can see a full-fledged theatrical entertainment, a vaudeville show booked by a reputable office, athletic carnivals, side shows of every variety, true educational exhibits, dances, cabarets, zoological or biological displays—anything, in short which interest an unburdened mind.

And the whole is attractively staged and set. Light, color and music everywhere are at hand to provide the backgrounds for the leasure pageant. It is Vauxhall, Versailles, the Mall, the circus, the theatre, the varieties, the puppet show, the picnic, the one-time terminal park, and the Summer garden in one. It is the result in amusement of the twentieth-century genius for combination and centralization.

Riverview Exposition is the largest and most varied enterprise of its kind in the world. Unlike the attractions at Coney Island, where there are a dozen managements in as many hundred feet, Riverview is a complete, definitely organized and coordinated whole. Its vast grounds are laid out on a definite plan, there is an architectural coherence that obtains throughout, and the management has profited by conserving the natural attractiveness of the site on the North branch of the Chicago River. Riverview is as bright and green as a Viennese "Volks-Garten," and quite as much devoted to music. The continental aspect of the place is further emphasized by its immense patronage from the North and West sides. One may sit before the band stand and hear half a dozen different languages spoken at the neighboring tables. A warm, bright Sunday in July or August will bring a St. Paul or Louisville to this park. For this reason the Casino is one of the most popular hot weather restaurants in Chicago. One can eat out on its wide verandas and have a view over the treetops of the thousands of incandescents glowing against the evening sky.

One of the most popular amusements at Riverview is dancing. Hundreds indulge in this pastime every night in the $75,000 palace ballroom, just across the road from Jack Rabbit. When the dancers become warm from exercise, they cool off with a ride on the Jack Rabbit, the longest and fastest riding device ever built.

Riverview Park is free every afternoon, except Sunday, to women and children. The little ones are the especial wards of the park. There is a special playground set aside for them, fitted with swings, see-saws, slides, street cars and wading pool, always filled with little splashers on hot days. The children ride the donkeys, drive the goat carts and go for rides on the miniature railways and the baby automobiles.

The shows that have especially caught the public fancy this season are "The War of the Worlds," "Pharoah's Daughter," the Hawaiian musical spectacle, and "The Sinking of the Titanic," now in its second season.

White City has had a good start this season. All the shows are drawing well, but it is not the shows, however good they may be, that appeal entirely to the average patron of White City. The chutes, the figure eight, the coaster, the dips, the gorges, the whirls and ticklers lure many more. The gigantic free open air hippodrome program at White City, under the direction of Frank Q. Doyle, last week included Simar's Troupe of Arabs, Captain Jack Alber's Polar bears, the Four Gaynors, knockabout comedy acrobats; La France Brothers, the Millard Brothers, in cycle sensations; the Duttons, equestrians; the Naesses, ice skaters; Power's New York Hippodrome elephants, and Captain Webb's seals and sea lions.

The swimming pool at Forest Park is very popular these hot days. Colonel Zach Mulhall's riding park, where he has installed several fine horses for men, women and children, is another popular offering. Other Forest Park offerings include Allah's Wonderland, free open air vaudeville, the cabaret in the grillroom, and the Hawaiian Village, with its Hawaiian orchestra. A huge deep sea monster was the added attraction last week. It is ninety feet long, and it took three flat cars to transport it to the park.

The Forest Park grillroom is popular because of its capable entertainers, which include Raymond Bell, the young Chicago character singer and comedian, who has appeared in many of the loop cafes during the Winter. He has received numerous encores nightly.

In the selection of his concert master, Ferdinand Steindel, director of the new Steindel Symphony Orchestra, which will play at Bismarck Garden this Summer, has been exceedingly fortunate. He has chosen Leon Marx, who is probably the best known resident violinist in Chicago for the last fifteen years, and has played an important part in the musical development of the city. For thirteen years he acted as first violinist for the Thomas Orchestra, appearing frequently as soloist for that body. For the last two years he has been assistant concert master for the Chicago Grand Opera Company, under the direciotn of Cleofonte Campanini. In both his solos and ensemble playing his big, smooth tone, sure intonation and fine conception combine to give his work a high finish.

♣

THE FOLLY, at Oklahoma City, Okla., will play big vaudeville next season. F. M. Tull, the manager, was in Chicago, recently, and signed a Pantages' franchise with J. C. Matthews, calling for weekly bills, starting Aug. 20, to cost $1,300. This is a much better grade of vaudeville than has ever been offered in the Southwest with two shows a night. It is reported that half a dozen other houses in Texas, Oklahoma and Kansas will play Pantages' vaudeville next season.

THE new Pantages' Theatre at Great Falls, Mont., will open July 6, and will be managed by Charles Burnett. The building is costing $250,000 and will play Pantages' vaudeville the first four days of the week and films the last three days.

THE new Orpheum, at Detroit, which plays Pantages' vaudeville, will open July 15. Several other Michigan houses will open in the Fall.

RAYMOND AND BAIN, who play the Orpheum circuit next season, arrived in Chicago, after a motor trip from New York. They stopped eight days in Akron, O., as the guests of Mr. and Mrs. O. F. Ellsler, and Ray Raymond had an operation performed while there.

MARIE JAMES has a cottage at Hamlin Lake, near Ludington, Mich., where Fred and Marie James, Ray Raymond and Florence Bain and Mr. and Mrs. Walter Tenwick have already gathered for the Summer. Mr. and Mrs. Claude Humphrey join the party later.

THE NEW MARCUS LOEW ARRANGEMENT OF BOOKINGS WILL AFFECT CHICAGO AUG. 1.

The new arangement of bookings, which combine the Marcus Loew, Jones, Linick & Schaefer, Sullivan & Considine, Saxe & Miles circuits, will affect Chicago as early as Aug. 1. On that date McVicker's and the Colonial Theatres will swing into line, taking care of twelve of the circuit acts. This means that six acts will go to each house. These theatres will, however, continue to present ten acts each, but the additional four acts at each house will be filled in from the local booking office here.

All acts playing the new "time" will be seen for two weeks in New York by Mr. Loew and his general booking manager, Joseph Schenck. Out of the "try-outs" twelve will be selected and sent immediately to Chicago. Upon reaching here they will be formed into two road shows of six acts each which, after playing this city, will be sent out over the circuit. One show will make its first stop in Milwaukee at the Crystal Theatre. The other will jump to Winnipeg, Man., for its first "stand."

It is certain that the new bookings will carry acts into the following Chicago theatres: McVicker's, Colonial, New American, Empress and Willard Theatres. The Royal, formerly the Cottage Grove Empress, is a prospective link in the chain, although nothing has been definitely decided upon, owing to its proximity to both the Empress, at Halsted and Sixty-third Streets, and the Willard at Fifty-first and Calumet.

The operation of houses and bookings in this territory will be under the personal observation of Aaron J. Jones, president of the Jones, Linick & Schaefer circuit, and a director in Marcus Loew's new circuit.

The hot weather has hit the picture show houses. Word comes from the La Salle Opera House that "A Million Bid" will close its run there Sunday night, 21. On the following day the house will be turned over to motion pictures at ten cents. A new film show will be given each day. The La Salle will return to musical comedy in the Fall.

The new vaudeville booking combination between Marcus Loew and Jones, Linick & Schaefer will in no way affect the general personnel of the staff of the latter firm. Samuel I. Levin will continue as general manager of the Jones, Linick & Schaefer circuit of theatres. Frank Q. Doyle, present booking manager for the firm, will join Walter Keefe and Paul Goudron in the Straus Building. He will continue to observe the bookings of the "J., L. & S." houses, and assist in the bookings of all Loew houses in the Middle West. Ralph T. Kettering will promulgate all the advertising for the combined interests in Chicago.

When "The Spoilers" finishes its record run at the Studebaker (the end is not in sight yet, however), it will pass into the control of the Central Film Company, Jones, Linick & Schaefer's picture exchange, and will be sent into the larger motion picture theatres in this territory. Aaron J. Jones has secured the exclusve rights for Cook County of "The Spoilers" and is endeavoring to gain control of State rights. Now in its tenth week at the Studebaker, "The Spoilers" bids fair to run into July. It must vacate the playhouse by July 6, however, owing to a previous existing contract, which will bring in the Burton Holmes' Travelettes.

♣

HALTON POWELL'S "WHO'S YOUR FRIEND?" Co. reached Chicago Tuesday morning of last week, after a long season which ended the Saturday night before, at Charlotte, N. C.

WENONA BEACH, in Bay City, Mich., opens June 1 with bookings from the U. B. O. of Chicago. Other Michigan houses to open shortly and to be supplied from the same source are the Temple, in Petroskey; the Lyric, in Ludington; the Bijou, in Alpena, and the New Royal, in Manistee.

WILL STANTON AND ROSALIND MAY have closed their season and are now trying to decide where to take a cottage for the Summer. Mr. Stanton spent part of the past season in tabloid and part in regular vaudeville.

FLORENCE MODENA is looking for a new sketch.

BENNY BORNSTEIN is expected to arrive in Chicago this week.

A SPLENDID show was witnessed at Forest Park the early part of last week, made up of Three Livingstons, Four Italian Troubadours, Tyler and Lamb (man formerly of Tyler and St. Clair), Zeb Zarrow Troupe Four Ednas and Lucille Mulhall.

THE new Franklin Theatre at Saginaw, Mich., opens Sept. 1, playing the Pantages' Shows, full weeks. J. D. Pillmore, president of the company, was in Chicago last week, and made arrangements with J. C. Matthews, signing a franchise for $1,000 shows.

OLD FRIENDS' CLUB.

The nominating committee of the "Old Friends' Club of America," which consisted of F. E. Sorenson, chairman; Harry Sheldon, secretary; Ralph T. Kettering, Billy W. Alston and David Beehler, held a meeting and put forth a ticket which was well liked by individual members of the club, who discussed it at the meeting held June 11.

This committee was named by the board of managers. It names an official ticket. Any ten members of the club can name another ticket if they care to. The nominating committee decided upon:

For president, Lincoln J. Carter.
For vice president, Ed. W. Rowland.
For secretary, Charles E. Ellis.
For treasurer, Frank E. Davidson.

BAGGAGE AND THEATRICAL TRANSFER OUR SPECIALTY.

Eagle Auto Transfer Co.

FRANK T. BROWN, Supt.
336 W. VAN BUREN ST.,
Phone, Wabash 5296. CHICAGO.
Motor Trucks Used Exclusively.

SEE, WRITE OR WIRE

FRIEDMAN, ADER & EHRLICH

LAWYERS
10 South La Salle Street
CHICAGO
Practice in All State and U. S. Courts

CHICAGO AGENTS' AND ARTISTS' REPRESENTATIVES

HALTON POWELL Incorporated
TABLOID MUSICAL COMEDIES
904 Majestic Theatre Bldg., Chicago, Ill.

CLAUDE DOYLE Theatrical Attractions
And ARTISTS' REPRESENTATIVE,
164 and 166 WASHINGTON ST.,
(Phone Franklin 4201) CHICAGO

HARRY W. SPINGOLD
ARTISTS' REPRESENTATIVE
Booking Standard Vaudeville Acts.
Through W. V. M. A.
Suite 512, Ft. Dearborn Bldg., Chicago

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make
Headquarters at the Western Bureau
—OF—
The New York Clipper
In the Heart of the Rialto
505 Ashland Block, Cor. Clark & Randolph
PHONES { CENTRAL 5649 / AUTO 44-321

If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE.

THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

For board of managers, Henry Myers, Walter F. Keefe, Fred Hicks, C. H. Humphreys, H. C. Matthison, Frank A. P. Gazzolo, James Wingfield, U. J. Herrman and James H. Browne.

The meeting of last week was made the more enjoyable as the ladies were present and dancing and games indulged in.

♣

YOUNG CORT MARRIES.

Harry L. Cort, son of John Cort, the theatrical promoter, and Margretta Jones, of Los Angeles, decided to get married Wednesday, June 10, and keep it a secret for several months.

Accordingly Harry Cort hired a taxicab and ordered the chauffeur to drive them to Evanston. When they arrived at the home of a justice of peace they were dismayed to learn it was necessary to have a marriage license. They came back to Chicago and got a license, Judge Edwin Jarecki married them.

When the couple learned their "secret" was out both sent telgrams of explanation to their parents.

♣

HENRY WEBBER and Eva Lappin have signed with Frank Winninger for next season.

WILLARD JARVIS is at Milwaukee, Wis., for the Summer.

THE Troy Comedy Four will be in St. Louis for the next five or six weeks.

THE Seven Parisian Violets closed a highly successful season of thirty-two weeks on May 30, in New York, and open again Sept. 7, for a route on the S.-C. time. Marie McNeil, manager of the act, will pay a visit to Chicago during the Summer.

GRACIE MAY obtained a divorce from Claude E. MacArthur, musical director of Kolb and Dill, in "A Peck o' Pickles," recently, through the efforts of Fred Lowenthal, securing alimony. The couple have been separated for some years.

CHARLES LE ROY is the father of a baby girl, born June 6, and is coming in for the congratulations of his many friends.

HALTON POWELL will move to his new home at Keokuk, Ia., shortly.

LEW M. GOLDBERG AND JACK FOX started last Monday for New York in an auto. The first named is on the lookout for acts for Association time next season, while the latter will spend his vacation at his former home in that city.

JAMES FULTON ran across the airdome at Chicago Avenue and Fortieth, and not knowing that such amusement places would not be licensed in Chicago, put down $125 to bind a bargain for a rental. When he was refused a license he went right up in the air, and has since been trying to get his money back from a man named Greenspand.

MANY of the store shows devoted to motion pictures are being "remodeled" and the store fronts put back in. This is taken as the result of the opening of the large picture houses, which has been disastrous to the small ones. On Milwaukee Avenue for instance, the Logan Square, Oak, Star, Crescent, Banner and Paulina have large seating capacity, and five small shows have succumbed in that neighborhood as a result. It is believed the average is the same on other main thoroughfares.

LA VIGNE & LANGNER booked the attractions for Fourth of July celebrations at Kankakee, Cullom and Dysart, Ill.

STANSFIELD, HALL AND LORRAINE are at the Palace, Mendota, Ill., indefinitely, where they are a big success, according to La Vigne & Langner.

LA VIGNE & LANGNER provide vaudeville for a picnic to be given at Harmon Park, Saturday, by Carson, Pirie, Scott and company.

GEORGE H. WEBSTER says that he is issuing many contracts for next season, and that he is booking the attractions for a number of fairs, the first of which opens June 17. Tower City, N. D., starts the outdoor exhibits, with Tolna next, and after that a fair every week. Webster has booked a stock company into the theatre at Chisholm, Minn. He has twenty-one houses open this Summer, which is a pretty good record.

BOYLE WOOLFOLK'S STOCK CO. opened last week at the Orpheum Theatre at Fort William, Ont., and advices which reach his Chicago office say it starts off most successfully.

MAX BLOOM, star in Boyle Woolfolk's "Sunny Side of Broadway" is Summering at Waukegan, Ill.

DAVID G. FISCHER, who dramatized "Old Lavendar," has a new play—"The Master's Violin," which goes out this coming season, under the direction of the United Play Co.

MINNIE PALMER'S "The Duke of Durham" may pave the way on the new Ned Alvord "One-Show-a-Week" circuit.

GEORGE GATTS and Grace Hayward, who are abroad (last heard from in Algiers), are expected to return home July 22.

MERLE H. NORTON is authority for the statement that he has paid Fred Raymond $25,000 in royalties in the last five years for the use of "The Missouri Girl."

JOE HOWARD has a stock company at St. Louis which is reported to be doing very well. In a few weeks he means to present the famous Emma Carus vehicle, "A Broadway Honeymoon."

HUGO KOCH is in California on his vacation. He is under a fifty-two weeks' contract with Gaskill & McVitty.

PANTAGES' PARAGRAPHS.

J. C. Matthews is devoting his attention just now to the building up of the Pantages' circuit East, hoping to balance the growth in the far West. The Folly Theatre in Oklahoma City will be an important point in the Southwest to play the shows next season, and it is likely that quite a number of Texas and Oklahoma towns will be affiliated with that circuit in the Fall.

The show that opened at the Pantages' Theatre, at Winnipeg, Can., this week, for the tour is made up of Carter (two acts), Eddie Howard and company, Hallen and Burt, and Nadje. Carter arrived at Winnipeg a week early. Ed. Howard, who will present "Those Were Happy Days," reached Chicago last Friday night, and left Saturday night for Winnipeg. Gordon Brothers and Child, a dancing act, which was to have been on that bill, disbanded, and Hallen and Burt were booked instead.

The show that opens at Winnipeg, June 22 for a tour of the Pantages Circuit, will be composed of Lucille Mulhall and company, "Dolly's Dolls," Reid Sisters, Paris Green and an act not booked when this is written. The show opening June 29: Stanley Seminary Girls, Antrim and Vale, Four Solis Brothers, Willard Hutchinson and company, and James Brockman.

GEORGE WILSON
VAUDEVILLE AUTHOR.
One fellow says he's a comedy life saver. Ha—save one for me, make it a chicken. I say, if you are looking for good goods that are good it's a good stunt to see me.
27 Calhoun Street, Cincinnati, Ohio.

TABLOID PLAYS
Manuscripts and Parts. Send for Catalogue,
ROYAL MANUSCRIPT CO.,
310 Lyric Theatre Bldg. Cincinnati, O.

AT LIBERTY JUNE 27.
C. A. BERG
Gen. Bus. 25 yrs. 6 ft. 145 lbs. Can double piano.
GEN. DEL., NILES, MICH.

6 NEW PARODIES FOR $1.00 -- 6

ON THE FOLLOWING SONG HITS

'GET OUT AND GET UNDER," "INTERNATIONAL RAG," "GARDEN OF SUNSHINE AND ROSES," "MOTHER'S BIG BLUE EYES," "WE HAVE MUCH TO BE THANKFUL FOR," "SOMEBODY'S COMING TO MY HOUSE."

To get the above material send P. O. or Express Order for $1 to

JUNIE McCREE, Columbia Theatre Bldg., Suite 709-10, N. Y. C.

Or, Three Parodies and Song Poem for $1.00. "Peg O' My Heart," "Lonesome Pine," "When I Lost You," and song poem, entitled "THE PASSING SONGS OF 1912-13," dovetailing 76 song hit titles into a rhythmic story. If you desire the 9 Parodies and Song Poem, send $2 to the above address.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

DR. GROUCH AT IT AGAIN.

Ally Bates is getting to be an awful sport. He took a car to the lot Wednesday.

Now that week stands are past all choosing day bets are off.

Butch Cohn is wondering if Davis is putting another over on him.

A guy asked Davis: "How's your liver?" "Not at twelve cents a pound," says Davis.

Jack Leonard has many a visitor at the pop wagon.

She might be a chump when she hits the lot, but she's an encyclopedia when she leaves it. Just think of the trip from the front, by all the stands, ticket boxes, front door, more stands, ticket sellers, butchers and then the arena—boys, it's a gay life!

Curse that guy, says Joe Lewis. He got my number right from Taw. Oh, well, Joe, Doc ain't such a bad guy.

There is many a guy outside of the arena who throws the bull.

Butch and Davis visited the Barnum & Bailey Show at Hartford.

Butch says every butcher has an awful case of hoarseness when he is in the grand stand.

Ruby Dubby says all he wants is Davis to say: "That's my friend."

I wonder if Harry Elliott ever heard the song, "Why Don't You Get a Girl of Your Own?"

The only reason I've kept off Doc. Weber is because Dixie asked me to, but I must say—Doc. is a lucky chap.

Hank Durnell, the heart-breaker from California, posed for a picture with Bill Mack that has the soul kiss backed off the board.

Buster Mack says the man who wrote "The Beautiful Snow" never lived in Pittsburgh.

They even accuse *La Bonca* of being Dr. Grouch.

Tony Campbell, the head waiter, is in a bad shape. He has one foot in Manchester, the other in the cookhouse.

Iron Tail is the chief of all the Sioux. Healey says Davis holds the same job over the stews.

Butch Cohn has invited Rocky Mountain Hank to spend the Winter in Alaska. Butch lives in Kendallville. No, Butch has no 'phone.

Gene Milton is in mourning. The Esquimau Queen is gone. Yes, Sunday is a long day alone, Gene.

Ruby Dubby goes fishing every day. He got a bite the other day, but as usual somebody else's hook got the fish.

Butch Healey had his hand crushed last week. A guy stepped on it. Butch has quit smoking cigars for a while.

Gene Milton and Waterman were at the Garde Hotel last Sunday, writing letters.

SOUTH BEND, Ind., is an enterprising city of sixty-five thousand inhabitants. Its four greatest attractions are the Studebaker factories, the Oliver Plow Works, the Singer Sewing Machine plant and the Auditorium Theatre. The latter is a big amusement place, which is conducted in a high class manner under the capable direction of Mr. and Mrs. George H. Hines, in which are projected, for the edification of a legion of loyal patrons, feature moving pictures. The Auditorium is playing to capacity business in spite of the hot weather. George Hines has made a study of the moving picture business. He senses what his patrons will enjoy and spares no pains or expense in catering to their desires. The Auditorium has a seating capacity of one thousand six hundred, and is a model playhouse in every way. Harry Summers was in South Bend during my visit there, and apparently enjoyed a breathing spell away from the hurly-burly grind of Broadway. We all had dinner at the Oliver, and with us was Con T. Kennedy, the directing genius of the Con T. Kennedy Shows, which played a week's engagement in South Bend under the auspices of the Moose. Con is looking fine and has a great line-up of shows this season. As the dean of carnival managers, Con T. Kennedy enjoys a world wide acquaintance and is generally beloved by all in the tent show field. He has surrounded himself with a capable staff this season—a loyal band of willing workers who are untiring in their efforts to get results.

The Con T. Kennedy show train was given a few coats of varnish while in South Bend. Con believes in keeping his rolling stock equipment up to form.

COLONEL CHARLES W. PARKER. "America's Amusement King," and Mr. Kennedy will visit the World at Home in Beloit, Wis., this week.

"THE WORLD AT HOME" took down over ten grands in Dubuque, Ia., last week. James T. Clyde is in charge on the lot.

E. C. TALBOTT, general agent of "The World at Home," was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, one day last week. He is rounding up some great time for the big time.

BABA DELGARIAN was a caller at the Chicago offices of THE CLIPPER Saturday, 13. The United States Tent and Awning Co. are making some fine interior banners for the Garden of Allah along original lines laid out by Delgarian, which are said to be the most unique ever manufactured for a tent show aggregation.

C. S. HATCH, president of "The World at Home," was a CLIPPER caller in Chicago Saturday, 13, as was J. D. Weaver, secretary of the Ak-Sar-Ben, of Omaha, who was here in conference with "The World at Home" officials regarding final details for the Omaha engagement which, according to Mr. Weaver, will be a record breaker. Crop prospects in Nebraska are great, and the tent shows playing that territory this Summer and Fall should clean up a lot of money.

NINE hundred million bushels of wheat is the government forecast for the entire country. That sounds good, and general agents will, of course, pay particular attention to routings in the wheat belt.

General Agent A. H. Barkley, of the Con T. Kennedy Shows, was in South Bend, Ind., last week in conference with his chief.

UNDERSTAND the Brundage, Barney R. Parker, and the Tom W. Allen Shows are playing to nice business. Weather conditions have not been of the best so far this season, but the skies are clearing.

WALTER F. DRIVER'S many friends will be grieved to learn that Mrs. Driver is under the care of a physician, and is in a serious condition.

FRED CLARKE, of the Riverside Show Print, is a busy boy these days. He annexed a world of carnival work last Spring, and the presses in Milwaukee are working night and day. The paper for "The Garden of Allah," with the "World at Home," is particularly fine.

OMAR SAMI'S "The Human Butterfly" got an awful bump from an Overland Mail train, in Cedar Rapids, Ia., as the wagon carrying the paraphernalia was being loaded on the show train. But things have been fixed up and the Honorable Sahib is himself again. Sami is a regular showman and does not permit a few annoying trifles to ruffle his composure.

WILLARD'S "Wonders of Melodia," with the World at Home, was hit by a miniature cyclone. A thousand dollars fixed up the damage.

THE Irwin Bros' Cheyenne Wild West Show promises to cut quite a swath this season at the big fairs and expositions. H. S. Rowe is the general agent.

THE 101 Ranch Wild West should get a big play at White City, Chicago.

W. H. RICE (W. G. P.) is making his headquarters in Chicago, breezing in and out of town as occasion requires.

HARRY POTTER AND TUBBY SNIDER were familiar figures on the Chicago Rialto last week.

IT IS gratifying to note the wonderful increase in circulation which THE NEW YORK CLIPPER is experiencing with the tent shows. Red Onion's stuff is eagerly awaited by everybody in the carnival business, and the fact that THE OLD RELIABLE is printing more real live tent show news than is to be found in any other publication is generally conceded.

A. A. POWERS reports splendid progress in advance promotions with "The World at Home."

MEL RIKER, of Janesville, Wis., was a welcome caller at the Western Bureau of THE CLIPPER, in Chicago, last week.

AL. G. BARNES is coming along like a whirlwind this season. I am looking forward to a visit with him in the near future.

BILLY SUNDAY made a clean up in South Bend, Ind., recently. He is considered by many to be one of America's greatest "showmen." There are some who consider W. J. B. the greatest, but then he sticx to chatauquas.

FINANCIAL NOTE.—The "busting" of the Lorimer banks in Chicago has not effected any carnival bank rolls.

THE Hagenbeck-Wallace Show has billed South Bend, Ind., to a finish, as have the Ringlings. The town is a blaze of color on the billboards. Harr Earl was there last week and fixed up the newspapers for the "Circus Kings."

CHICAGO has gone moving picture mad, it would seem. A regular theatrical performance is a scarce article these Summer days.

JOHN B. WARREN is meeting with flattering success with his various amusement and concession enterprises this season.

M. S. BODKIN was a recent caller at the Chicago office of THE CLIPPER. Mike is one of the old Guard, and what he does not know of all the angles of tent show business is hardly worth learning.

E. F. CARRUTHERS is on the jump all the time these days, making ready for the big fairs. He has booked a large number of attractions.

GREAT preparations are being made for the World at Home engagement in Dallas, Tex., next Fall. This is one of the big events of the Southern season.

JOE BAUMANN wears a broad smile these days. There is great satisfaction in knowing that one's ideas are being carried out in a magnificent way. It's a fine thing to have plenty of dough, but what is the good of it if it is not properly utilized.

COLONEL CHARLES W. PARKER reports wonderful sales for his carry-us-alls this season.

ALLEN DARNABY is nicely placed in Montreal, and I am in hopes that his "Society Circus" will prove a rousing success this season.

THE Chicago moving picture colony has welcomed the return of John Hardin with open arms. John is in charge of the Eclectric Feature Film Exchange and is bound to make a showing.

STANLEY TWIST spent a few hours in Chicago last week on his way across the continent from the Antipodes to New York City. According to Stanley life in Australia is everything to be desired. May good fortune attend him even as the branches of the Banyan tree bring shade and solace to the weary traveler. Selah.

CALIFORNIA FRANK is putting on a great Wild West Show with the "World at Home" this season. It is different from the rest.

FRED M. BARNES spent considerable time in Dubuque, Ia., last week.

SAN FRANCISCO.

(Special dispatch to the NEW YORK CLIPPER.)

COLUMBIA.—Monday, June 15, second week of Richard Bennett and company, in "Damaged Goods."

COET.—Sunday, 14, Guy Bates Post and company, in "Omar, the Tentmaker."

GAIETY.—Monday, 15, "A Knight for a Day."

ALCAZAR.—Monday, 15, Bessie Barriscale and Thurston Hall, supported by the stock company of the house, in "Stop Thief."

ORPHEUM.—Bill opening Sunday (matinee), 14: Tameo Kajiyama, Percy Bronson and Winnie Baldwin, Homer Miles and company, Willette Whitaker, assisted by F. Wilbur Hill, Irene Timmons and company, James H. Cullen, Stelling and Revell, Valeska Suratt and company, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 14: John Robinson's educated elephants, Clem Bevins and company, Coakland, McBride and Milo, Kammerer and Howland, the Three Newmans, the Mozarts, and Essancescope.

PANTAGES'.—Sunday (matinee), 14: Bob Finlay and the Yates Sisters, the Numba Troupe, Martha Russell and company, Ethel Davis and company, Peirera, and Sunlight pictures.

NOTES.

THE following feature films were shown at the houses named, respectively, for the week beginning Sunday, 7: At the Tivoli Opera House—"Strongheart" and "The Billionaire;" at the Pertola Theatre—"Old Curiosity Shop," and at the Imperial, celebrating the anniversary week of Mary Pickford, "Tess of the Storm Country," "Hearts Adrift," "Good Little Devil" and "Caprice" will be shown on alternate days.

THE People's Philharmonic Orchestra, Herman Perlet, conductor, will give its second symphony concert in Pavilion Rink Thursday evening, June 11.

MRS. ROSE BORIES was on June 3 granted a divorce from Leon Bories, manager in this city for the General Film Co., on the ground of extreme cruelty.

SID GRAUMAN, manager of the Empress, left for New York City 2, to confer with Marcus Loew, Adolph Zukor and Aaron Jones, who recently purchased the Sullivan & Considine vaudeville circuit, comprising all of the Empress Theatres throughout the country, including the local house. Grauman stated before leaving that the new interests, with which he and his father, D. J. Grauman, will be affiliated, intend taking over the house about Aug. 1, and from that time on Loew vaudeville will be played.

IT IS said that the opening play at the Columbia, inaugurating the Summer stock season with Richman, Cherry, Charlotte Tittell and associate players under the direction of Wallace Munroe, will be "The Importance of Being Earnest."

IT IS rumored that Kolb and Dill and their company will appear in this city for a lengthy engagement, commencing about July 4.

NEWS IN BRIEF.

DIRECTOR GATTI-CASAZZA, of the Metropolitan Opera Co., has engaged Walter Sembach, the German tenor, to sing at the Metropolitan Opera House next season.

MAY ROBSON sailed on the *Minnehaha* June 13. She will return in July to rehearse for "Martha By the Day."

JOSEPH BROOKS sailed June 11, to join Wm. H. Crane in Europe.

WM. A. BRADY AND MRS. BRADY (Grace George), sailed for England June 10, on the *Aquitania*.

THOMAS FINDLAY, James Marlowe, Wm. Boyd, Gail Kane and May Murphy go with Cohan & Harris' "Miracle Man."

M. S. BENTHAM will return from England July 15.

SELWYN & Co. have engaged Francine Larrimore for the role of Ida Summers, in "The Salamander."

BERT FITZGIBBONS

Is a Sensation with

"HE WAS ALWAYS FOOLING AROUND"

MAURICE RICHMOND MUSIC CO, Inc.

145 W. 45th St., N. Y. C.

J. BOOKIE DYLLYN---1914

ZIEGFELD'S FOLLIES, New Amsterdam Theatre, New York, Third Week, Keeping Lee Errol Sober.

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Aborn Opera Co.—Pittsburgh indefinite.
Aborn Opera—Washington 15-20.
Aguglia Mme—Chicago 15-20.
Chatterton, Ruth—Powers', Chicago, indefinite.
Clarke, Harry Corson, and Margaret Dale Owen—London, Eng., till July 15.
Carle, Richard—Hartford, Conn., 15-20.
Coburn Players — Cape Girardeau, Mo., 17, 18, Memphis, Tenn., 19, 20, Springfield, Mo., 22, 23, Warrensburg 24, 25, Lawrence 26, 27.
"Call of Youth, The"—Blackstone, Chicago, indefinite.
Dillon & King Mus. Com.—Columbia, Oakland, Cal., indefinite.
"Dummy, The"—Hudson, New York City, indefinite.
"Follies of 1914"—Ziegfeld's—New Amsterdam, New York, indefinite.
Goodwin, Nat C.—San Fran., Cal., 14-17, San Diego 18-20.
Gaiety Theatre Co.—San Fran., Cal., indefinite.
Glaser, Vaughan, Stock—Closed at Lyceum, Detroit, 13.
Halden Stock—Detroit 15, indefinite.
Hitchcock, Raymond—Astor, New York City, indefinite.
"Honeymooners, The"—Suburban Park, St. Louis, 15-20.
"Help Wanted"—Cort, Chicago, indefinite.
Hodge, Wm.—Cort, San Fran., Cal., 15-20, Oakland 22-27.
"Kitty MacKay"—Comedy, New York, indefinite.
"Misleading Lady, The"—Colonial, Boston, indefinite.
McGinley, Bob & Eva—Barrett, Minn., 17, Hoffman 18, 19, Kensington 20, 21.
"Missouri Girl, The," Western—Norton & Rith's—Auburn, Cal., 18, Reno, Nev., 21.
Olympic Park Opera Co.—Newark, N. J., 15, indefinite.
"Panthea"—Garrick, Chicago, 15-20.
"Pair of Sixes, A"—Longacre, New York, indefinite.
"Potash & Perlmutter"—Cohan, New York, indefinite.
"Passing Show of 1914"—Winter Garden, New York, indefinite.
"Peg o' My Heart" (Peggy O'Neill)—Garrick, Chicago, 22, indefinite.
"Queen of the Movies" (T. J. Ryley, mgr.)—Apollo, Atlantic City, N. J., 15-20.
Rambeau-Mack Co.—Oakland, Cal., 15-20.
"Step Lively"—Apollo, Atlantic City, 15-20.
"Seven Keys to Baldpate"—Gaiety, New York, indefinite.
"Talk of the Town, The"—St. Louis 15-20.
"Things That Count, The"—Playhouse, New York, indefinite.
"Too Many Cooks"—Thirty-ninth Street, New York, indefinite.
"Twin Beds"—Olympic, Chicago, indefinite.
"Thelma" (Richardson & Talbert, mgrs.)—Bridgeport, Neb., 17, Sidney 18.
"Uncle Tom's Cabin"—Terry's—Hiland, Wis., 17, Linden 18, Mineral Point 19, Fennimore 20.
"Under Cover"—Plymouth, Boston, till July 4.
"Whirl of the World"—G. O. H., Chicago, indefinite.
"Yellow Ticket, The"—Eltinge, New York, indefinite.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Alcazar Stock—San Fran., Cal., indefinite.
Angell's Comedians—Clarence, Mo., 15-20.
Academy of Music Stock—Wm. Fox—Academy, New York, indefinite.
Applegate & Hugo Co.—Wausa, Neb., 15-17, Randolph 18-20, Osmond 22-27.
American Stock—Phila., indefinite.
Albee Stock—Providence, R. I., indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
Academy Players—Charlotte, N. C., indefinite.
Associated Players—Springfield, Mass., indefinite.
Alley's, Y. O., Associated Players (Y. O. Alley, mgr.)—Auditorium, Winston-Salem, N. C., indefinite.
Angell Stock (Joe Angell, mgr.)—Oswego, N. Y., indefinite.
Blood, Adele, Stock—Toronto, Can., indefinite.
Bessey, Jack, Stock (J. D. Proudlove, mgr.)—La Crosse, Wis., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Baker Stock—Portland, Ore., indefinite.
Britannia Stock—Ottawa, Can., indefinite.
Bonstelle, Jessie, Co.—Buffalo, indefinite.
Brown, Clark, Stock—Orpheum, Montreal, Can., indefinite.
Brown, Clark, Stock—Temple, Hamilton, Can., indefinite.
Brown, Clark, Stock—Dominion, Ottawa, Can., indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Bijou Players—Fall River, Mass., indefinite.
Barrows-Howard Players—Oliver, Lincoln, Neb., indefinite.
Boyer, Nancy, Stock—Jamestown, N. Y., indefinite.
Bryant, Billy, Stock—Tyrone, Ky., 15-20.
Bunting, Emma, Co.—Memphis, Tenn., indefinite.
Brown, Kirk, Stock (J. T. Macauley, mgr.)—Altoona, Pa., indefinite.
Bushwick Players—Bkln., indefinite.
Burrows, Boyd, Stock Co.—Clarkson, Neb., 15-20; Leigh 22-27.
Bryant Stock—Greensburg, Pa., 15-20.
Chatterton, Arthur, Co.—Akron, O., indefinite.
Cahn, Julius, Stock—Salem, Mass., indefinite.
Conness Players—Wilmington, Del., indefinite.
Columbia Players—Washington, indefinite.
Court Sq. Associate Players—Springfield, Mass., indefinite.
Chicago Stock—Honesdale, Pa., indefinite.
Comstock Players—Albany, N. Y., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Castle Square Musical Stock—St. Louis, indefinite.
Crescent Stock—Columbia, S. C., indefinite.
Colonial Players—Norfolk, Va., indefinite.
Colburn Stock—Trenton, N. J., indefinite.
Columbia Stock (Wm. Kralee, mgr.)—Brunswick, Md., 15-20.
Clarendon Stock Co. (Fahl Bros., mgrs.)—Waynesfield, O., 15-20.
Chauncey-Keiffer Co.—Junction Park, New Brighton, Pa., indefinite.
Chase-Lister Co.—Clarion, Ia., 15-20.
Crawford-Humphrey Mus. Com. Co.—Birmingham, Ala., 15-20.
Denham Stock—Denver, Colo., indefinite.
Dorner Stock—Elmira, N. Y., indefinite.
Davidson Stock—Milwaukee, indefinite.
De Voss, Flora, Co.—La Salle, Ill., indefinite.
Dominion Stock—Ottawa, Can., indefinite.
Deming, Lawrence, Stock—McAlester, Okla., 22-27.
Deno, Bessie, Stock—Muskogee, Okla., indefinite.
Empire Stock—Providence, R. I., indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago indefinite.
Empress Stock—San Diego, Cal., indefinite.
Exposition Stock—San Diego, Cal., indefinite.
Elitch Stock—Denver, Col., indefinite.
Gordinier Bros. Co., No. 1 (E. G. Gordinier, mgr.)—Farmington, Ill., 15-20.
Gagnon-Pollock Stock—Houston, Tex., indefinite.
Glaser, Vaughan, Stock—Cleveland indefinite.
Gorman Mus. Com.—Colonial, Lawrence, Mass., indefinite.
Goodwin Players—E. H. Perry's—Hudson, Wis., indefinite.
German Stock—Cincinnati indefinite.
Gibney, Sarah, Stock (Walter Wilson, mgr.)—Woodstock, Can., indefinite.
Gray, Roger, Opera Co.—Johnstown, Pa., indefinite.
Gleason Players—Lakeside, Denver, 15, indefinite.
Ginnivan Dram. Co.—Fayette, O., 15-20.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Omaha, Neb., indefinite.
Huntington Players—Shubert, St. Paul, Minn., indefinite.
Harrison Theatre Co.—Co. A—Lawton, Okla., 15, indefinite.
Harrison Theatre Co.—Co. B—Decatur, Tex., 15-20.
Horne Stock—Akron, O., indefinite.
Holden Players—Cleveland indefinite.
Hayward, Grace, Co.—Oak Park, Chicago, indefinite.
Hudson Stock—Union Hill, N. J., indefinite.
Himmelein Asociate Players — New Dreamland Park, Joplin, Mo., indefinite.
Harvey Stock—Dubuque, Ia., indefinite.
Horne Stock—Meyers Lake, Canton, O., indefinite.
Hall's Associate Players—Mansfield, O., indefinite.
Hallack Stock—Woonsocket, R. I., indefinite.
Harrington, Beatrice, Stock—Dennison, Tex., indefinite.
Haswell, Percy, Stock—Toronto, Can., indefinite.
Harris Mus. Com. Co.—Waco, Tex., indefinite.
Jefferson Theatre Stock (Julius Cohn, mgr.)—Portland, Me., indefinite.
Jefferson Stock—Auburn, N. Y., indefinite.
Keyes Sisters Stock—Dallas, Tex., indefinite.
Knickerbocker Stock (E. J. Murphy, mgr.)—Berlin, Ont., Can., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Keith Players—Toledo, O., indefinite.
Keenan Stock—Escanaba, Mich., indefinite.
Kelly, Jewell, Co.—Atlanta, Ga., indefinite.
Le Roy Stock—Swanton, O., 15-20, Bowling Green 22-27.
Lawrence, Del., Stock—Empress, Vancouver, Can., indefinite.
Liberty Stock—Oakland, Cal., indefinite.
Lindsay, Lester, Co.—Colfax, Ia., 15-20.
Lyceum Stock—New Britain, Conn., indefinite.
Lyteil-Vaughan Stock—Troy, N. Y., indefinite.
La Verne, Lucille, Co.—Atlanta, Ga., indefinite.
Leonard Players (Wm. R. Leonard, mgr.)—Sedan, Kan., indefinite.
Lyceum Stock—Duluth, Minn., indefinite.
Lyric Players—Hartford, Conn., indefinite.
Lyons, Lillian, Co.—Battle Creek, Mich., 15-20.
Mack-Rambeau Co.—Oakland, Cal., 15-20.
Merrimack Players—Lowell, Mass., indefinite.
McGill & Bond Stock—Hipp., Elizabeth, N. J., indefinite.
McGeorge, Elsie, Co.—Birmingham, Ala., 15-20.
MacCurdy Players—Gotham, Bkln., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Majestic Stock—Des Moines, Ia., indefinite.
Metropolitan Stock—Cleveland indefinite.
Morley, Ernestine, Stock — Jacques, Waterbury, Conn., indefinite.
Marshall's Players (H. B. Marshall, mgr.)—Maquoketa, Ia., 15-20, Oxford Jct. 22-27.
Moore-Eddinger Stock Co.—Milan, Mo., 14-20, Brookfield 21-27.
Moore's, F. E., Indian Players—Indianapolis indefinite.
Murphy's Comedians—Abelene, Tex., 15-27.
National Stock—Philadelphia indefinite.
New Theatre Stock—Phila. indefinite.
Orpheum Players—Cincinnati indefinite.
Orpheum Players—Orpheum, Phila., indefinite.
Orpheum Players—Montreal, Can., indefinite.
Pringle, Della, Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Poli Players—Baltimore, indefinite.
Poynter, Beulah, Stock—Birmingham, Ala., indefinite.
Poli Players (Kendal Weston, mgr.)—New Haven, Conn., indefinite.
Poli Players—Hartford, Conn., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Poli Players—Grand, Worcester, Mass., indefinite.
Pearl Stock (A. A. Webster, mgr.)—Winston-Salem, N. C., indefinite.
Popular Players—Washington, D. C., indefinite.
Park Players (H. A. Todd, mgr.)—Cascade Park, New Castle, Pa., indefinite.
Payton, Corse, Stock—Far Rockaway, L. I., indefinite.
Roehm's, Will, Stock—Chicago, indefinite.
Reade Roma, Stock—Ottawa, Can., indefinite.
Rae, John G., Stock—Nevada, Mo., 15-20, Ft. Scott, Kan., 22-27.
Remond's Players—Diepenbrock, Sacramento, Cal., indefinite.
Richardson Stock (E. Barbour, mgr.)—Trenton, Mo., 14-20, Leavenworth, Kan., 21-27.
Royal Theatre Stock—Bronx, New York, indefinite.
Royster-Dudley Opera Co.—Cape Cottage Park, Portland, Me., indefinite.
Rappold Players—Denver, Col., indefinite.
Servoss, Mary, Stock—Cleveland, indefinite.
Sutherland Stock—Frederic, Wis., 15, 16, Centuria 17, 18, Osceola 19, 20, Taylor Falls, Minn., 22, 23, Anoka 24, 25, Shawno 26, 27.
Sayles, Francis, Co.—Superior, Wis., indefinite.
Stanford Players—Philadelphia, indefinite.
Seattle Steck—Seattle, Wash., indefinite.
Snedeker Comedy Co. (H. R. Snedeker, mgr.)—Mattoon, Ill., indefinite.
Shannon Stock (Harry Shannon, mgr.)—Wapakoneta, O., indefinite.
Spooner Dram. Co.—Wagoner, Okla., 15-20, Okmulgee 22-27.
Shortell, Al., Stock, No. 2—Poughkeepsie, N. Y., 14-19; Kingston 21-30.
Sohn, Harry, Players—McAlester, Okla., 15-20.
Stanley Stock—Montreal, Can., indefinite.
Stanley Stock—St. Louis, indefinite.
Sherman Stock—Milwaukee, indefinite.
Streeter-Bryan Players—Bay City, Mich., indefinite.
Taft, Mae, Co.—Eldorado, Ill., 15-20.
Turner, Clara (W. F. Barry, mgr.)—Warburton, Yonkers, N. Y., indefinite.
Tivoli Stock—San Fran., Cal., indefinite.
Tempest Dramatic Co.—Seaford, Del., 15-20, Georgetown 22-27.
Thomas' Mus. Com. Co.—Belfast, Me., 15-20, Bangor 22-27.
Temple Stock—Ft. Wayne, Ind., indefinite.
Thorne Stock—Hutchinson, Kan., indefinite.
Tunny, Frank, Co.—Atlanta, Ga., indefinite.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indefinite.
Van Dye & Eaton Co. (C. Mack, mgr.)—Des Moines, Ia., indefinite.
Vance Repertoire Co.—Eau Claire, Wis., indefinite.
Wells Stock—Nashville, Tenn., indefinite.
Whitney Stock—Vicksburg, Miss., 15-20.
Washington Stock—Detroit indefinite.
Warner Dramatic (Ion Carroll, mgr.)—Lost Creek, W. Va., 15-20.
Woods' Mus. Com. Co.—Brantford, Can., indefinite.

COMPANIES IN TABLOID PLAYS.

Friendly, Dan, Mus. Com. Co.—Cleveland, indefinite.
Fabarine Girls (Tabloid)—Hot Springs, Ark., 22-27.
Jacobs', Louis B., Co.—Denver, indefinite.
Lyric Tabloid Stock—Jamestown, N. Y., indefinite.
"Night on Broadway, A"—Academy, Norfolk, Va., 18-20.
Pepper Mus. Com. Co.—Texas City, Tex., indefinite.
"Parisian Beauties"—Charlotte, N. C., 15-20.
Smith, Peter J., Co.—Atlanta, Ga., 15-20.

MINSTRELS.

Coburn's Greater Minstrels (J. A. Coburn, mgr.)—Dayton, Fla., indefinite.
Gorton's (C. T. Fales, mgr.)—Rahway, N. J., indefinite.
Huntington's Mighty—Corinth, Miss., 17, Sheffield, Ala., 18, Russellville 19, Ensley 20, Jasper 22, Avery, Miss., 23, New Albany 24, Memphis, Tenn., 25-27.
Smith Bros.' Modern—Gowands, N. Y., 17, Cattaraugus 18, Little Valley 19, Partville 20.

BANDS AND ORCHESTRAS.

Ballman's Band—Chicago, indefinite.
Berliner's Band—Cincinnati, indefinite.
Creatore's Band—Altoona, Pa., 18.
Chicago Symphony Orchestra—Willow Grove Park, Phila., 15-27.
Kryle's Band—Clarkville, Tenn., 17, Bowling Green, Ky., 18, Murfreesboro, Tenn., 19, Springfield 20, Hopkinsville, Ky., 21, Princeton 22, Marion 23, Morganfield 24, Henderson 25, Owensboro 26, Princeton 27.
Natiello's Band (Ernest Natiello, dir.)—Fontaine Ferry Park, Louisville, Ky., indefinite.
Russo's Band—Cleveland, indefinite.
Streindel Orchestra—Chicago, indefinite.
Schuntti's Band—Chester Park, Cincinnati, indefinite.
Schroeder's Band—Woodside Park, Phila., indefinite.
Thavin's Band—Idora Park, Oakland, Cal., indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.
Weber, John C., Band—Cincinnati, indefinite.
Schroder's Band—Woodside Park, Phila., 15-20.
Victor's Band—Jamestown, N. Y., indefinite.
Vassar Girls' Band—Al Fresno Park, Peoria, Ill., indefinite.
Wallace Orchestra—Altoona, Pa., 15-27.

CARNIVALS.

Allman Bros.' Big Shows—Grand Island, Neb., 15-20.
Arna Amuse Co. & Zeldman & Pollie Shows—McKeesport, Pa., 15-20, East Pittsburgh 22-27.
Brundage Shows—Eau Claire, Wis., 15-20.
Barkoot, K. G., World's Greatest Shows—Logansport, Ind., 15-20, Chicago Heights, Ill., 22-27.
Blue Ribbon Shows—Cohoes, N. Y., 15-20, Rutland, Vt., 22-27.
Berger Sackett Shows — Oshkosh, Wis., 14-20, Fond du Lac 21-27.
Circle D. & Cooper Shows—St. Louis indefinite.
Christy's R. R. Shows—McHenry, N. D., 16-18, Sanborn 19, 20, Verona 22, 23, Oakes 24-26.
Copping Shows—Milton, Pa., 15-20.
De Kreko Bros.' Shows—Partales, N. Mex., 15-20, Clovis 22-27.
Everett Shows, Great—Elmira, N. Y., 15-20, Jamestown 22-27.
Ferari, Jos. G., Greater Expo. Shows—Toronto, Can., July 12-18.
Ferari, Col.—Toledo, O., 15-20.
Great Munder & Davis Co.—Norristown, Pa., 16-27.
Great Eastern Shows (L. H. Kinsel)—Cumberland, Md., 15-20.
Globe Amusement Co.—Youngstown, O., 20-27.
Great Argyle Shows, Cheraw, S. C., July 7-11.
Hunter Shows—East Liberty, Pa., 15-20.
Jones, Johnny, Expo. Shows—Bridgeport, Conn., 15-20, Norwich, 22-27.
Kennedy, Con T.—Champaign, Ill., 15-20, Ft. Wayne, Ind., 22-27.
Liberty Shows—Kane, Pa., 15-20.
Keen & Shippy—New London, Conn., 15-20.
Kraus, Ben, Greater Shows—Sayer, Pa., 15-20, Corning, N. Y., 22-27.
Kline Shows—Emporia, Kan., 15-20.
Locs, J. G., Expo. Shows—Poplar Bluff, Ark., 15-20.
Lone Star Amusement Co.—Brenham, Tex., 15-20.
Metropolitan Shows — Amsterdam, N. Y., 15-20, Fulton 22-27.
Patrick, B. H., Shows—Oneida, N. Y., 15-20, Watertown 22-27.
Peerless Expo. Shows—Mingo Junction, O., 15-20.
Rice & Dore Water Carnival—Sheridan, Wyo., 15-20, Miles City, Mont., 22-27.
Ragland, John L., Shows—Rural Retreat, Va., 15-20.
Rogers Greater Shows (J. Rogers)—Fairmont, W. Va., 15-20, Morgantown 22-27.
Sheesley Shows (J. M. Sheesley, mgr.)—Olean, N. Y., 15-20.
Southern Amuse. Co.—Atoka, Okla., 15-20, Muskogee 22-27.
Smith Greater Shows—Crestline, O., 15-20, Fostoria 22-27.
Sutton Shows—Fond du Lac, Wis., 15-20.
St. Louis Amuse. Co.—Middlesboro, Ky., 15-20.
Tennessee Amuse Co. (E. E. Swyert)—Dyer, Tenn., 15-20.
Washburn's Mighty Midway Shows — Woodstock, Ont., Can., 15-20, Galt 22-27.
"World at Home, The"—Beloit, Wis., 15-20.
Wortham, C. A., Shows—Sioux Falls, S. D., 15-20.
Young Bros.' Shows—Elmo, Mo., 15-20, Sikeston 22-27.

CIRCUSES.

Barnum & Bailey—Lawrence, Mass., 24.
Barnes, Al. G.—Rice Lake, Wis., 17, Chippewa Falls 18, Menomonie 19, Eau Claire 20, Mendovi 22, Elroy 23, Nellsville 24, Marshfield 25, Grand Rapids 26, Wausau 27.
Gollmar Bros.—Alexandria, Minn., 17, Long Prairie 18, Park Rapids 19, Wadena 20, Detroit 22, Moorhead 23, Elston, N. D., 24, La Moure 25, Cooperstown 26, Valley City 27.
Hagenbeck-Wallace Shows Combined—Huntington, Ind., 17, Logansport 18, South Bend 19, Laporte 20, Elgin, Ill., 22, Kenosha, Wis., 23, Janesville 24, Rockford, Ill., 26, Clinton, Ia., 27.
Hill's, Henry, Wild West—Pabst Park, Milwaukee, 15-20.
Jones Bros. & Wilson Wild West—Lowville, N. Y., 17, Herkimer 18, Amsterdam 19, Fort Plain 20, Canastota 22, Fairport 23, Medina 24, Lockport 25, No. Tonawanda 26.
Kit Carson Shows—Camden, N. Y., 30, Pulaski July 1.
La Tentas—Rockland, Me., 15, Bath 16, Gardiner 17, Belfast 18, Waterville 19, Dexter 20, Dover 22, Milo 23, Houlton 24.
101 Ranch Wild West—White Plains, N. Y., 15, Peekskill 16, Poughkeepsie 17, Troy 18, Kingston 19, Middletown 20, Newark, N. J., 22, 23, Jersey City 24, New Brunswick 25, Trenton 26, Bridgeton 27.
Ringling Bros.'—Belleville, Can., 17, Kingston 18, Brockville 19, Ottawa 20, Montreal 22, 23, Malone, N. Y., 24, Watertown 25, Newark 26, Niagara Falls 27.
Silver Family Show (Bert Silver, mgr.)—Milliken, Mich., 17, Portland 18, Lyons 19, Pewamo 20, Hubbardston 22, Maple Rapids 23, Middleton 24, Pompin 25, Ashley 26, Elsie 27.
Sun Brothers—Brockwayville, Pa., 15, Clarendon 16, Tidioute 17, Tionista 18, Stoneboro 19, Jefferson, O., 20, Chardon 23, Kent 24, Chagrin Falls 25, Carrollton 26, Creston 27.
Santelle, Sig., Circus—Union Ctr, Pa., 18, Maysville, N. Y., 19, Brocton 20, Silver Creek 22, East Aurora 23, Franklinville 24, Arcade 25, Attica 26, Le Roy 27.
Tompkins' Wild West—N. Grosvenordale, Conn., 17, Mechanicsville 18, Dayville 19, Moosup 20.
Wyoming Bill's Shows—St. John

MOORE-EDDINGS COMPANY WANT

Repertoire People, Leads, Heavies, Character, General Business; Specialties preferred. Summer and Winter engagements. State lowest salary; it's sure.
F. E. MOORE, Brookfield, Mo., week June 15; Milan, Mo., week June 21.

WANTED A1 PRODUCING COMEDIAN

With Tabloid Scripts; Chorus Girls, Character Woman, Musical Comedy people. Send photos, programmes and lowest salary for balance of Summer. Write or wire. Address.
KI MUSICAL COMEDY CO., Bellows Falls, Vt.

WANTED
DRAMATIC AND MUSICAL SHOWS
LOOP PARK, FAIRMONT, WEST VIRGINIA

Can give four to six weeks. Write full particulars, how many changes each week. Beautiful park and theatre. Capacity, eight hundred. Open June 29. MAURICE RUSSELL,
517 Stock Exchange Bldg., Chicago, Ill.

AT LIBERTY LEADING MAN

6 ft., 167 lbs., 32 yrs. Blue Shirt, Emotional and Character Leads. Director with scripts and parts. Good line of specialties for two weeks. Long experience. Always a gentleman.
Address LEADING MAN, Newbern, Tenn.

AT LIBERTY
First Time in Six Years
RALPH E. BARTON

Capable, Reliable, Sober. Gen. Bus. 32 yrs., 6 ft., 185 lbs. Can join at once. GEN. DEL., NILES, MICH.

WANTED---PIANO PLAYER

Reader or good faker will do. Repertoire people write.
HATHAWAY'S THEATRE CO., Richmond, Vt.

FOR SALE—30x60 Tent, round end, Scenery, Staging, Seats, Jacks, Stringers, Sprindel Front, Ballyhoos, Banner, 8 Band Uniforms, Upright Piano, $300. Used one season, A1. Also Automatic Coal and Gold Mines and others. JACK BOONE, 317 S. Franklin, Syracuse, N. Y.

AT LIBERTY
J. C. SHEEHAN
Characters, Heavies, Gen. Bus., Director.
EVA R. SHEEHAN
Characters, Ingenues, Gen. Bus.
Single or joint engagement. Address
J. C. SHEEHAN
252 Front St., Traverse City, Mich.

AT LIBERTY
ROSE CAMERON
LEADING BUSINESS
Address Elwood Hotel, Elwood, Indiana.

WANTED

Experienced Clarinetist, Opera; long season; money sure. Rorick's Glen Theatre. Write or wire at once. AL. KRUG, Box 35, Elmira, N. Y.

WANTED

ALTO PLAYER FOR B. & O. Rehearsals June 29. State lowest, age and height. Others write.
GORTON'S MINSTRELS, Rahway, N. J.

(In answering ads. please mention CLIPPER.)

NEXT WEEK'S BILLS.

U. B. O. TIME. June 22-27.

ATLANTA GA.—FORSYTHE: Imhoff, Conn & Corcene—Richards & Grover — Gormley & Caffery—Dorothy Kenton.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: Douglas Fairbanks & Co. — Charlie Case—Mullen & Coogan—Treat's Seals—"Motoring"—Henry & Francis.

BOSTON—KEITH'S: Blossom Seeley — Stepp, Goodrich & King—Le Claire & Sampson—Chick Sale—Hess Sisters—Martin Van—Three Borrus Girls.

BUFFALO—SHEA'S: Grace Edmonds—Primrose Four.

BIRMINGHAM, ALA.—LYRIC: Genaro & Bailey Muller & Stanley—Leitzel & Jeanette—Claude Gillingwater & Co.—Bowman Bros.—Suzanne Rocamora—Lane & O'Donnell.

CONEY ISLAND, N. Y.—HENDERSON'S: Duffy & Lorenze — Bickel & Watson — Burns & Lynn—A. Aylesworth & Co.

CINCINNATI—PARK: Miller, Moore & Gardner.

DETROIT—TEMPLE: Swor & Mack—McDevitt, Kelly & Lucey—Bert Melrose—Byal and Early—Diaz's Monks—Le Brun Duo—Fridkowsky Troupe—Louis Hardt.

GRAND RAPIDS, MICH. — RAMONA PARK: Mr. & Mrs. Erwin J. Connolly—Stan Stanley Trio—Miller & Lyle—Chester Kingston—Billy McDermott.

JACKSONVILLE FLA.—ORPHEUM; Last half: Chung Hwa Four—Jarvis & Harrison—Martine Bros.—Ray Dooley Trio.

KNOXVILLE, TENN.—BIJOU: First half: Milton & De Long Sisters—Marconi Bros.

MONTREAL, CAN.—SOHMER PARK: Binns & Bert—Prince Floro—Festivo—Ethel Whiteside & Picks—Josie O'Mear.

N. Y. CITY—HAMMERSTEIN'S: Cadets De Gascoigne—Howard's Animals—Dolly Sisters & Sebastian—Chas. Ahearn Troupe—Sophie Tucker—Two Tom Boys—Collins & Hart—Lockett & Waldron—Consul & Betty.

N. Y. CITY—PALACE: Joan Sawyer—George McFarlane—Adelaide and Hughes—Arnaut Bros. —Ben Ryan & Harriette Lee.

OTTAWA, CAN.—Lightner & Jordan.

PHILADELPHIA—KEITH'S: Barnard & Anger —Fred V. Bowers & Co.—Diamond & Delaware—Callahan & Mack—Werner Amoras Troupe—Toozoonin Troupe—Vernie Kaufman —Holmes & Buchann.

SPRINGFIELD, MASS.—POLI'S PALACE: Rafayette's Dogs—Helen Hessler—Banda Roma —"The Big Surprise."

SAVANNAH Ga. — BIJOU: First half: Chung Hwa Four—Jarvis & Harrison—Martine Bros. Last half: "Virginia Girls"—Zeda & Hpot.

WASHINGTON—KEITH'S: Knapp & Cornella—The Dalys—Hartman & Varady—Jos Jefferson & Co—Elizabeth Murray—Jack Hazzard —"Beaux Arts."

ORPHEUM CIRCUIT. June 22-27.

OHICAGO—MAJESTIC: Wilton Lackaye & Co.—White & Jason—Lew Hawkins—Farber Sisters—Weston & Claire—Belleclaire Bros.—McCormick & Wallace—Crouch & Welch—Loughlin's Animals.

LOUISVILLE—FONTAINE FERRY PARK: Fred J. Ardath & Co.—Eugene Bernstein—Joe Whitehead—Two Salvaggis—Sam Barton.

LOS ANGELES, CAL.—ORPHEUM: Eddie Foy & Family—Harry B. Lester—La Belle Oterita —Bessie Wynn (second week)—Lillian Shaw (second week)—Robt. T. Haines & Co. (second week)—Matthews, Shayne Co. (second week)—Henriette De Serris (second week).

MEMPHIS, TENN.—EAST END PARK: Eight Forget-Me-Nots — Haviland & Thornton — Jimmy Lucas—Hopkins Sisters.

OAKLAND, CAL.—ORPHEUM: Valeska Suratt & Co.—James Cullen—Stelling & Revell—Lauctou, Lucier & Co.—Reuter Bros.—Ricci Bros.—Romeo the Great (2d week)—De Leon & Davies (2d week).

PORTLAND, ORE. — ORPHEUM: "Beauty Is Only Skin Deep"—Yvette—Kramer & Morton—Chas. Yule & Co.—Ambler Bros.—Reilow—Will & Kemp.

SAN FRANCISCO, CAL.—ORPHEUM: Dainty Marie—Laddie Cliff—Australian Woodchoppers—McMahon, Diamond & Clemence—Kajiyama (2d week)—Homer Miles & Co. (2d week)—Bronson & Baldwin (2d week)—Hill & Whitaker (2d week).

ST. LOUIS—FOREST PARK HIGHLANDS: Florence Tempest & Co.—J. C. Nugent & Co. —Mudtown Minstrels—Rice & Morgan—Beaumont & Arnold.

SEATTLE, WASH.—ORPHEUM: Lianne Carrera & Co.—John & Mae Burke—Schenck Bros.—Lai Mon Kim—Britt Wood—Claude Ranf—Corradini's Animals.

VANCOUVER, CAN.—ORPHEUM: Trixie Friganza—Fallenberg's Bears—Clark & Verdi—Melody Maids & a Man—Ray Conlin—The Seebacks—Paul La Croix.

SULLIVAN & CONSIDINE CIRCUIT. June 22-27.

BILLINGS, MONT.—EMPRESS: Paul Stephens—McDermott & Wallace—Gertie Carlisle & Co. —Walter Brower—Mennetti & Sidelli.

BUTTE, MONT.—EMPRESS: Majestic Musical Four—Armstrong & Manly—Kitty Flynn—Rosalre & Prevost—Ross & Fenton Players.

DENVER, COLO.—EMPRESS: Pope & Uno—Louis Granat—"The Punch"—Bob Hall.

KANSAS CITY, MO.—EMPRESS: Dorsch & Russell—"In Old New York"—Usher Trio—Cecile, Eldred & Carr—Cook & Rothert.

LOS ANGELES, CAL.—EMPRESS: Great Johnson—Bijou Russell—Porter J. White & Co.—Demarest & Doll—Ellis-Nowlan Co.

MINNEAPOLIS, MINN. — UNIQUE: Les Copeland—Murray Livingston & Co.—Buch Bros. —The Caldos—Stuart & Hall.

OGDEN, U.—EMPRESS: Bert & Hazel Skatell—Greene, McHenry & Deane—"Four of a Kind"—Julian Rose—Paul Azard Trio.

PORTLAND, ORE.—EMPRESS: Sheck, D'Arville & Dutton—Marie Stoddard—John T. Doyle & Co.—Frank Morrell—Torelli's Circus.

SEATTLE, WASH—EMPRESS: Cavana Duo—Sam Ash—Byron & Langdon—Joe Cook—Minstrel Kiddies.

SAN FRANCISCO, CAL. — EMPRESS: Two Georges—Rathskeller Trio—Tom Nawn & Co. —Mary Gray—Onalp.

SALT LAKE CITY, U.—EMPRESS: Berry & Berry—Whittier's "Bare Foot Boy"—David Walters & Co.—Morrisey & Hackett—Pichiani Troupe.

SACRAMENTO, CAL.—EMPRESS: Three Newmans—Kammerer & Howland—Clem Bevins & Co.—Coakland, McBride & Milo—Robinson's Elephants.

SPOKANE, WASH.—EMPRESS: Malvern Comiques—Sans & Sans—Wm. Lampe & Co.—Tom Waters—La Deodima.

ST. PAUL, MINN.—EMPRESS: Three Brownies —Murray & Sinclair—Estelle Lose — They-Yan-Da—Hoyt's Minstrels.

TACOMA, WASH.—EMPRESS: Newport & Stirk —Five Violin Beauties—Chas. Bachman & Co.—Grant Gardner—Oxford Trio.

VANCOUVER, CAN.—EMPRESS: Todd Nords—Ronair & Ward—Kinkaid Players—Savoy & Brennan—Three Harbys.

WINNIPEG, CAN.—EMPRESS: Jackson Family —Ralton & La Tour—Al. Espe & Paul—"The Criminal"—Burton & Lerner.

PANTAGES' CIRCUIT. June 22-27.

CALGARY, CAN.—LYRIC: Jessie Shirley & Co. —Julie Ring & Co.—May & Kilduff—Louise De Foggi—Three Flying Kays.

EDMONTON, CAN.—PANTAGES': Chas. Carter & Co.—Eddie Howard & Co.—Nadje—Hallen & Burt.

LOS ANGELES, CAL.—PANTAGES': "The Soul Kiss"— Jos. Remington & Co.—Skipper, Kennedy & Reeves—Scott & Wallace—Wartenberg Bros.

OAKLAND, CAL.—PANTAGES' (Opens Sunday): Ethel Davis & Co.—Martha Russell & Co.—Halligan & Sykes—Dotson & Gordon—De Armo.

PORTLAND, ORE.—PANTAGES': "The Masqueraders"—Mae Erwood—Daisy Harcourt & Co.—Davis—Salt Bush Bill.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday): "The Truth"—Clayton & Lennie—Bob Finley & Girls—Cycling Brunettes—Five Gargonis.

SAN DIEGO, CAL.—SAVOY: Fields & Lewis—Torcat's Roosters—Tracey, Goetz & Tracey—The Halkings—Seven American Whirlwinds.

SPOKANE, WASH. — PANTAGES' (Opens Sunday): Imperial Grand Opera Co.—Amedio—Godfrey & Henderson—Maidie De Long—Jack & Jessie Gibson.

SEATTLE, WASH. — PANTAGES': Hendricks' "Belle Isle" Co.—Sewell's Manikins—Cooper & Ricardo—American Newsboys Quartette—Standard Bros.

TACOMA, WASH.—PANTAGES': Pollard Opera Co.—Alla Zandoff & Co.—Chas. Kenna—Kalinowegi Bros.—Leona Guerney.

VANCOUVER, CAN.—PANTAGES': Little Hip & Napoleon—Gallerini Four—Barnes & Barron —Calloway & Roberts—Alpha Troupe.

VICTORIA CAN.—PANTAGES': Harry Girard & Co.—Basy Russian Troupe—Orpheus Comedy Four—Harry Jolson—Woodward's Dogs.

WINNIPEG, CAN. — PANTAGES': Lucille Mulhall & Co.—"Dolly's Dolls"—"Paris Green" —Reed Sisters—Kingston.

JONES, LINICK & SCHAEFER CIRCUIT. June 22-27.

CHICAGO—McVICKER'S: "Top o' the World Dancers"—Silvers Oakley—Wood's Animals —Don & Mae Gordon—Acme Four—Rossdell Singers—Simar Arabs—Marie Fitzgibbons.

CHICAGO—COLONIAL. First half: Jennie Dufau—La France Bros.—Transfield Sisters & Cain. Last half: Jennie Dufau—Count Ranawa's Circus—La France Bros.—Richard Carroll & Co.

CHICAGO—WHITE CITY HIPPODROME: John Higgins—The Riding Duttons — "Battling Bob Fitz" (pictures)—The Naesses—Flying Valenteenos.

CHICAGO — WHITE CITY RATHSKELLAR: Shirley Lane—Ollie Westerman.

CHICAGO—SCHINDLER'S (First Half): Stuart Sisters. (Last Half): May's Dogs—Two Zyls.

DETROIT—NATIONAL: Nell McKinley—Beatrice Sweeney & Co.—Jessica Troupe—Sauls & Rockwood—Lew Walsh—Gardner & Le Roy—Corey.

ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the week of June 15-20 is represented.

Adler & Arline, Keith's, Phila.
Adelaide & Hughes, Coney Island, N. Y.
Adair & Adair, Palisade Park, N. J.
Aders (4), McVickers, Chicago.
Ahearn, Chas., & Co., Hammerstein's, N. Y. C.
Ainsworth & Co., Henderson's, Coney Island, N. Y.

ALOHA TWINS
THE HAWAIIANS
Will be seen in New York shortly in their sensational
DANCING AND MUSICAL NOVELTY
FEATURING
THE GREATEST OF ALL
BAREFOOT HULA-HULA DANCES

Alpine Troupe, Buffalo Bill-Sells-Floto Shows.
Alexander, Bob, Olympia Circuit.
Alexander Bros., Henderson's, Coney Island, N. Y.
Alpha Troupe, Pantages', Seattle, Wash.
Allen & Francis, Scollay Sq., Boston.
Alvin & Kenny, Globe, Phila.
Alice's, Lady, Pets, Harris, Pittsburgh.
Alexander, The Great, Keith's Hipp., Cleveland.

ALLEN & FRANCIS
Original Grotesque Character Dancers.

Ambler Bros., Orpheum, Seattle, Wash.
Amedio, Pantages', Great Falls, Mont.
American Whirlwinds (7), Pantages', Los Angeles, Cal.
American Newsboys' Quartette, Pantages', Spokane, Wash.
Ameres (3), White City, Chicago.
Arnaut Bros., Keith's, Washington.
Armstrong & Manley, Empress, Billings, Mont.
Archer & Belford, Orpheum, Boston, 18-20.
Ardath, Fred J., & Co., Forest Park Highlands, St. Louis.
Arlington, Stella, Rustic, Palisades Park, N. J.

ANTHONY & ROSS
RESTING NOW
Open on United Time in September

Astaires, The, Poli's Palace, Springfield, Mass.
Ashley, Lillian, Henderson's, Coney Island, N. Y.
Ash, Sam, Empress, Spokane, Wash.
Ashton & Munson, Nickel, Lawrence, Mass., 18-20.
"Aurora of Light," Keith's, Portland, Me.
Avery, Van & Carrie, Colonial, Phila.

ASHTON and MUNSON
YES, A SISTER ACT, BUT DIFFERENT.

Azard, Paul, & Co., Empress, Los Angeles, Cal.
Ballerini, Clara, Keith's, Washington.
Baliots, The, Shea's, Buffalo.
Bachman, Chas., & Co., Empress, Vancouver, Can.
Balliban, Hammerstein's, N. Y. C.
Barrows & Milo, Orpheum, Oakland, Cal.
Barton, Sam, Forest Park, Highlands, St. Louis.

CLARA BALLERINI
THE I DON'T CARE OF THE AIR
United Time. This week, Keith's, Washington, D. C.

Barnes & Barron, Pantages', Seattle, Wash.
Basy Russian Troupe, Pantages', Vancouver, Can.
"Battling Bob Fitz," McVicker's, Chicago.
Bateman, Tom, Bijou, Boston.
Baker & O'Neil, Grand, Phila.
Barto & Clark, Keystone, Phila.
Bager, Eddie, Keith's, Cincinnati.
Bailey, Vina, Ramona Park, Grand Rapids, Mich.

NAT C. HARRY
BAKER and O'NEAL
"THE CENSUS TAKER"

Benos, Aerial, Auditorium, San Bernardino, Cal., 18-21; Boston, Long Beach, 22-24.
Berg Bros., Palace, Southampton, Eng.; Boro, No. Shields, 22-27; Palace, Gateshead, 29-July 4; Boro, Walsend-on-Tyne, July 6-18; Varieties, Oldham, July 20-25.
Berry & Berry, Empress, Ogden, U.
Bevins, Clem, & Co., Empress, San Fran., Cal.

EDGAR BERGER
PHENOMENAL HAND BALANCER
Booked by Western Vaudeville Assn.

Bernard, Dick, & Co., Empress, Kansas City, Mo.
"Between Trains," Yonges', Toronto, Can.
Berrens, The, Orpheum, Los Angels, Cal.
"Beauty Is Only Skin Deep," Orpheum, Seattle, Wash.
Belle & Jones, Lyric, Calgary, Can.
Beresford, Harry, & Co., Keith's, Portland, Me.
Bison City Four, Empire, London, Eng.; Palace, Hull, 22-27; Empire, Glasgow, Scotland, 29-July 4.
Big City Four, Sohmer Park, Montreal, Can.
Bickel & Watson, Keith's, Boston.
Blanche, Belle, Hammerstein's, N. Y. C.
Blanchard C. H., & Co., Poli's Palace, Springfield, Mass.
"Blue Grass Boys," Forsythe, Atlanta, Ga.
Boises (4), Tivoli, Cape Town, So. Africa, 15-27; Empire, Johannesburg, 29-July 18; Empire, Durban, 20-Aug. 1.
Bowers, Walters & Crooker, Her Majesty's, Sydney, Australia, indefinite.
"Boarding School Girls," American, N. Y. C., 15-17; Delancey St., N. Y. C., 18-20.
Bond & Casson, Colonial, Phila.
Bollinger & Reynolds, Chester Park, Cincinnati.
Bowers, Fred V., & Co., Lyric, Birmingham, Ala.
Bogart & Nelson, Poli's, Wilkes-Barre, Pa.
Bowman Bros., Forsythe, Atlanta, Ga.
Brownies (3), Unique, Minneapolis.
"Broadway Love," Unique, Minneapolis.
Bragg & Bragg, Spangler's Show, Lewistown, Pa.; Burnham, 22-27.
Brown Bros. (8), Majestic, Chicago.
Bruck, Fritz & Lucy, Keith's, Portland, Me.
Brads, The, Sohmer Park, Montreal, Can.

FRED & MINITA BRAD
Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Bracks (7), Sohmer Park, Montreal, Can.
Brooks & Bowen, New Brighton, Brighton Beach, N. Y.
Brower, Walter, Empress, Winnipeg, Can.
Brice, Fannie, Majestic, Chicago.
Bronson & Baldwin, Orpheum, San Fran., Cal.
Briscoe, Olive, Lyric, Calgary, Can.
Braun, Margaret, & Sister, Schindler's, Chicago.
Bristol's Ponies, Grand, Phila.
Brooks, Harry, & Co., Globe, Phila.
Brindamour, English's, Indianapolis, Ind.
Brown & Taylor, Harris, Pittsburgh.
Burke, John P., Flood's Park, Baltimore.
Burton & Lerner, Empress, St. Paul.
Burke & Burke, American, N. Y. C., 15-17; Columbia, Bkln., 18-20.

PARODIES 5 for $1 LATEST SONGS
Sketches on hand or to order. MILLER, 821 Longacre Bldg., N. Y. City

Burton, Hahn & Cantwell, Orpheum, N. Y. C., 15-17; Shubert, Bkln., 18-20.
Burke, John & Mae, Orpheum, Vancouver, Can.
Burns & Acker, Keith's, Cincinnati.
Budd & Clark, Rustic, Palisades Park, N. J.
Butts, Edith, Jardin de Danse, N. Y. C.
Byal & Early, Shea's, Buffalo.
Byron & Langdon, Empress Spokane, Wash.
Camille's Poodles, White City, Chicago; National, Louisville, 22-27.
Callahan & Mack, Keith's, Boston.
Cartmell & Harris, Keith's, Washington.
Carlisle & Sweethearts, Empress, Winnipeg, Can.
Cavana Duo, Empress, Spokane, Wash.
Carrera, Liane, Co., Orpheum, Vancouver, Can.; Orpheum, Seattle, Wash., 22-27.
Calloway & Roberts, Pantages', Seattle, Wash.
Carter, Chas., & Co., Pantages', Winnipeg, Can.
Cadlouette, Scollay Sq., Boston.
Cameron & O'Connor, East End Park, Memphis, Tenn.
Cervo, Poli's Palace, Springfield, Mass.
Cecile, Eldred & Carr, Empress, Denver, Col.
Chunns (4), Touring Europe.
Chung Hwa Four, Lyric, Birmingham, Ala.
Chapine, American, N. Y. C., 15-17; Shubert, Bkln., 18-20.
Choate, Mattie, & Co., Gordon's Olympia, Boston.
Cheebert's Troupe, Gt. Northern Hipp., Chicago.
Chicago Quartette, Gt. Northern Hipp., Chicago.
Clemo, Great, & Johnson, Barkoot's Show.
Clark & Bergman, Henderson's, Coney Island, N. Y.
Clark, Eddie & Clare, Lincoln Sq., N. Y. C., 15-17.
Claudius & Scarlett, Grand, Phila.
Clark, Kada, Star, Cleveland.
Cody & Cody, Elks', Prescott, Ariz., 16-19.

WILL CONLEY
The Billy Sunday of Vaudeville
United Time. Direction JOE HARRIS

Colburn, Jennie, Billy "Swede" Hall & Co.
Corelli, Jack, & Co., Hagenbeck-Wallace Circus.
Conroy & Models, Keith's, Phila.
Collins & Hart, Hammerstein's, N. Y. C.
Coppe Trio, Hammerstein's, N. Y. C.
Conlin, Steele & Carr, New Brighton, Brighton Beach, N. Y.
Cook, Joe, Empress, Spokane, Wash.
Coakland, McBride & Milo, Empress, San Fran., Cal.
Corradini's Animals, Orpheum, Vancouver, Can.
Cooper & Ricardo, Pantages', Spokane, Wash.
Cornalla & Wilbur, Savoy, San Diego, Cal.
"Consul" & "Lady Betty," Keith's, Boston.
Conroy & Co., Colonial, Phila.
Cota, El, & Co., Gt. Northern Hipp., Chicago.
Cross & Josephine, Empire, London, Eng., indefinite.
Craig, Marietta, & Co., Empress, Denver, Colo., 22-27.
Cronin, Morris, & Co., New Brighton, Brighton Beach, N. Y.
"Criminal, The," Empress, St. Paul.

CROSBY, SCOTT and PUGLIA
"HICK" "COP" "WOP"
Material By WILLIAM SISTO, the Italian Statesman

Crolius, Dick, & Co., Orpheum, N. Y. C., 15-17; Lincoln Sq., N. Y. C., 18-20.
Cromwells, Aerial, Orpheum, N. Y. C., 18-20.
Crane, Lawrence, & Co., St. James, Boston, 18-20.
Crouch & Welch, East End Park, Memphis, Tenn.
Crowell, Byrd Frost, Orpheum, Portland, Ore.
Crawford, Pauline, Crystal, Milwaukee.
Craig & Overholt, Keith's, Portland, Me.
Cummings & Gladyings, Bijou, Savannah, Ga., 18-20.
Cunningham, Evelyn, Greeley Sq., N. Y. C., 15-17; Columbia, Bkln., 18-20.

EVELYN CUNNINGHAM
IN VAUDEVILLE

Cutty, Elizabeth, Boulevard, N. Y. C., 15-17; Greeley Sq., N. Y. C., 18-20.
Cullen, James, Orpheum, San Fran., Cal.
Curtis, Julia, Keith's, Portland, Me.
Davis, Allen & Davis, Auditorium, Venice, Cal., 18-21; Republic, Los Angeles, 22-27.
D'Arville, Jeannette, Montreal, Can., indefinite.
Dancing Bugs (3), Temple, Detroit.
Davis, Ethel, & Co., Pantages', San Fran., Cal.
Davis? Pantages', Tacoma, Wash.
Damman, Carl, Troupe, Orpheum, Boston, 18-20.
Davis & Merrill, Harris', Pittsburgh.
Davis & Walker, Keith's Hipp., Cleveland.

DELPHINO and DELMORA
in a SCENIC COMEDY MUSICAL NOVELTY. Perm. address, CLIPPER

De Metrio, Republic, Los Angeles, Cal.; Auditorium, San Bernardino, 25-28.
De Leon & Davies, Orpheum, San Fran., Cal.
De Groote & Langtry, Casino, Charlotte, N. C., indefinite.
De Gascogne, Cadets, Hammersteins, N. Y. C.
De Voy, Emmet, & Co., Keith's, Washington.
De Loro, Maude, Poli's Palace, Springfield, Mass.
Demarest & Doll, Empress, Sacramento, Cal.
De Lisle, Juggling, Lincoln Sq., N. Y. C., 15-17; Boulevard, N. Y. C., 18-20.
De Serris, Henriette, Orpheum, Los Angeles, Cal.
Delmore & Lee, Lyric, Calgary, Can.

Rose De Young
THE MILLION DOLLAR DOLL.
IN VAUDEVILLE.

De Foggie, Louise, Pantages', Edmonton, Can.
De Long, Maidie, Pantages', Great Falls, Mont.
De Vitt & De Vitt, Pantages', Portland, Ore.
De Armo, Pantages', San Fran., Cal.
"Devil's Mate, The," Scollay Sq., Boston.
Deiro, Zoo, Cincinnati.
Diaz's, Anita, Monkeys, Majestic, Chicago; Temple, Detroit, 22-27.
Dixon Sisters (3), Seventh Ave., N. Y. C., 15-17; National, N. Y. C., 18-20.

ANITA DIAZ MONKEYS
IN VAUDEVILLE

Dixon & Rambler Sisters, Colonial, Chicago, 18-20.
Deiro, Gt. Northern Hipp., Chicago.
Dore & Wolford, Republic, Los Angeles, Cal.
Dolly Sisters & Sebastian, Hammerstein's, N. Y. C.
Doyle, John T., & Co., Empress, Tacoma, Wash.
Dooley & Evelyn, Lincoln Sq., N. Y. C., 18-20.
Dotson & Gordon, Pantages', San Fran, Cal.

GRACE DOYLE
PLAYING POLI CIRCUIT

Donovan & Lee, Grand, Phila.
Downs, George, Star, Cleveland.
Drako, Camille, & Co., White City, Chicago.
Dreamers (5), Gordon's Olympia, Boston.
Drew, Lowell & Esther, Keystone, Phila.
Du Mais, Arthur, Coliseum, Phoenix, Ariz., 16-21.
Dufau, Jennie, McVicker's, Chicago.
Duttons, The, White City, Chicago.
Du Bois, Harry & Flo, Detroit.

CECILE DUNHAM
BACK IN VAUDEVILLE
DIRECTION - - WALTER STEINER

Dunne, Marie, Bijou, Boston.
Edna, Ruthe, Electric, Joplin, Mo., 18-20; Orpheum, Tulsa, Okla., 22-24.
Edwards, Tom, London, Eng., indefinite.
Eis & French, Ramona Park, Grand Rapids, Mich.
Ellis, Harry A., Ramona Park, Grand Rapids, Mich.
Ellis-Nowlan & Co., Empress, Sacramento, Cal.
Ellis, John, & Co., McVicker's, Chicago.
Emmett, Eugene, & Co., Liberty, Bkln., 18-20.

Enright & Stone, Nickel, Lawrence, Mass., 18-20.
Erwood, Mae, & Co., Pantages', Tacoma, Wash.
Espe, Al. & Paul, Empress, St. Paul; Empress, Winnipeg, Can., 22-27.

AL ESPE & PAUL
JUGGLER OF ARTILLERY AND COMEDIAN
This Week, Empress, St. Paul

Ethelia, Viva, Jardin de Danse, N. Y. C.
Eugene Trio, Boulevard, N. Y. C., 15-17; Greeley Sq., N. Y. C., 18-20.
Evans, Billy & Clara, Empire, Springfield, Ill., indefinite.
Everest's Monkey, Hipp., New Brighton, Brighton Beach, N. Y.
Falcons (3), Empress, Portland, Ore.
Farrell, Margaret, St. James, Boston, 18-20.
Fennell & Tyson, St. James, Boston, 18-20.
Fitzgibbon, Bert, Henderson's, Coney Island, N. Y.
"Fighter & the Boss," Delancey St., N. Y. C., 15-17; Greeley Sq., N. Y. C., 18-20.
Fisher, Mr. & Mrs. P., American, N. Y. C., 18-20.
Fields & Lewis, Pantages', San Diego, Cal.
Flynn, Kitty, Empress, Billings, Mont.
Flavilla, East End Park, Memphis, Tenn.
"Four of a Kind," Empress, Los Angeles, Cal.
Fostell & Emmett, Johnstown, Pa.

B. KELLY FORREST
PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

Foy, Eddie, & Family, Orpheum, Oakland, Cal.
Forget-Me-Nots (8), Forest Park Highlands, St. Louis.
Fonda, Mabel, Troupe, Hartford, Hartford, Conn., 18-20.
Fox & Foxie's Circus, Greely's, Portland, Me., 18-20.
Fox, Harry, & Co., New York, N. Y. C.
Francis, E., & Arabs, Forsythe, Atlanta, Ga.

HENRY FREY
THE GERMAN SOUSE
BIG HIT EVERYWHERE

Fridkowsky Troupe, Shea's, Buffalo.
Francis, Adeline, New Brighton, Brighton Beach, N. Y.
Francis, Mae, Orpheum, Boston, 18-20.
Fredo & Primrose, Nixon, Phila.

MAE FRANCIS
THE FASHION PLATE GIRL.
In Vaudeville.

Gardner, Grant, Empress, Vancouver, Can.
Gardiner Trio, Orpheum, Portland, Ore.
Gallerini Four, Pantages', Seattle, Wash.
Galva, Adelina, Bijou, Boston.
Gere & Delaney, Keith's, Phila.
Genaro & Bailey, Forsythe, Atlanta, Ga.
Georgette, Forest Park Highlands, St. Louis.
Gerhardt Sisters, Pantages', San Diego, Cal.
Geary, Arthur, Poli's, Wilkes-Barre, Pa.
Gerken, Olay, Jardin de Danse, N. Y. C.
George, Jack, Harris, Pittsburgh.

SAM GILDER
The Original Lone Star Minstrel.
U. B. O. TIME. Direction HARRY RAPF.

Gillen, Tom, Globe, Phila.
Gilbert, Elsie, & Collies, Poli's Palace, Springfield, Mass.
Gibson, Jack & Jessie, Pantages', Great Falls, Mont.
Girard, Harry, & Co., Pantages', Vancouver, Can.
Gilden, Jim, Colonial, Phila.

CHARLIE GILLEN
MUSICAL DIRECTOR
Fulton Theatre, - - Brooklyn, N. Y.

Gillingwater, Claude, & Co., Forsythe, Atlanta, Ga.
Glose, Augusta, New Brighton, Brighton Beach, N. Y.
Gormley & Caffery, Bijou, Savannah, Ga., 18-20.
Gorden, Paul, Orpheum, Portland, Ore.

GORDON and GORDON
NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER.

Godfrey & Henderson, Pantages', Great Falls, Mont.
Gordon Bros. & Jeanette Childs, Pantages', Winnipeg, Can.
Gossans, Bobby, Blossom, Montrose, Ia.; Show Boat, Dallas City, Ill., 22-27.
Gordon, Don & May, White City, Chicago.

SINGLE SINGLE
GORDON & MURPHY
EATING REGULAR.
Signed with Burlesque next Season.

Griffin, Gerald, Parra's, Bakersfield, Cal., 17-20; Republic, Los Angeles, 22-27.
Greene, McHenry & Deane, Empress, Los Angeles, Cal.
Grace Twins, Proctor's, N. Y., 18-20.
Greenway, Hy., Colonial, Chicago, 18-20.
Granto & Maude, Colonial, Phila.
Gregoria & Elmira, Chester Park, Cincinnati.
Guerro & Carmen, Ottawa, Can.
Guerney, Leona, Pantages', Victoria, Can.
Harrington, Wilbur, & Co., Republic, Los Angeles, Cal., 22-27.

HARVEY TRIO
COOK, HOLT and GALLO
Originators of Basketball on Bicycles
Poli Time

Hale & Patterson, Lyric, Birmingham, Ala.
Handers & Milliss, Sohmer Park, Montreal, Can.
Hallen & Fuller, Empress, Portland, Ore.
Harbys (3), Empress, Seattle, Wash.
Hale, Willie, & Bro., American, N. Y. C., 15-17; Fulton, Bkln., 18-20.
Harris, Sam, Loew's, Fall River, Mass., 18-20.
Haines, Robt. T., & Co., Orpheum, Los Angeles, Cal.
Halkings, The, Pantages', San Diego, Cal.

Jack HALLEN AND BURT Vera
Direction JOSEPH R. SMITH

Harcourt, Daisy, & Co., Pantages', Vancouver, Can.
Heger & Goodwin, McVicker's, Chicago.
Harkins, Jim & Marion, Nixon, Phila.
Hall & Fox, Crystal, Milwaukee.
Hays & Hays, Empress, Tulsa, Okla.
Hall, Billy & Effie, New Portland, Portland, Me., 18-20.

BILLY E. HALL & CO.
PRESENTING BILLY B. VAN'S ACT, "PROPS"

Halligan & Sykes, Ramona Park, Grand Rapids, Mich.
Hedge, John, National, Sydney, Australia, indefinite.
Hershey, Sells-Floto Shows.
Herman, Al., Empress, Salt Lake City, U.

Reliable, Al Professional Irish Piper, Scotch Piper, Irish Dancer, Scotch Dancer, Violinist, Musician. 322 2d Ave., N. Y., or care N. Y. CLIPPER. Agents keep this address.

Hedges & Jacobson, Hammerstein's, N. Y. C.
Henrys, Flying, Orpheum, Portland, Ore.
Hendricks' "Belle Isle" Co., Pantages', Spokane, Wash.
Hessler, Helen, Nixon, Phila.

ADELAIDE HERRMANN
IN VAUDEVILLE

PHILADELPHIA
VIA New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 10 P. M. and at Midnight with Sleepers
10 MINUTES OF THE HOUR From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE
Consult P. W. HEROY, E. P. Agt. 1440 BROADWAY, NEW YORK.

Hein, Bed & Nellie, Great Northern Hipp., Chicago.
Hill & Ackerman, Moss Tour, England.
Hilton & Wyre, Delancey St., N. Y. C., 18-20.
Hippodrome (4), Lincoln Sq., N. Y. C., 18-20.
Hill & Whitaker, Orpheum, San Fran., Cal.
Hip, Little, & Napoleon, Pantages', Seattle, Wash.
Hoyt's Minstrels, Unique, Minneapolis.
Howard's Bears, Parra's, Bakersfield, 17-20.
Hogan, Gus, Ernie Marks Co.
Holden, Max, Orpheum, Winnipeg, Can., 22-27.
Houston, Henry, Touring Australia.
Howard's Animals, Hammerstein's, N. Y. C.
Horton & La Triska, Bijou, Savannah, Ga., 18-20.

Mae Holden
THE ELECTRIC SPARK
This Week, Ebbett's Field

Hopkins, Axtell Co., Ramona Park, Grand Rapids, Mich.
Holden, Great, Palisades Park, N. J.
Hooper & Cook, Poli's, Palace, Springfield, Mass.
Hopkins Sisters, Fontaine Ferry Park, Louisville.
Howard, Eddie, & Co., Pantages', Winnipeg, Can.
Hyatt & Le Nore, Lyceum, Clarksburg, W. Va., indefinite.
Hyams & McIntyre, Keith's, Phila.
Imperial Grand Opera Co., Rustic, Palisades Park, N. J.

PRINCESS INDITA
Presenting by permission of U. S. Government her Sensational, Daring SNAKE DANCE, a dance sacred with her people, the "Moquis" of Arizona.

"In Old New York," Empress, Denver, Col.
Inman, Billy, Gt. Northern Hipp., Chicago.
Jackson Family, Empreess, St. Paul.
James, Degnon, James, De Vere Stock Co., indefinite.
Jewell's Manikins, Pantages' Spokane, Wash.
Jefferson, Cecil, Colonial, Chicago, 18-20.
Jerome & Berry, White City, Chicago.
Jennings, Jewell & Barlow, Harris, Pittsburgh.
Jim, Big, Scollay Sq., Boston.
Johnson, Great, Empress, Sacramento, Cal.
Jordon & Doherty, American, N. Y. C., 15-17; Orpheum, N. Y. C., 18-20.
Joyce & West, Orpheum, Boston, 18-20.
Jolson, Harry, Pantages', Vancouver, Can.
Jones & Brown, Orpheum, Boston.
Johnson, Bounding, Grand, Phila.
Jones & Ryan, Globe, Phila.
Johnson's Dogs, Poli's, Wilkes-Barre, Pa.
Kaufman, Reba & Inez, Touring So. America.
Kammerer & Howland, Empress, San Fran., Cal.
Kajiyama, Orpheum, San Fran. Cal.
Kays, Flying (3), Pantages', Edmonton, Can.
Kalinowski Bros., Pantages', Victoria, Can.
Kelly & Mack, Virginia, Chicago, indefinite.

JAMIE KELLY
Always Working

Kenton, Dorothy, Bijou, Savannah, Ga., 18-20.
Kelly & Galvin, Lincoln Sq., N. Y. C., 15-17; Columbia, Bkln., 18-20.
Kent, Annie, Orpheum, Oakland, Cal.
Kenna, Chas., Pantages', Victoria, Can.
Kerr & Kennison, Colonial, Logansort, Ind.
Kennedys, Dancing, Dance Plancher, Palisades Park, N. J.

KELLY AND GALVIN
Direction EDGAR ALLEN

Kirk & Fogarty, Henderson's, Coney Island, N. Y.
Kinkaid Players, Empress, Seattle, Wash.
Klass & Bernie, Greeley Sq., N. Y. C., 15-17; Lincoln Sq., N. Y. C., 18-20.
Kleine, Abe & Nicholson, Keystone, Phila.
Knapp & Cornalia, Keith's, Portland, Me.

KNIGHT and BENSON
IN VAUDEVILLE
DIRECTION ED. KEALEY

Koler, Morton & Evans, Globe, Phila.
Kramer & Morton, Orpheum, Seattle, Wash.
Krueger, Carl, Detroit.
Kumry, Bush & Robinson, Pantages', Portland, Ore.
Kuma Troupe, Keith's, Cincinnati.
Laurenze, Bert, Shellpot Park, Wilmington, Del.
La Fleur, Joe, Ringling Bros.' Shows.
La Raub & Scottle, Coburn's Minstrels.
La Deodema, Empress, Butte, Mont.
Lampe, Wm., & Co., Empress, Butte, Mont.
La Della Comiques, Orpheum, N. Y. C., 15-17; American, N. Y. C., 18-20.

Marie La Varre
NUT COMEDIENNE
Haven't you met me? If not—why not?

Lawton, National, N. Y. C., 18-20.
Laypo & Benjamin, 7th Ave., N. Y. C., 18-20.
La Varr, Marie, Lyric, Hoboken, N. J., 18-20.
La Mars, Flying, Palisades Park, N. J.
La Vans, Flying (6), Palisades Park, N. J.
La Bergere, Elisie, Young's, Toronto, Can.
Lai Mon Kim, Orpheum, Vancouver, Can.
Lasky's Hoboes, Savoy, San Diego, Cal.
La Valls, Aerial, Colonial, Chicago, 18-20.
La France Bros., Detroit.
La Tour, Irene & Zaza, Bijou, Boston.
Laverock & Albertini, Bijou, Boston.
Lauder, George, Keystone, Phila.
Langford, Irene, Zoo, Cincinnati.
Lane & O'Donnell, Forsythe, Atlanta, Ga.
Lavine & Inman, Keith's Hipp., Cleveland.
Lester & Lester, Auditorium, San Bernardino, Cal., 22-24.
Lewis & Harr Co., Parra's, Bakersfield, Cal., 21-23; Empire, Fresno, 24-27.
Le Roy & Cahill, Keith's, Cincinnati.
Leffel Trio, Henderson's, Coney Island, N. Y.
Leitzel & Jeanette, Orpheum, Jacksonville, Fla., 18-20.

BESSIE LE COUNT

Lee & Cranston, Sohmer Park, Montreal, Can.
Leonard & Alvin, Delancey St., N. Y. C., 15-17; Columbia, Bkln., 18-20.
Ledegar, Chas., Seventh Ave., N. Y. C., 15-17; Bijou, Bkln., 18-20.
Leighton & Robinson, 7th Ave., N. Y. C., 15-17; Fulton, Bkln., 18-20.
Lester, Harry B., Orpheum, Oakland, Cal.
Link Bros., Coliseum, Phœnix, Ariz., 16-21.
Ling & Long, Auditorium, San Bernardino, Cal., 18-21; Auditorium, Venice, 22-24.
Lloyd, Hugh, & Co., Bijou, Bkln., 18-20.
Lloyd & Redding, Gordon's Olympia.
Lloyd, Herbert, & Co., Nixon, Phila.
Loraine & Cameron, Orpheum, N. Y. C., 15-17; Lyric, Hoboken, N. J., 18-20.
London, Louis, Fulton, Bkln., 18-20.
Loughlin's Dogs, Fontaine Ferry Park, Louisville.
Losee, Gilbert, Keystone, Phila.
Loretta, Mlle., Rustic, Palisades Park, N. J.
Lunette Sisters, Al Fresco Park, Peoria, Ill., indefinite.
Lynch, Dick, Empress, Portland, Ore.
Malcommis, The, Parra's, Bakersfield, Cal., 17-20; Republic, Los Angeles, 22-27.
MacDonald, Sadie, & Co., Republic, Los Angeles, Cal., 15-20.
Maxine Bros. & Bobby, Hammerstein's, N. Y. C.
Mareena & Delton Bros., Temple, Detroit.
Martine Bros., Lyric, Birmingham, Ala.

ELISABETH MAYNE
Personal Direction FRANK BOHM

Malvern Troupe, Empress, Butte, Mont.
Majestic, Musical Four, Empress, Billings, Mont.
Mayo, Louise, Lincoln Sq., N. Y. C., 15-17; National, N. Y. C., 18-20.
Mann, Sam, Players, Seventh Ave., N. Y. C., 15-17; National, N. Y. C., 18-20.
Mack, Floyd, Loew's, New Rochelle, N. Y., 18-20.
"Magpie and the Jay," Lyric, Hoboken, N. J., 18-20.
Martini & Troisi, Proctor's, Troy, N. Y., 18-20.
Matthews, Shayne & Co., Orpheum, Los Angeles, Cal.
May & Kilduff, Pantages', Edmonton, Can.
Mayer, Lottie, & Diving Girls, Savoy, San Diego, Cal.
"Masqueraders, The," Pantages', Tacoma, Wash.
Marriott Troupe Gordon's Olympia, Boston.
Mars, Dancing (3), Keith's, Cincinnati.
Mason & Lee, Lake Nipmuc, Milford, Mass.
Marlette's Marionettes, Great Northern Hipp., Chicago.
Mack, Floyd, Rustic, Palisades Park, N. J.
Maclarens, Musical (5), Harris, Pittsburgh.
Mardo & Hunter, Keith's Hipp., Cleveland.
Martin & Maxmillion, Keith's Hipp., Cleveland.
McFarland, Marie & Mary, Keith's, Phila.
McFarlane, Geo., New Brighton, Brighton Beach, N. Y.

The McNutts
"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

McLallen & Carson, Henderson's, Coney Island, N. Y.
McDermott & Wallace, Empress, Winnipeg, Can.
McMillan, Lida, & Co., Lincoln Sq., N. Y. C., 15-17; Orpheum, N. Y. C., 18-20.
McNutts, Cycling, Young's, Toronto, Can.
McNaughtons, The, Proctor's, Troy, N. Y., 18-20.
McDevitt, Kelly & Lucey, Majestic, Chicago.
McDermott, Billy, Majestic, Chicago.
McCormack & Wallace, Fontaine Ferry Park, Louisville.
McKinley, Neal, Detroit.
McBride & Cavanaugh, Keith's, Boston.

TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI
Those Ludicrous Acrobats. Booked solid.

Melnotte-La Nole Troupe, Ringling Bros.' Circus.
Melnotte, Claude, Lyric, El Paso, Tex., indefinite.
Meuther, Dorothy, Keiths, Washington.
Menetti & Sidelli, Empress, Winnipeg, Can.
Melnotte Twins, American, N. Y. C., 18-20.
Melville May, New Portland, Portland, Me., 18-20.
Miller & Vincent, London, Can.
Minstrel Kiddies, Empress, Spokane, Wash.
Miller & Hackett, Bijou, Bkln., 18-20.
Miller & Mathieu, Crescent, Syracuse, N. Y., 18-20.
Millers, Marvelous, Majestic, Chicago.
Miles, Homer, & Co., Orpheum, San Fran., Cal.
Millard Bros., Detroit.
Miller & Tempest, Keith's, Cincinnati.
Michaels & Michaels, Priscilla, Cleveland.

MORIARTY SISTERS
IN VAUDEVILLE

Montgomery & Moore Temple, Detroit.
"Motoring," Poli's Palace, Springfield, Mass.
Moscrop Sisters, Empress, Portland, Ore.
"More Sinned Against Than Usual," Empress, Portland, Ore.

JESSIE **MORRIS & BEASLEY** JACK
IN VAUDEVILLE.

Morrissey & Hackett, Empress, Ogden, U.
Morrell, Frank, Empress, Tacoma, Wash.
Morris, Will, Empress, Kansas City, Mo.
Morris & Parks, St. James, Boston, 18-20.
Mode, Elmer, Bijou, Boston.
Moss & French, Harris', Pittsburgh.
Morris & Mann, Priscilla, Cleveland.
Murray & Sinclair, Unique, Minneapolis.
Murray & Son, Delancey St., N. Y. C., 18-20.
Murphy & Foley, 7th Ave., N. Y. C., 18-20.
Murray, Elizabeth, Hammerstein's, N. Y. C.
Musette, Savoy, San Diego, Cal.
Murphy & Kearney, Poli's, Wilkes-Barre, Pa.
Nadji, Mlle., Pantages', Winnipeg, Can.

VENDORS, VERSATILE VAUDEVILLE
NASH and EVANS
PEERS of ROLLER SKATE DANCERS

Naesses, The, White City, Chicago.
Newell, Alice, Keith's, Phila.
Newport & Stirk, Empress, Vancouver, Can.
Newmans (3), Empress, San Fran., Cal.
Nestor & Delberg, Orpheum, N. Y. C., 15-17; Fulton, Bkln., 18-20.
Nelson, Juggling, Loew's, Fall River, Mass., 18-20.
Neary & Miller, Chester Park, Cincinnati.
Neville, Nancey, English's, Indianapolis, Ind.
Neilson, Loretta, Star, Cleveland.
Nichols & Croix Sisters, Delancey St., N. Y. C., 15-17; Bijou, Bkln., 18-20.
Nickerson, Billy, New Portland, Portland, Me., 18-20.
Norris & Douglas, Young's, Toronto, Can.
Novelda Duo, New Portland, Portland, Me., 18-20.
O'Brien, Dennett & Gosler, Scollay Sq., Boston.
Odiva, Orpheum, Los Angeles, Cal.
O'Farrells, The, Ringling Bros.' Circus.
Olcott, Chas., Majestic, Chicago.
Orr & De Costa, Poli's Palace, Springfield, Mass.
Orpheum Comedy Four, Pantages', Vancouver, Can.

OS-KO-MON
DIRECTION NORMAN JEFFRIES

Otto Bros., Greeley Sq., N. Y. C., 15-17; 7th Ave, N. Y. C., 18-20.
Oterta, La Belle, Orpheum, Oakland, Cal.
Oxford Trio, Empress, Vancouver, Can.
Paul, Le Van & Dobbs, Ramona Park, Grand Rapids, Mich.
Parisian Harmony Girls, Empress, Salt Lake City, U.
"Payment, The," American, N. Y. C., 15-17; Loew's, New Rochelle, N. Y., 18-20.
Pernikoff & Rose, Fontaine Ferry Park, Louisville.
Petching, Paul, & Co., Keith's, Portland, Me.
Picchiani Troupe, Empress, Ogden, U.
Picaro, Luigi, Troupe, Pantages', San Diego, Cal.

WEBER AND EVANS PRESENT
MILTON POLLOCK AND CO.
in "Speaking of Father," by GEO. ADE

Picon, Ginsella, Hartford, Hartford, Conn., 18-20.
"Porch Party," New Brighton, Brighton Beach, N. Y.
Polsin Bros., National, N. Y. C., 15-17; Shubert, Bkln., 18-20.
Pollard Opera Co., Pantages', Victoria, Can.
Porter, Hartwell & Co., Scollay Sq., Boston.

RUTH POWELL
IN VAUDEVILLE
Violinist of the Highest Standard.

Primrose Four, Temple, Detroit.
Preile's Dogs, Ramona Park, Grand Rapids, Mich.
Princeton & Yale, Boulevard, N. Y. C., 15-17; American, N. Y. C., 18-20.
Prevett & Merrill Co., Keith's, Portland, Me.
Queer & Quaint, Touring Nova Scotia.
Quaint Q's (4), Empress, Kansas City, Mo.
Quinlan & Richards, Globe, Phila.
Ralton & La Tour, Empress, St. Paul, Minn.
Ranf, Claude, Orpheum, Vancouver, Can.
Rackett, Hoover & Markey, Savoy, San Diego, Cal.
Rafael, Dave, McVicker's, Chicago.
Rafayette Dogs, Nixon, Phila.

GEO. RANDALL & CO.
In the Screamingly Funny Farce
'ALL ON ACCOUNT OF A TITLE."

Rackett, Ernest, Chester Park, Cincinnati.
Reynolds & Carpenter, Republic, Los Angeles, Cal., 15-20.
Remington, Joe., & Co., Pantages', Oakland, Cal.
Reilly, Johnnie, Stowe's R. R. Shows.
Reckless, The, Keith's, Boston.
Remple, Bessie & Harriet, & Co., Keith's, Phila.
Reynolds, Jim, Young's, Toronto, Can.
Rellow, Orpheum, Seattle, Wash.
Reilly, Chas., & Co., Lyric, Calgary, Can.
Renards, The, Keystone, Phila.
Reeves & Werner, Hartford, Hartford, Conn., 18-20.
Richardson's Posing Dogs, Ashby's, Hanford, Cal., 17-20; C. & C., Taft, 21-23; Para's, Bakersfield, 24-27.

EDNA RICHARDSON
PROCTOR TIME

Rio Bros., Touring England.
Richards & Grover, Lyric, Birmingham, Ala.
Ring, Julie, & Co., Pantages', Edmonton, Can.
Ricco, Detroit.
Ripon, Al., Nickel, Lawrence, Mass., 18-20.
Rivoli, Caesar, Keith's Hipp., Cleveland.
Ross, Al., Republic, Los Angeles, Cal., 15-20.
Rose, Estelle, Unique, Minneapolis.
Ross & Dale, Liberty, Coalinga, Cal., 19, 20; C. & C., Taft, 21-23; Auditorium, Venice, 25-28.
Ross, Clark, Empress, Denver, Colo., 22-27.
Roeder's Invention, New Brighton, Brighton Beach, N. Y.
Ronair & Ward, Empress, Seattle, Wash.
Robinson's Elephants, Empress, San Fran., Cal.
Rose, Julian, Empress, Los Angeles, Cal.
Ross & Fenton Players, Empress, Billings, Mont.
Rosaire & Prevost, Empress, Billings, Mont.
Rogers, Frank, 7th Ave., N. Y. C., 15-17; Lincoln Sq., N. Y. C., 18-20.
Rockwell & Wood, Young's, Toronto, Can.
Romeo, the Great, Orpheum, Oakland, Cal.
Romano & Carmi, Pantages', Portland, Ore.
Royal Trio, Poli's, Wilkes-Barre, Pa.
Roy, Dove & Dovey, Star, Cleveland.
Ruegger, Elsa, Lyric, Birmingham, Ala.
Russell, Bijou, Empress, Sacramento, Cal.
Rubes (4), Orpheum, N. Y. C., 15-17; Bijou, Bkln., 18-20.
Russell, Martha, & Co., Pantages', San Fran., Cal.
Rutledge & Pickering, Colonial, Chicago, 18-20.
Ryan Bros., Empress, Salt Lake City, U.
Ryan-Richfield Co., Fulton, Bkln., 18-20.
Ryan, Paul, Lake Nipmuc, Milford, Mass.
Santell, The Great, Bern, Zurich, Switzerland.

MAURICE SAMUELS
IN
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS.

Samaroff & Sonia, Keith's, Washington.
Samuels, Ray, Lyric, Birmingham, Ala.
Sans & Sans, Empress, Butte, Mont.
Savoy & Brennan, Empress, Seattle, Wash.
Sager-Midgely & Co., Boulevard, N. Y. C., 18-20.
Savo, Poli's Palace, Springfield, Mass.
Salt Bush Bill & Co., Pantages', Tacoma, Wash.
Sampsell & Reilly, Keith's Hipp., Cleveland.
Sawyer & Tanner, Priscilla, Cleveland.
"Scenes from Grand Opera," National, N. Y. C., 15-17; Orpheum, N. Y. C., 18-20.
Schenck Bros., Orpheum, Vancouver, Can.
Scott & Wallace, Pantages', Oakland, Cal.
Schoen's Rough House Kids, Gordon's Olympia, Boston.
Scott & Wilson, Crystal, Milwaukee.
Sevier & James, Temple, Fremont, Neb., indefinite.
Seibini, Hammerstein's, N. Y. C.
Shy & Shyman, Parra's, Bakersfield, Cal., 17-20; "The," Visalia, 21-23.
Shale & Cole, Keith's, Louisville, Ky.
Sharp & Baker, Keith's, Phila.
Sheck, D'Arville & Dutton, Empress, Tacoma, Wash.
Shone, Hermine, & Co., Majestic, Chicago.
Shaw, Lillian, Orpheum, Los Angeles, Cal.
Shirley, Jessie, & Co., Pantages', Edmonton, Can.
"Shop In Paris, A," Priscilla, Cleveland.
Simar Arabs, White City, Chicago.

WILLIAM SISTO
A laugh scream, riot. 1436 Boyd Ave., Woodhaven, N. Y. Phone 1554 W. Richmond Hill.

Skipper, Kennedy & Reeves, Pantages', Oakland, Cal.
Skelly, James, Pantages', Los Angeles, Cal.; Pantages', San Diego, 22-27.
Skatells, The, Empress, Los Angeles, Cal.
Slater & Finch, Lincoln, San Fran., Cal., 18, 19; Rose, Santa Rosa, 20, 21; Richmond, Richmond, 22; Hayes, Napa, 23; Peninsula, San Fran., 24.
"Slums of Paris," Pantages', Portland, Ore.
Slauson & Tyson, Priscilla, Cleveland.
Smiths, Aerial, Touring Europe.
Smith & Boyle, Keith's, Boston.
Smith, Ed. & Jack, Boulevard, N. Y. C., 15-17; American, N. Y. C., 18-20.
Smith & Farmer, Delancey St., N. Y. C., 18-20.
Snell, Corinne, & Co., Proctor's, Troy, N. Y., 18-20.

Fred **Snyder** and **Hallo** Eunice
Novelty Modern Dancers

Sousas, The, Tampa, Fla., indefinite.
Southern, Jean, Delancey St., N. Y. C., 15-17; Boulevard, N. Y. C. 18-20.
"Soul Kiss, The," Pantages', Oakland, Cal.
Southard-Gasell Players, English's, Indianapolis, Ind.
Speigel & Dunn, Rustic, Palisades Park, N. J.
"Speigal's Daughter's Beau," Empress, Salt Lake City, U.
Spencer & Williams, Keith's, Washington.
Starrett Jr., Howard S., New Amsterdam, indefinite.

JESSIE BLAIR STIRLING AND HER
QUEEN'S OWN SCOTTISH HIGHLANDERS
Direction MAY TULLY

Stephens, Paul, Empress, Winnipeg, Can.
Stoddard, Marie, Empress, Tacoma, Wash.
Stamm, Orville, Empress, Kansas City, Mo.
St. James, W. H., & Co., Greeley Sq., N. Y. C., 15-17.
Strauss, Jack, National, N. Y. C., 18-20.
Stravitz & Strassner, Boulevard, N. Y. C., 18-20.
"Stick-up Man," Shubert, Bkln., 18-20.
Stetson & Huber, Savoy, Asbury Park, N. J.
Stan Stanley Trio, Majestic, Chicago.
Stelling & Revell, Orpheum, San Fran., Cal.
Standard Bros., Pantages', Spokane, Wash.
Stewart Sisters & Escorts, Colonial, Chicago, 18-20.
Stewart & Dorkey, Lake Nipmuc, Milford, Mass.
Stewart, Marie, & Co., Greely's, Portland, Me., 18-20.
Stephanos (2), Star, Cleveland.
Sutton, Larry, Lyndon's Big Show.
Sutherland, Jessie, Proctor's, Troy, N. Y., 18-20.
Suratt, Valeska, & Co., Orpheum, San Fran., Cal.
Svengali, Young's, Toronto, Can.
Swor Mack, Shea's, Buffalo.
Sweatman, Wilbur, Sohmer Park, Montreal, Can.
Sylphones (3), Liberty, Bkln., 18-20.
Tambo & Tambo, Touring England.
"Tamer, The," Bouleard, N. Y. C., 15-17; Bijou, Bkln., 18-20.
Tallman, Great, Delancey St., N. Y. C., 18-20.

TAYLOR & HOWARD
THOSE KIDS FROM BRAZIL
PLAYING UNITED TIME

Tannen, Julius, Orpheum, Portland, Ore.
"Telephone Tangle," New Brighton, Brighton Beach, N. Y.
Temple Quartette, American, N. Y. C., 18-20.
Tenny, Theodore, Orpheum, Boston, 18-20.
"Temptation of Adam & Eve," Hammerstein's, N. Y. C.
Tempest, Florence, & Co., Fontaine Ferry Park, Louisville.
"Their Get-a-way," Unique, Minneapolis.
Thurston, Leslie, Hammerstein's, N. Y. C.
They-Yen-Da, Unique, Minneapolis.

THURBER & THURBER
MOST UP TO-DATE COMEDY ACT.
South American Tour.

Thornton & Corlew, Empress, Kansas City, Mo.
Timanous, Irene, & Co., Orpheum, San Fran., Cal.
Todd Nords, Empress, Seattle, Wash.
Torelli's Circus, Empress, Tacoma, Wash.
Torcat's Roosters, Pantages', Los Angeles, Cal.
Tonge, Lucy, Keith's Hipp., Cleveland.
Truehart & Burke, Folly, Detroit, indefinite.
Tracey, Goetz & Tracey, Pantages', San Diego, Cal.
Turners, The, East End Park, Memphis, Tenn.
Tyrells, The, "The," Visalia, Cal., 17-20.
Types (3), New Brighton, Brighton Beach, N. Y.
Usher Trio, Empress, Denver, Col.; Empress, Kansas City, Mo., 22-27.
Vallecita's Leopards, Rickards' Tivoli, Sydney, Australia, indefinite.
Vardaman, National, Sydney, Australia, indefinite.
Valerie Sisters, Keith's, Boston.
Varsity Four, Nixon, Phila.
Van Gofre & Cotrely, Electric, Queen City, Mo.
Vandinoff & Louie, Harris, Pittsburgh.
Vernon, Doris, & Co., Orpheum, Boston, 18-20.
Venetian Four, McVicker's, Chicago.
Vivian & Alton, Rickards' Circuit, Australia, indefinite.
Violin Beauties (5), Empress, Vancouver, Can.
Violet, Baby, Seventh Ave., N. Y. C., 15-17; Delancey St., N. Y. C., 18-20.
"Virginia Girls," Forsythe, Atlanta, Ga.
Von Tilzer Honey Girls, Keith's, Boston.
Volta, Dr., Lake Nipmuc, Milford, Mass.
Waite, Kenneth R., Frank A. Robbins Show.

WARD, BELL AND WARD
UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Ward & Cullen, Shea's, Buffalo.
Waters, Tom, Empress, Butte, Mont.
Wardell & Hoyt, Loew's, New Rochelle, N. Y., 18-20.
Ward & Bohlman, Orpheum, Boston, 18-20.
Warren & Conley, Poli's Palace, Springfield, Mass.
Wakefield, Willa H., East End Park, Memphis, Tenn.
Wartenberg Bros., Pantages', Oakland, Cal.

WARDELL and HOYT
LAUGH CREATORS
Watch them. They do it

Walsh, Lew, Detroit.
West, Ethel, Riverview Park, Peoria, Ill., indefinite.
Welch, Ben, Keith's, Phila.
Welling-Levering Troupe, Greeley Sq., N. Y. C., 15-17; American, N. Y. C., 18-20.
Wells, Billy K., Boulevard, N. Y. C., 15-17; Orpheum, N. Y. C., 18-20.
Weston & Young, Boulevard, N. Y. C., 18-20.
Webster, Pauline, Globe, Phila.
West, John A., English's, Indianapolis, Ind.
Webber, Greely's, Portland, Me., 18-20.
Weatherford, Tex, Priscilla, Cleveland.
Wheeler, Naomi, Gaiety, Phila.
White, Porter J., & Co., Empress, Sacramento, Cal.
Whittier's "Barefoot Boy," Empress Ogden, U.
Whipple, Waldo, Rexford Hotel, Boston, Mass.
White, Al., & Co., Grand, Phila.
"When Women Rule," Crystal, Milwaukee.
Wise, O. B., Parra's, Bakersfield, Cal., 17-20.
Williams & Rankin, Touring Australia.

JAS. **WILSON & AUBREY** AL.
"World's Almost Greatest Wrestlers." Playing United Time. Direction GENE HUGHES.

Wilson & Aubrey, Temple, Detroit.
Wills, Nat, Keith's, Washington.
Wilson, Frank, Temple, Detroit.
Williams & Wolfus, Henderson's, Coney Island, N. Y.
Williams & Segal, Empress, Salt Lake City, U.
Wilbur, Clarence, National, N. Y. C., 15-17.
Wilson, Doris, & Co., Orpheum, Portland, Ore.
Will & Kemp, Orpheum, Seattle, Wash.
Wilson, George, Pantages', Portland, Ore.
Wichman, Geo., McVicker's, Chicago.
Wilson Sisters, Colonial, Logansport, Ind.
Williams, Bessie, Hartford, Hartford, Conn., 18-20.

WOODFORD'S ANIMALS
IN VAUDEVILLE.
WM. S. HENNESSY—The Bookmaker

Woodward, Roamin L., Cook Comedy Co., indefinite.
Wood, Britt Orpheum, Vancouver, Can.
Woodward, Fred, & Co., Lyric, Calgary, Can.
Woodward's Dogs, Pantages', Vancouver, Can.
Wood & Hicks, Schindler's, Chicago, 18-20.
Woods, Edith McGregor, Keith's, Boston.

WOLGAS AND GIRLIE
Direction IRVING COOPER

Wright, Cecelia, Forsythe, Atlanta, Ga.; Lyric, Birmingham, Ala., 22-27.
Wright & Dietrich, Orpheum, Los Angeles, Cal.
"Wrong from the Start," Orpheum, Portland, Ore.
Wynn, Bessie, Orpheum, Los Angeles, Cal.
Xylos (3), Orpheum, Boston, 18-20.
Yerxa & Adele, Boston, Long Beach, Cal., 18-21; Auditorium, San Bernardino, 22-24.
Yule, Chas., & Co., Orpheum, Seattle, Wash.
Yvette, Orpheum, Seattle, Wash.
Yvonne, Globe, Phila.
Zandoff, Alla, & Co., Pantages', Victoria, Can.
Zanelgs, Colonial, Chicago.
Zeda & Hoot, Bijou, Savannah, Ga., 18-20.
Zeno, Jordan & Zeno, Proctor's, Troy, N. Y., 18-20.
Zimmerman, Willy, 7th Ave., N. Y. C., 18-20.
Zusu, English's, Indianapolis, Ind.
Zyla (2), Chester Park, Cincinnati.

PERRY MAXWELL AND COMPANY write in from Troy, N. Y., that their new act they have put on, entitled "The Sign at the Door," has been such an instantaneous success that they have attained six weeks bookings on the Proctor time, and open their big time season at Brighton Beach Music Hall week of Aug. 3.

COL. DIAMOND, aged eighty years, and Madame Delaware, aged sixty-seven, who are demonstrating the tango, maxixe and onestep, at the Palace Theatre this week, issue an open challenge to all dancing teams, of fifty years and over, for a tango contest for a $500 silver cup, to be given by the Palace Theatre management.

THE Hollywood Club has purchased the grounds and home of the late Madame Nordica, at Long Branch, N. J., and will expend a large sum for their improvement.

GERTRUDE VANDERBILT closed with "The Follies," and is booked by the U. B. O.

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 136 years of reputation behind—
Pears' SOAP
15c. a Cake for the Unscented

OUT OF TOWN NEWS

WASHINGTON.

Weather at night is pleasant for indoors, and local houses are doing well with good attractions.

COLUMBIA (Fred J. Berger, mgr.)—"Sunday" was the play given by the Columbia Players June 8-13, and as a whole they have done nothing better so far this season. Earle Brown was excellent; George W. Barbier, John M. Kline, Everett Butterfield, David Chase and Willard Robertson gave fine support. Violet Heming was excellent. She has done nothing to excel this performance. The universal regret is that it was Miss Heming's last week as a Columbia Players. Carrie Thatcher and Julia Blanc were good, and the rest of the cast did their share to make the play a success. Good business ruled. "Tom Moore," with A. H. Van Buren and Dorothy Bernard, week of 15. "The Rainbow" next. The "score board" was in evidence Sunday, 14.

NATIONAL (Wm. H. Rapley, mgr.)—The Aborn English Opera Co. gave "Faust" and "Lucia di Lammermoor" week of 8, and drew good business. "Rigoletto," "Cavalleria Rusticana," with "Hansel and Gretel" will be the operas given the farewell week, ending 20.

POLI'S (James Thatcher, mgr.)—"The Blindness of Virtue," by the Popular Players, was a success 8-13. Richard Buhler was unusually good. Wm. D. Corbett and Stanley James were good. Izetta Jewel was delightful. Helen Tracy, Gertrude Bondhill and Louise Kent were excellent. The audiences enjoyed the performance. Good business ruled. "Baby Mine" week of 15. "The Virginian" next. The scoreboard was in evidence Sunday, 14. This house is so constructed that it is an ideal place on a hot Sunday to enjoy the pleasures of the game.

COSMOS (A. Julian Brylawski, mgr.)—Bill 15-17: "A Day's Outing," the Four Victors, Peak's Educated Blockheads, Emmett J. Welch, Rosalie Sisters, and "The Ragged Troubadours." Special added attraction, the new R. & E. singing and talking pictures. Complete change of program on Thursdays. Country store Wednesday and Friday nights. Sunday concerts, well featured, with excellent music by "That Orchestra," do capacity.

KEITH'S (Roland S. Robbins, mgr.)—Nat M. Wills, Emmet Devoy and company, Arnaut Bros., Charles Cartmell and Laura Harris, Chester Spencer and Lola Williams, Dorothy Meuther, Clara Ballerini, Samaroff and Sonia, the Hearst-Selig Motion Picture Review, the pipe organ recitals. Sunday concerts do capacity. The "scoreboard" is now on hand as an extra attraction, and will be continued Sundays and daily matinees as long as the team is on the road.

NOTES.

GOOD-BYE, "Sunday" was the words given at the Columbia, Saturday, at the final curtain to those two highly esteemed and prime favorites of the Columbia Players (Violet Heming and Earle Brown), who had so faithfully and successfully completed their very short contracts, and it was a sincere regret of the patrons and their many friends that such was the case.

ROBERT WAYNE, the new addition to the popular Poli Players, is one strong man in the ranks of the profession. His abilities are well known, having served under such masters as David Belasco, Charles Frohman and William Faversham, and also first class stock companies. It is safe to say that Mr. Poli made no mistake in securing him, and by so doing he is carrying out his policy, that the best must be secured for his players.

MANAGER THATCHER has found out that the "Fans" enjoy the score-board, and he intends to continue (while the team is *en route* on Sundays).

IN the days gone by Harry Hunter was the "lone fisherman," especially in "Evangeline," and his equal has only of late been found in the person of Eddie Fowler, the popular treasurer of the Columbia, who is superior to Hunter, as far as lonesome is concerned. He would rather fish than eat. He is a natural born fisherman, and that means a good fellow.

AROUND the lobby of the Columbia is a mystery. It has not been found out, nor has anyone been able to decide where it comes from. The whole atmosphere is filled with one delicate and delightful "perfume," and with the electric fans in full sway this delicate perfume is wafted through the entire lobby and through the whole house during the waits between the acts, and it is most agreeable. Managers Berger and Metzerott, when asked, are as dumb as clams. The gentlemen in the office say nothing, but it's great, all the same.

AS SUMMER advances the hard worker nowadays needs a rest, and it is with pleasure to state that Director Edwin H. Curtis, who has been faithfully at his post, has decided to rest a while. He leaves for a visit to his mother. After that visit he will take in Atlantic City, and with the cool sea breezes go over his work for the future.

"THE CREATION" is still at Belasco's.

ALL the moving picture houses, great and small, are holding their own, and their business must be good for several new houses are to be erected for them.

THE Columbia Players, and Poli's Popular Players are all hard at work on some plays with which they intend soon to surprise their patrons.

MANAGER FRED G. BERGER is now taking daily trips down the Potomac River to Colonial Beach. He is back in time each night for opening of the theatre. He forgets to come back Saturday, but you find him in his office early Monday morning.

Plainfield, N. J.—Second Street is closed for Summer.

PROCTOR'S, SANDERSON'S and LYRIC, featuring photoplays.

NOTES.—Patrick Martin and Walter Scribner, moving picture promoters of this city, have purchased a house on Colfax Street, New Brunswick.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

OH, WHY did he leave home to go with a carnival? Answer—Because his father would not let him have his way at home. Now, look at him, he has had his way. Horrors, is that my boy? Yes, papa, here am what's left of your d-e-a-r chiele. You should see photograffs of the dear c-h-i-e-l-e.

WE PLAYED six "bloomers" in succession. How much money have you got? is the way many carnivalites greet each other after a few bad ones. What's the difference, it's all in the "game," and the next stand is bound to be the best banner one of the season.

HARRY SIX.—Who is your press agent? *The Denver Post*, in its issue of Sunday, June 7, carried a two column three deck head, front page story about the marriage of Adeline La France, the fat woman, and Peter Robinson, the dwarf, of the Blue Ribbon Shows. Harry, great stuff. They do wake up in Albany, N. Y., once in a while, don't they? Or was Otto Floto on the job in far away Denver? *The Post* in conclusion says: "The Show and the proprietor may survive, but it will never look the same."

JAMES J. HAGGERTY.—Are you going to accept the nomination as mayor of "tin can alley?" Just wait until that Joe Miller shows up. Oh, why do they talk about me, "I ain't done nutin'." Slush.

THE Midland, a European hotel in Hutchinson, Kan., has been the official theatrical, vaudeville, circus, carnival and general showman's stopping place in that city for the past six years, in fact since it has been under the management of the Colson Brothers. Bert Bruce, the night clerk, is an ex-advance agent, and the local correspondent of THE NEW YORK CLIPPER. THE OLD RELIABLE can always be found on file at the desk. Note.—Look up Bert Bruce at the Midland, when in Hutchinson, he knows what's going on in town.

HAVE you noticed how popular THE NEW YORK CLIPPER is with fair managers, secretaries, celebration managers and exhibition managers?

W. F. PALMER is still on tour with Gentry Brothers. Not with "Mexico," as some think.

EVERYBODY has a private car but "Rastus."

CURLEY WILSON.—How are you getting along? Curley, it has been sometime since we heard. Paul Johanning, same thing.

OSCAR V. BABCOCK AND GEORGE S. MARR.—Give us a bit of information as to how the motordrome business is with you two. Oscar, why aren't you doing the "loop" any more? Tell Mrs. Oscar V., howdy. Saw Mr. and Mrs. Otto Randall in Hutchinson, Kan., last week.

WM. M. (BILLY) WILLIAMS.—Saw "Dyola" advertised in Hutchinson, Kan. Wm. M., reports are that you have some frame-up in the form of a real show. Pleased. Can guarantee you.

TRAINS as a rule run on everything but a schedule—in Kansas. How many of you remember the old clown song: "The roosters lay eggs with whiskers on their legs the size of beer kegs—in Kansas"?

J. GEORGE LOOS is building up the J. George Loos Exposition Company at a very rapid pace, both in size, merit and reputation. Harry Sanger and Wallace Whittington True may be congratulated for being with it.

MILLER & LACHMAN.—Because you are out in Arizona and New Mexico is no reason for being so silent. Tell George M. Padgette the "Onion" said so.

"ROVING" ART TENNEY.—Where did you go to with that "nutless" carnival you had through Texas this Winter? A few remarks, please.

DON'T cry, my child. Mother is going to take you to see the monkeys in front of that tent.

WM. A. SASSMAN keeps mighty quiet for a big fellow. So does the only Col. I. N. Fisk.

SIDNEY WIRE.—Why not a lot of news from Canada?

M. B. WESTCOTT.—You are shy about six cars. Where are they? "Going North?"

OTTO M. HUNT is writing two songs, one entitled "They Are Tying the Goats So They Won't Butt In," and the other is "They Are Doing the Same Thing to the Nuts."

IF HIS father had saved his money the son would not be in the car-ni-val game. 'Tis sad, though not altogether pathetic.

ELLA WAHLBERG.—The diving girls are much concerned about your welfare.

PONCA CITY, Okla., would make a good stop for three days for a small carnival. The Ponca Indians there are good spenders, as are the Osage Indians in Shawnee, same State.

ANDY NOLAN.—How is London, England, treating you by this time? Andy, tell all the "bunch" at the Anglo-American Exposition, howdy for us. Send a news letter.

A CARNIVAL was "wild-catting" and the special agent wired the manager: "Hold the train one more hour; have two half-sheets to put up before the arrival of company."

The Traffic World, published in Chicago, will tell you exactly how many cars the carnivals and circuses have. So why try to fool us. Cars do not always make a meritorious carnival. No, he is not tipping off any secrets. Simply want the truth. Grasp it, do you?

TOMMY J. CANNON.—You have many friends in Oklahoma City, Okla. Write some of them once in every so often.

GEORGE D. BEATTY.—Where is your diving girl show? George D., give us like the one you had in Riverview Park, Baltimore.

THERE are a lot of new fairs being started in different parts of the United States and Canada this year. Plenty of good spots for the carnivals to go. So why so much uncalled for competition. Many of the fairs are no "greater" or grander than the press agents make them. Managers, wake up, some of you have been sleeping.

MANY concessionaires come over from England and play the exhibitions in Canada and return to Ireland and England to make the late fairs in those countries. Some of them have very nicely framed up and novel stores. Sometimes they bring over something new. Taken as a whole the English concessionaire is a fast worker.

E. E. GARNER, known to every man in the carnival game, and especially famous on the Pacific Coast, is managing the "Cabaret" with the Foley & Burk Carnival, now touring California. E. E., kindly take time and pencil us a few words. Red Onion met you one time during one of the early tours of the W. S. Layton Mighty Midway and Fireworks Company.

LEE BARNES, for many years with various C. W. Parker carnivals, and last season with Wortham & Allen, writes from Mayesville, Cal., that he is doing well as ticket seller on the "Cabaret" with Foley & Burk. Lee spent the Winter on the H. W. Campbell Carnival. He speaks in very glowing terms of Foley & Burk and their organization.

JESS SHOAT, Lee Barnes and James Dunn joined Foley & Burk during their engagement in Oakland, Cal. All three of them think well of the "Cabaret," and have very high seats on the aqua cart. Lee says ideal weather still persues them, and that they all sympathize with those who are playing in the rainy sections of the country, and further, that the only shade trees are orange trees and that it is impossible to sleep under them as the constantly falling lusclous globes keeps one awake. Zowie. They all say, "will meet you at the Panama-Pacific Exposition in 1915."

MANY of them (meaning carnivals) are playing under the auspices of the blue sky about this time.

GEORGE W. FAIRLEY, according to last reports, is still with the Frank E. Layman Carnival, with his Filipino Midgets Show. George W., read THE NEW YORK CLIPPER for the truth about business in Texas. Who stole the cook? Oh, you Mexican queen! Thought something like that would happen.

FRANK E. LAYMAN.—They information us that you are getting some swell show fronts. Best to W. M. Madison, J. R. Anderson and the remainder of the troupe. Frank E., ask W. M. Madison about the time he had a mountain cut down to make ready for his carnival. Adolph Seeman, John P. Martin, Bob Cook, W. L. Moore and Geo. L. Macfarlane, please note.

CHESTER DIAL, the clarinet player, last season with Wortham & Allen's band, has been in the express service through Oklahoma for some time past. Chester was a visitor to the Moose celebration held some time ago in Shawnee, Okla. Latest reports are that his feet became restless, so he is likely to show up on some carnival shortly. Just what we thought.

DAN J. LUND.—Nate Rankin's oldest boy was into the carnival last week. He had on his "Sears Roebuck" and eleven cents in his upper left hand pocket.

JAPANESE CONCESSIONAIRES.—Why not dress in the native costumes when working behind your stores? We think that they would be very attractive and appropriate. What do you say to this?

GEE, what balling-outs Red Onion has been getting because he said: "No carnivals in Terre Haute, Ind." Well, they had two, didn't they? Con T. Kennedy and K. G. Barkoot, both in the same week. That makes Red Onion wrong. He admits the error. Right here credit must be given to the agent or agents that opened the town up. Marx Meyers, the real fellow in a carnival way in Terre Haute, might have had something to do with it. Marx, who did it?

CARL SCHULTZ.—Tell us about the new girl show you are framing to go with one of the big ones? Carl, never mind those that say you can't do it. Some of the wisest of the wise ones make mistakes.

WILLIAM (BILLY) HAMMOND.—Who are you telling it to? How was or is the hotel business in Tulsa, Okla.? Regards to James Clancey.

THAT fellow that wears the high hat and rides on the band wagon is the fellow that brags about the show—but nobody believes all those shows folks are —ars.

"BOMBAY."—You are a good Indian. Bombay, still in vaudeville? Where is the slow Mr. Rush?

HARRY TUDOR.—We haven't forgotten you although you have been silent for a long time. Harry, if you are in England send us some news from "Over the Pond."

HARRY LUKENS now has a pony, dog and monkey show.

A SMALL town "sheet" in giving a certain carnival the "once over" said, "Our beautiful little town is now in the throes of a carnival." Heaven help us. That "burg" shall forever remain a small town if that sheet can have its way.

CLYDE WENNERSON, formerly of Walter K. Sibley's "Superb" Show, is now making Chicago his permanent address. Clyde is an expert electrician, and 'tis in the Windy City he expects to ply his trade.

JOE MORGAN (not the "Ten Nights in a Barroom" Joe), who was part of last season with Allmann Brothers Carnival, and during the last half of the Winter with the Brownie & Young Carnival, joined Nigro-Palmer & Kasper's "Mexico," in Denison, Tex., some time ago, and is still with it as talker and ticket seller.

JESSIE CONROY (Chubby Whitney, Fanchet La Mar), the aquatic expert unusual, is known this season as Honora Patricia O'Malley. Some name. Some more performer.

MANAGERS.—If you have a good band why not give them some attention in the press?

THE Halifax, Nova Scotia, Exhibition is one of the very best in Eastern Canada. What carnival plays it?

FRANCIS FERARI.—Do you intend to pay St. Johns, Newfoundland, a visit with your carnival? It should be great.

HENRY MEYERHOFF, of New York, has some excellent fair dates booked in Eastern Canada.

JOSEPHINE FLEMING promises to write us an article on the diving girl. We look forward to Josephine's efforts with much favor. It should be very interesting, coming as it will from so eminent authority on the "girl aquatic."

RAVINGS OF A CHORUS GIRL.—"My sweetheart rides in the motordrome, he is so daring."

HERBERT TICE.—We wish you a successful season and a big bankroll with the Great Metropolitan Carnival.

SAM GUMPERTZ.—How many shows at the fairs for you?

AL. G. CAMPBELL.—How do you like being a carnival general agent by this time? Al. G., is it as exciting as the circus?

CLARK MCCLURG has made good as press agent with the S. W. Brundage Carnival.

K. G. BARKOOT positively refuses to be told that a thing cannot be done. K. G. fools the weakling by deliberately accomplishing whatever he wants done.

EMMET NEVADA tells this one: "He was on a fair grounds one time, located right next to a farmer who had a three legged cow on exhibition, and all of his attempts to get business seemed fruitless. After several openings the farmer showman became disgusted and said to the crowd in front, 'You folks evidently don't believe that I have what I claim,' and with that he raised up the sidewall and said 'thar she is, look at her,' and they did." Guess you heard this one before.

DOCTOR FRANK DEGARMO GRAY.—We hear that you are in Paris, France, doing well in the advertising business. Are you? Doctor Frank, drop us a word once in every so often. You were surely some horse show promoter.

INDEPENDENT SHOW MANAGERS.—When business is bad why do all of you invariably put a lot of signs on the front of your shows. How can a lot of signs help to improve business?

WALTER K. SIBLEY wants to go on record as saying that a carnival framed to play three stands a week will get the money in large packages. Walter K. tells us that it will take money and plenty of it to float such an outfit properly; also a thorough knowledge of the business as well as extra brains, energy and hustle. "Circus it," he says.

THE Smith Greater Carnival has the business reduced to an exact economic science—whatever that may be. It is nevertheless a fact, which they are proving daily.

CLAUDE HAMILTON.—How is the pit show business? Claude, where is H. A. (Baldy) Michner?

GIVE us some "brew." Glad to get out of the dry territory, Oklahoma and Kansas, "by-gosh." Never again, some say. The big crops will, however, cause a bunch of them to flood that territory again this Fall. It's all in the game, so why.

FLOYD (COWBOY) ELLIOTT was spinning a rope on the Don Fulano horse show some days ago for a ballyhoo, when a lady from merry old England stopped out in front and inquired of the ticket seller the reason for that bit of nonsense on the landing of his attraction. She further remarked that there was no occasion for such extraordinary antics on his part to compel attention from the public, as she considered his odd attire quite sufficient for all reasonable purposes. The lady had very little to say, as you doubtless note.

H. B. DANVILLE.—That suit case in Oklahoma City evidently gave you as much annoyance as the one in San Antonio.

HARRY LANGDON AND "PARSON" TAYLOR.—What in the world has become of you two exposition talkers? Guess you fellows will show up at the Panama-Pacific doings in San Francisco next year.

GUTHRIE (Okla.) society turns out *en masse* to carnivals. Hardly anything more of special note. Guthrie is planning to have another big fair this Fall some time in the month of September. The grounds are quite attractive and in a good location.

FRANK S. REED.—Two and three stands a week has altered Red Onion's hour for alighting from the Ostermoor. He is going to be shot in the first favorable town. Frank S., you know, near a Budweiser post.

JOHN WELSH, of Lancaster, Pa.—What has become of that pit show of yours? One snake and two laughing mirrors. Ha, ha, denotes laughter, almost.

FLOYD (COWBOY) ELLIOTT and his educated horse, Don Fulano, are now playing vaudeville, airdomes and parks through Oklahoma.

MANAGERS.—Who is going to furnish the carnival attractions for the Inter-State Fair to be held in St. Joseph, Mo.? It's said to be one of those kind of fairs.

ANYBODY in this car want to sleep?

A. JOE HENLEY manager of the Henley Advertising and Sign Co., is a good fellow to know in Ponca City, Okla. Ponca City wants a big circus this Fall after the crops are all in. A. Joe sends his best regards to Walter Wilson, of the Baker & Lockwood Co.

WALTER K. SIBLEY is of the opinion that there are all together too many "opera bouffe" carnivals on the road now. Why Walter K. and others of the same opinion.

AL. FAIRBROTHER, of Omaha, Neb., again has the band with Irwin Bros.' Wild West, which is scheduled to play celebrations, exhibitions and fairs.

HAVE heard of people seeing "snakes," but never "camels."

AL. C. (SLATS) LEWIS has been ill for several days. He is better now and expects to play the cornet in Frank G. Wallick's Band.

"BING" HARRISS, according to reports, has returned to the band with the M. L. Clark's Wagon Show.

CHARLES WILLARD had his Temple of Music show with the Gaskill-Mundy-Levitt Carnival about eleven or twelve years ago. Windy Hughes, am he right? Yes.

HERE is a new idea for a carnival show: "Rube" minstrels. Call it what you like, Corner Grocery, Down On the Farm, Jasper's Farm. Anyone wanting the full details as to how to frame up a show can have them by addressing Red Onion. It will make a great novelty. Who wants it? No charge of any kind attached.

THE Foos Gas Engine Company, of Springfield, O., make a specialty of gas engines and electric light plants for carnival purposes. The Smith Greater Carnival has been using them for ten years. They now have seven plants in use.

PONCA CITY, Okla., will hold a Fourth of July celebration in the city park in that town. It is planned to make it a very elaborate doings, and under the auspices of the chamber of commerce. Band concerts, free acts and public speaking will make up the proposed program. The amusement committee is composed of prominent local merchants. The executive committee being as follows: W. H. England, C. O. Johnson and R. E. Morrison.

NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

D. C. MCDANIELS.—What next? D. C., when you pick a real winner we are going to get sore if you don't tell us all about it. How are the funds, she said.

MANAGERS.—Again we ask you, why not an official route card? How many carnivals have them, like a circus? Answer: Several, not all of them.

JOHN B. CULLEN.—"Colored Aristocracy Minstrels" have made you very prominent in the carnival game.

FRED S. KEMPF.—There are a great many in this car-ni-val game that would like to own an attraction like your Model City.

LITTLE MOLLIE.—Are you still one of the diving queen? With whom?

ONE more shake, "boys," before the train pulls up to the depot.

FRED S. MILLICAN.—We haven't heard how the Noah's Ark Show for the Panama-Pacific Exposition is getting along for some time.

CON T. KENNEDY.—George F. Donovan has initiated W. David Cohn into the "Root Beer" Club. There are fifty-six members now. Manning B. Pletz, you started it.

JAMES F. MURPHY.—The busy little city should not keep you so busy that you could not find time to give out a few words for publication once in a while.

MANAGERS, independent show owners and concessionaires.—Cheer up, the exhibitions and fairs have started.

ADELAIDE D'YOUNG.—So you are five feet six and one-half in height and weigh "ten stone five."

WILLIAM A. SPENCER.—You never told us the name of that new show you built last Winter. William A., tell all of them on the Tom W. Allen Carnival that we wish them well.

A. A. (WILLIE) PILGRIM.—What's the feature with your new pit show with Tom W. Allen? Best wishes for Mrs. A. A., the "kids" and your sister in Salina, Kan., or is she with you on the ring store, anyway? Howdy.

AFTER the manager balled you out, what did you say in reply? You must have said something that did not fit, as you are not with the troupe anymore.

MARGARET OFFER could be appropriately called the "all 'round" lady champion swimmer of the world.

RAYMOND E. ELDER is more than making good in various capacities with the Great Patterson Carnival. Who dares to say any different?

C. W. PARKER.—Never mind what some say. The little iron wheels turn 'round just the same.

FIRST season "guys."—Stop your familiarity with car porters. Car porters as an average cannot stand for anything but a casual "good-morning," and not too much of that. Make note of this, and don't "toy" with the porters anymore.

GEORGE CLARK.—Have you given the "boys" on the Barney R. Parker Carnival any "Mulligans" this tour? George, those "Mulligans" relieve an awful strain at times.

HORATIO DEMPSEY is or are a first class trainmaster. Horatio, getting any barrels of cold "brew?"

BARNEY S. GERETY, the secretary and treasurer of the C. A. Wortham Carnival, knows how to thoroughly systematize a carnival office wagon and the business that emanates therefrom. Watch this fellow, Barney S.; he is going to be heard from if he stays in the "game."

OVER in this pit we have the world celebrated 'Frozen Dough-Nut," a near cousin of Hazel.

K. G. BARKOOT AND R. M. HART.—How was Lafayette, Ind., when you played it day and date? More of that "back to back" or "front to front" opposition.

ESSIE FAY and her horse, Arabia, are due in Lafayette, Ind., soon, having finished their engagements in moving pictures in Los Angeles, Cal. Essie, are you and Arabia going to play some of those State and county fairs? We think and trust you are. Tell us as soon as you know.

DIED in the City Hospital, Denison, Tex., Sunday, June 7, Robert Horatio Beasley, son of D. K. Beasley, of Overton, Tex. The remains were interred in Overton. The deceased was a professional band musician, and prior to his illness was a member of Frank G. Wallick's Band. He was very popular among the profession.

THE season is well on its way now. Are you doing your part to help things along? If not, get busy.

DIED in the City Hospital in Shawnee, Okla., Monday, June 1, Walter Ferris, who was employed on W. K. Davison's Ferris Wheel up until the time he was taken ill in Shawnee. His brother was with him at the time of his death, and accompanied the remains to Marshall, Ill., where they were interred.

WALTER K. SIBLEY says that any town or city can be made a good one or given the "carnival spirit." All right Walter K., let's do it. What is necessary to inject the carnival spirit?

JOHN D. WICKLIFFE.—Who are you the general agent for? We haven't heard of or from you in a long time.

SOME fellow once said, "before joining a carnival, that one should practice dressing under a table before attempting to do so in a Pullman berth."

PERCY COURT.—You are once more notified to speak a few words about your rambling since leaving the "Alamo" city.

C. A. WORTHAM.—Some of the near wise ones are talking it through the "Lone Star" State that you are going to Winter in the "Alamo" city. Rice & Dore—same thing. Now what is which?

SIDNEY WIRE.—Toledo, O., is one of your old camping grounds. Are you again showing them that you know how to stir them to concerted action. Francis Ferari and your carnival, "welcome in Toledo."

"JOHNNY JUST ON THE JOB."—Never try to grease a seven-ton wagon when it is loaded. Think about doing it before then.

FRANK L. ALBERT.—Are you for us? Frank L., why not with us all?

SANE "Fourths" should be good for carnivals. General agents be sure and book a "spot" where all the "folks" stay at home on that day. Not one like Burlington, Ia.

MRS. S. WILLES has an idea to keep engineers from bumping the cars together or shaking up the train on the run. Mrs. Willes' scheme is for all the men on the train to put in a dime apiece and buy cigars and present them to the man in the cab just before pulling out. How many are going to try the plan? Let us know how it works if any of you do?

I. S. HORNE, of Kansas City, Mo.—Where is that big animal show you were going to have with one of the real big ones? I. S. you do know how to frame-up.

STEVE A. MILLS writes from Lewiston, Mont., that he is the man that "Paid the Rent for Mrs. Rip Van Winkle When Rip Van Winkle Went Away." Steve A. is loud in his praise of the courteous treatment accorded the show "bunch" by the good "folks" of Great Falls, Mont., during their recent engagement there. "A good one, too," he says. He further states that "sober and reliable" is now a very popular expression around the big water carnival. Steve A., many thanks for the boosts the "bunch" is putting in for THE OLD RELIABLE.

BY July the Fourth everything around the carnivals should be in good running order. The fairs, exhibitions and big celebrations will be started, and all the changes in the make-up of the outfits will have been made by that time. You said, probably. Yes, all of the so-called independent showmen by that time will have made up their minds where they will want to stay for the remainder of the season. Many changes are now being made, and we trust everyone becomes satisfied, after the hard sailing of the early part of the year.

CHARLES ZERM.—We are hearing many excellent reports about you as a talker and manager. Charles, thinks we, "they are scarce." You can stand this, can you not?

GEORGE WILLIS, proprietor of the Mint Cafe, is accused of being a real friend to show people. His place is in Great Falls, Mont. Far away, you say. Well, this is a small world, and you cannot tell when you will be there or near-about.

FELECE BERNARDI AND WALTER K. SIBLEY.—Which one of you discovered the Hannibal Wagon Works?

TRAINMASTERS.—Tomato cans straightened out are no longer used as "cross over" plates between flat cars.

HERBERT A. KLINE CARNIVAL played a week's engagement in Hutchinson, Kan. Ideal weather prevailed.

THE excellent wheat crop in Oklahoma and Kansas should make both of those State fairs good ones. It is estimated that $20,000,000 will be expended in harvesting in those States.

MULLEN & COOGAN
Are cutting up successfully with
"HE WAS ALWAYS FOOLING AROUND"
MAURICE RICHMOND MUSIC CO., Inc.,
145 W. 45th St., N. Y. C.

FLOWER PARADES
WE ARE HEADQUARTERS FOR
ALL KINDS OF DECORATIVE MATERIALS FOR PARADES
Best Goods Greatest Variety
Newest Designs Lowest Prices
Famous Botanical Floral Sheeting, any color per sq. yd. 75c
CHRYSANTHEMUMS, per gross.....$2.50 SNOW BALLS, per gross.....$2.50
JAPANESE WISTERIA, per 100.... 3.50 CARNATIONS, per gross..... 1.15
All colors, or tinted, at same price. All other flowers and decorative materials proportionately inexpensive in large or small quantities. Extra heavy festooning, any color desired, 30 ft. to each roll, $1.50 per dozen rolls; $11.50 per 100 rolls.
SEND FOR OUR BIG COLORED CATALOGUE—IT'S FREE
THE BOTONICAL DECORATING CO., 504 S. Fifth Avenue, CHICAGO

Weird and Strange Creatures Alive
CHINESE DRAGONS, WAPONGOS,
$2.50 to $6.00 each
GILA MONSTERS, $4.00 to $8.00 each
MIXED FIXED SNAKES, $10.00 Dens and up
W. A. (Snake) KING, Brownsville, Tex.

SNAKE SHOWS
I am the Largest Dealer of Snakes in the World
If You Want Value Received Order from Me
Mixed Fixed Dens, $10 and up
CHINESE DRAGONS ON HAND.
A Trial Order is the Best Convincer
W. A. SNAKE KING
Brownsville, Texas

WANTED, TANGO DANCERS
For Leon Washburn's Mighty
Midway Street Carnival Co.
Steady engagement. Address VICTOR LEVITT, week June 15, Woodstock, Ont., Can.; week June 22, Galt, Ont., Can.

HARRY F. DEAN.—You can write some good things about good carnivals. Won't you write us something about the one you are with?

LEE N. BAKER.—What carnival is going to play your town, Corsicana, Tex., week of July 4? The Lone Star or the Southern Amusement? Will the Texas Wild Cat have some of his concessions there?

CELEBRATION crowds are divided into two classes, "lookers and walkers," "enjoyers and spenders." Which kind have you been playing to recently?

JOHN OSGOOD DARNABY STOCKMAN AND CHARLES REEDA DONAHO are you with the "outlaws" in Canada?

EARL THOMSON.—Still riding the motordrome?

A. A. POWERS, of the "World at Home" carnival.—Send us one of those programs. Tell us they are swell. Am they?

FRANK P. SPELLMAN.—Hear that you are framing a show to play some of the big fairs.

FOURTEEN and twenty car carnivals will be more in vogue next season than over twenty car carnivals will be. What does he know about it? Wait and see.

H. C. WILBUR.—Another news letter, please. H. C., you promised to write us about the Foley & Burk Carnival. James E. Finnegan seems to be lost somewhere near Philadelphia, Pa. Who will help H. C. defend the Pacific Coast in 1915? We will, several.

JACK RILEY.—What's this we hear about raincoats to the water circus instead of passes?

PARK B. PRENTIS.—Can you see "camels"? Why not have them carry water for the sleeping cars?

CURTIS IRELAND is one of the first and best feather flower concessionaires we have. He knows how to frame up.

TACTFUL talkers are also wanted. In fact, there is quite a demand for them.

SPECIAL NOTICE.—All mail or telegrams for William Judkins Hewitt (Red Onion), address General Delivery, Kansas City, Mo., this week. Permanent address, NEW YORK CLIPPER, 47 West Twenty-eighth Street, New York.

LEST YOU FORGET WE SAY IT YET CROSS
LETER HEADS
Contracts, Tickets, Envelopes, Free Samples, etc.
STAGE MONEY, 15c. Book of Herald Cuts, 25c.
CROSS PRINTING CO. 501 S. Dearborn St CHICAGO

AT LIBERTY
NED CLARKE
Leads, Heavies, Direct, Specialties. 5 ft. 10½, 160 lbs., 27 years. Wardrobe, appearance, long experience. Stock or Rep. Join on wire. Fake managers stay off, please. Address
NED CLARKE, Boswell, Colton Co., Ind.

WANTED QUICK
Tuba and Clarinet
High pitch standard music. Old, responsible, two-car Tent Theatre. Good treatment, sure salary. I pay all after joining. Reliable people.
Address BILLY BENNETT.
Munich, Nor. Dak., June 23; Edmore, 24; Lakota, 25; Inkster, 26; Milton, 27.

WANTED
MAN FOR HEAVIES AND GEN. BUSINESS
Salary must be low, as we are playing small towns. Ticket, if I know you. Other useful people write.
JACK FRITZ,
Week of June 15, Natural Bridge, N. Y.

WANTED
General Business Man
with some Short Cast script, capable of doing some directing. One Cornet, 2 Trombones for band to double stage. JOE C. BURBA, come on; JAMES WALKER, can place you; if at liberty, write.
HARRY HUGO,
Randolph, Neb., June 18-20; Osmond, 22-24.

WANTED
By SMITH BROS.' MODERN MINSTRELS
Good Double Acrobatic Act
Baritone to Double Violin
Address as per route.

(In answering ads. please mention CLIPPER.)

Circus.

SPARKS SHOW NOTES.

BY FLETCHER SMITH.

The show from the land of the rising sun, as it is billed out here in the middle West, is a surprise to the crowds that flock to see it, and it has opened the eyes of the folks who have been on hand to see it unload and later witness the parade. Last Sunday, at Sterling, Ill., the editor of *The Evening Gazette*, who is still a kid at heart, was on hand bright and early, and sized up the outfit. He expressed his opinion freely to the writer, and the sum and substance of it was that the show didn't amount to much. When he saw the parade Monday morning he changed his mind, and in a front page write-up declared that he didn't see where the show put it all. He asserted that the parade was the best seen in Sterling in years, and the performance on a par with the parade. To use his words, "The show was all that was claimed for it and more, the best show seen in Sterling in years." That is the secret of the show's success in new territory. The parade and the afternoon performance pleases and astonishes the most skeptical, and invariably brings a big night house.

Iowa, the home of Cal Powers, is all right—but. But then, there can't be rain there all the time. Blowed two night shows and just escaped two blowdowns through the watchfullness of the Governor. Saturday, at Postville, a cyclone came tearing along just as the doors were about to be opened, and it looked like a hot time in the old town, but the peaks were lowered just in time and the big top was saved. There was no night show, but the kid show got one opening. Postville stamped the show as O. K.

O. B. Fredericks, who goes up town in the morning with a smile and the glad hand for the officials, also welcomes the boys in the privilege car, and is making a success of it. He has out invitations for a real old fashioned blow-out on Sunday, July 5. It is going to be a real one, with barbecued shoat, suds, and all that goes with it.

Charles Phillips, a brother of bandmaster Jack Phillips, paid his second annual visit to the show a few days ago and renewed acquaintances. He was a most interested spectator and declared the show a wonder. He fell for Harry Meeks, and accepted "her" for a woman until "she" pulled "her" wig.

The baseball team played its first game at Sandwich, Ill., and although Clifton Sparks pitched winning ball, errors caused the teams' defeat, 4 to 1. It was a good game though, and good practice for the boys.

At Sterling, Ill., the tents were pitched opposite the lot on which the Ringling Show had their tops destroyed by fire two years ago. The fishing was great, and everyone who could get hold of a line made record catches. Mike Leopole, Walter Gince, Myron Orton and others came back with a big supply of pickerel and bass.

Sterling was the scene of the longest parade of the season, as Rock Falls, across the river, was visited at the request of the business men of that town. The parade left the lot at 10.10, and was back at 12.15. Big "Joe," one of the camels, was overcome with the heat, and was left at Rock Falls until later in the day.

J. F. Hoey and wife closed recently, and in their places there is a new line-up in the Oriental department. De Furriac, a comedy juggler, has joined the side show, replacing Fred Martin, who was obliged to seek treatment for blood poisoning in a Chicago hospital.

Schmidt, the smoky city alto player and second "fid," is lonesome now that we are away from the mountains. He stayed up all night to watch us cross the Mississippi, and says he couldn't see the river at all for the bridges and islands. His spare time now is taken up in teaching the mandolin.

The tango craze has sure hit the show with a bang, and classes are receiving instructions from that effervescent young man, William Green, upon the big stage in the big top between shows daily. Among the enthusiasts who are tangoing and hesitating and kitchen sinking daily, are Mr. and Mrs. Bert Mayo, Olga Reed, Flora Bedeni, Mrs. Bartlett and others who are just learning to count. By the way, Willie Green's ten foot banners wave in the breeze daily, advertising everything from undertakers to Ford automobiles and flour mills. He sure is making good.

That picture of the governor created a sensation about the show, and everyone was looking for a chance to get a glimpse at THE CLIPPER. By a curious coincidence it appeared on the same page with his best friend, Bert Cole, and Bert got the credit for digging it up and sending it in. But a prophet is without honor in his own country, you know.

Fritz Brunner furnished a thriller not down on the program a few nights ago, when Schley, one of his lions sulked and resented being struck with a whip. For a few moments there was a desperate battle, the audience all the time thinking it was part of the act. It was a mighty serious situation to his friends, and no one breathed easy till Fritz finally forced the lion to enter his cage.

Roy Tiebor, a brother of Captain Tiebor, and who has a seal act in vaudeville, was a recent visitor. He is playing in Chicago for a few weeks, and last season was with the act with this show. The Tiebor's have three seal acts working at present.

Everbody is claiming to know the Fourth of July stand, and it is said to be in Minnesota, North Dakota, South Dakota and Wisconsin. Evidently the show will split up on that date if everybodys prognostication is right.

The ball team played its first real game with the Decorah, Ia., nine last Sunday, and won by a score of 16 to 3. It was the first real test of the strength of the team, and it certainly lived up to all expectations. For the first three innings they played ball and after that horse with their opponents, batting two pitchers all over the lot and running bases at will. Clifton Sparks pitched a brilliant game, striking out fifteen men, and Willie Green gave him splendid support behind the plate. Bartlett led in batting, one drive being for three bases. Leffingwell, Guy Cohen and Jack Phillips fielded well. The team was loyally supported by the show folks, and the ladies proved enthusiastic rooters. The home team pinned their faith on Bloomfield, but the first time up Clifton Sparks banged out a two bagger, and from then on he was a bloomer. The team will play its next game Sunday, July 5.

Mrs. W. H. Godfrey and party of friends visited the show at Oregon, May 30, and were the guests of Mrs. Sparks. The next day, Mrs. Sparks exchanged visits at the former's home at Dixon, Ill.

SELLS-FLOTO & BUFFALO BILL NOTES.

(BY ED. M. JACKSON.)

The past two days have been strenuous ones, and will go down in S. F. & B. B. history. One of the artillery horses fell in the car *en route* to Baker City, Ore., necessitating the removal of the rest of the horses from the car and delaying the second section two hours. When it finally did arrive it was in a blinding snow storm (June 6), which contnued all day, delaying the parade until 2 P. M. On the return to the lot one of the artillery wagons ran into a telegraph pole throwing John Sterling (of Lorse and Sterling) to the ground directly in front of a wheel, which ran over his leg, breaking it in two places below the knee. He was left in a local hospital. The boys do a nice act, and it will be missed on the program. During the hippodrome races at the night performance Henry Finn, captain of the artillery, was thrown from his horses but escaped with a little shaking up. Even with this brace of accidents and inclement weather the performers found time to visit and decorate the grave of Alexis Priskhorn, a Russian trick bicycle rider, who died of typhoid fever here in 1904 while a member of the Sells-Floto Circus. A monument was erected to his memory by the show in 1905.

A fake contracting agent worked Baker City a week ahead of us, and after contracting for 3,000 pounds of meat succeeded in touching the meat man for $25. This is the third fake agent we have encountered so far this season.

Even in the snow Baker City turned out a big crowd to the show. *En route* to Payette, Idaho, the next stand, an axle of one of the stock cars broke, and the second section narrowly escaped wrecking.

The train was delayed five hours, but John Eberle, first assistant to Billy Curtis, had everything well on the way by the time the second section arrived, and the parade went out at two o'clock, and the performance started at three to a well-filled tent. Billy Curtis' canvas machine surely saves time and labor on late arrivals. By the way it was illustrated in the April number of *Popular Mechanics Magazine*.

Uncle Henry Gilbertson left for Ft. Morgan, Col., to spend a week at his ranch, which embraces 2,400 acres, has 500 cattle, and is known as "Whitetop Ranch." Who says circus people don't save their money?

Carnivals.

WHY NOT A CARNIVAL MANAGERS' ASSOCIATION?

BY D. J. FOX.

After giving the carnival business careful investigation, and looking into many of the good and bad details of this branch of the amusement world, causes for disorganization and other internal troubles which generally occur in even the best managed organizations known, I am taking the liberty of putting forth my little boost for the early formation of the Carnival Managers' Association, which is a necessary adjunct to this ever increasing branch, and which must necessarily come at an early date, so why not now.

Carnival managers would do well to give this matter careful consideration, and get together at some designated place, form themselves into a body, elect officers, carry on business which must necessarily be a common topic and of interest to all, and realize the benefits derived. In all lines of the world's business there are unscrupulous persons who make an effort to indulge in underhand tactics, and who do not, in any way, regard the contracts which they have pledged their word by personal signatures, and who do not enter into various matters entrusted in their care with the proper business intent.

The carnival and show business of to-day has expanded to such a degree that it must be reckoned with by persons in every walk of life. The railroads have begun to look upon the carnival as a source of profitable revenue, and why shouldn't they? With from fifty to one hundred companies out each season of possibly twenty weeks, making weekly jumps, does not the amount expended on the railroads run into thousands of dollars? The people of the country will willingly support this branch of amusement just as soon as it is really proved to them that it is amusement and entertainment, and not a means of petty graft that has been forced on them in the past.

Financial men, banks, and all persons interested in profitable business ventures are beginning to look upon the carnival in a different manner. There are many thousands of dollars invested in this line of business, yet, gentlemen of the carnival world, you are the only high class branch of the worlds great business interests that does not have an organization. Now is the time to get busy; do not keep putting it off indefinitely until some great matter comes before you which must necessarily call you together. For your own protection, and as a safeguard for your interests, join hands now into what you may care to call "The Carnival Managers' Association," and without doubt, you will derive many unseen benefits.

It is very apparent to all the managers that some people do not have any regard for the contracts which they sign with you, and which often causes you a great loss of valuable time and money, not to mention advertising wasted, and various other things too many to mention.

For instance, you advertise for certain shows for your company, and after spending several dollars you line up what you want, and after signing of contracts you arrange your layout accordingly, place the names of various shows in your contracts, and even go as far as to get special printing matter in many cases. Should a party who signed your contract not make his or her appearance, you are left without a special attraction and you have no recourse whatsoever, as it would take up too much of your valuable time and money to make an effort to get him and get an injunction against his appearing with any other organization, all of which you would surely be justified in doing. Right there is where the association would be of benefit.

If a man does not regard his contract then it is time he is eliminated from the business, and by recording him with the secretary of your organization, and a notice issued to every member, each will be on the lookout for such a person, and will refuse to have further dealings with him.

This is but one of the many benefits. There will be many ways to improve the present carnival world, which can be talked over to advantage, and with the suggestions of many of our present day "kings," the uplift and betterment will be assured. Many novel ideas can be arranged.

The Carnival Managers' Association, in my mind, would be a boon to everyone interested, and would no doubt mean a saving of many dollars. With a secretary in a special office to look after the work, issue bulletins, circulars, etc., with the assistance of possibly one or even two stenographers, news of interest would be at the fingertips of its members.

Why don't some of our carnival men get together and start this thing which has been hanging fire for years. The Showmen's League of America has proved a wonderful success. There are various theatrical associations, for performer, manager, and working crew. Why not "The Carnival Managers' Association?" Let us hear from this. Such men as Barkoot, Harry Six, Geo. W. Christy, J. W. Hampton, Jack Kline, Con Kennedy, J. Frank Hatch and others, get busy.

"Red Onion," why don't you push this thing along. A man so popular and with such a wide acquaintance as yourself should be able to line this up with little trouble. We will expect the Carnival Managers' Association to be a real thing very soon, and a real thing for carnival managers only.

CON T. KENNEDY SHOWS.

TERRE HAUTE, Ind., June 8.

The initial appearance of the Con T. Kennedy Shows week of June 1 was greeted by enormous crowds. The outfit is entirely new, presenting some very attractive fronts, being the best arranged ever put on here. The shows are all clean and far above the average carnival attractions.

Upon the arrival of the shows Sunday, May 31, through the kindness of Mr. Kennedy, his solo band of forty artists under the direction of Prof. A. U. Eslick, headed the Memorial Day parade, participating in the exercises at Woodlawn Cemetery, rendering excellent music.

On Tuesday evening, June 2, Press Agent Stevens personally conducted two hundred newsboys through the various shows.

The local G. A. R. and city officials also extend thanks to Kennedy and the members of his band for their service in the largest Memorial Day parade ever given here.

The company carries its own lighting plant; in fact, everything with the show being modern. The press department is never too busy to extend information and courtesy to all.

The following are the principal attractions:
John T. Backman's Trained Wild Beast Show.
Kemp's Model City.
Turner's Pit Attractions.
Gilfman's Leota Fashion Plate Show.
Max Klass Museum of Wonders.
Autodrome.
Egyptian Hall of Mystery.
Plantation Show.
Murray & Mack's Tango Girls.
Aztec Village.
Laughland.
Trouser Trotter.
May Harris' Athletic Show.
Four Abreast Carry-us-all
Ferris Wheel.

THE BLUE RIBBON SHOWS.

BY F. E. W.

LITTLE FALLS, N. Y., June 12.

On the streets for the first time this season, and located in the heart of the city, these shows are enjoying the best of business and weather here. After the muddy lot on which we showed at Amsterdam, the streets here are a Godsend.

Everything is running along fine with these attractions, and we have still to find one committee that is not satisfied with these shows and would not book us back again next season. This, of course, is not possible, for the fact is that Messrs. Six & Conklin already hold a number of contracts for next season, and therefor must arrange their territory to connect with these dates. The Maccabees at Albany wished that we would cancel last week at Amsterdam and continue for another week under their auspices.

All of our many shows are doing well and are having innumerable improvements and new features added at each stand. Bob Cook is now busily engaged framing up a new illusion show, and it promises to be a wonder when completed. Frenchy, the painter, is to join us here, and will immediately start to repaint and decorate all of our many attractions. Frenchy has just completed a lot of work on the Patrick Shows.

While it has been a number of years since Col. Conklin has been through this territory he still has a great many friends here, and has been pretty busy renewing old acquaintances and making many new friends. Everybody likes Uncle Jim.

De Velo and Clifford Mungo, the two fearless riders at the motordrome, are certainly making them all sit up and take notice with their reckless dare devil riding. Their one feature is when De Velo, riding a bicycle, and Mungo, riding a motorcycle, ride a race and cross in front of one another. This feat has caused quite a number of women to faint, and caused strong men to turn their heads away.

Since Sweet Adeline, the fat girl, and Pete Robinson, the cigarette fiend, were married, Jack Mitchell has been in no end of hot water, and has been finally brought to admit that it is a pretty hard proposition to manage a married couple who are deeply infolded in the arms of Dan Cupid. Jack has learned that where harmony and happiness reigns no man should interfere. This is not a knock. Just a little hint. Bear it in mind.

Yes, Fogal been at it again, and again has that lower right wing under a doctor's care. To him belongs the medal for the most sprained ankles this season. Will he accept the medals? Ask him, I haven' the nerve.

Arthur Holden, the high diver, has left us, and Billy Kline is now the favored and featured one. And Billy can make some beautiful dives.

Next week, June 15-20, Cohoes, N. Y., and to follow, Rutland, Vt., week June 22-27. Both appear to be big ones. Here's luck.

THE SOUTHERN AMUSEMENT CO.

BY W. J. KEHOE.

We are now playing Caddo, the first stand in Oklahoma. Business opened very poor, but with good weather the latter part of the week it should prove better.

Wonderland, for the first time this season, was all ready to open on the first night, but the shows did not open, as the electricians did not get the fronts connected. Heinie says he'll hurry no more.

We are all looking forward to the Fourth of July date at Dewey Okla. This is one of the biggest celebrations in the State.

Atoka next week, Muskogee week after, and then Dewey for the Fourth.

The company baseball team defeated the Caddo nine by the score of 10 to 7.

Eddie Harrigan will leave soon for two or three weeks, to make some picnics with his cat rack.

Slim May has closed his concession and is now working in Kaida's vase wheel.

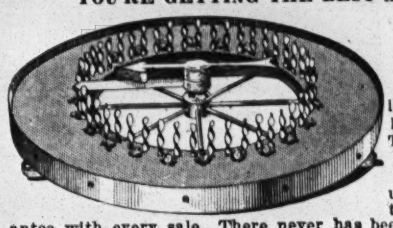
(Continued on page 22.)

BARNUM & BAILEY ADVERTISING CAR NO. 2 (SEASON 1914).

The roster: W. C. St. Clair, manager; L. Morris, John Ryan, boss billposter; J. P. Shallcross, steward; A. C. Tucker, James Lybrand, F. Ross, J. P. Tremayne, Leo Wynne, F. Gage, K. D. Shaffer, A. Mulvihill, A. Holland, A. MacBurney, H. Itskin, M. K. Boylan, Chas. Ellis, M. Smith, C. Smith, W. H. Smith.

H. C. EVANS & CO.
75 W. Van Buren St., Chicago, Ill.
ARE NOW CARRYING A COMPLETE STOCK OF
DOLLS, TEDDY BEARS, PILLOW TOPS, ETC.
SEND FOR OUR FREE CATALOGUE NOW
IT WILL GIVE YOU PRICES ON THIS, THE FINEST LINE IN THE UNITED STATES.
"Prices as Low as the Lowest"

DO YOU KNOW
WE ARE THE ONLY FIRM IN OUR LINE WHO, IN THE PAST TEN YEARS, HAVE ORIGINATED AND PRODUCED ANY NEW IDEAS?
WE ARE THE FELLOWS THEY ALL TRY TO COPY.
WHY NOT DEAL WITH ORIGINATORS—NOT IMITATORS?
It doesn't require much brains to steal an idea which has been originated by some one else. When you patronize these pirates you are simply getting second grade material. When you buy from
H. C. EVANS
YOU'RE GETTING THE BEST AND NEWEST GOODS MADE.



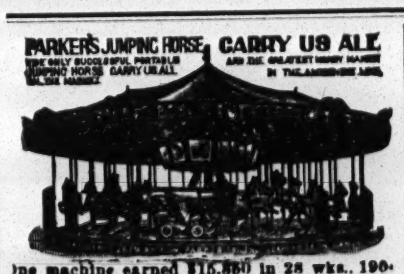
THE SILVER WHEEL SPINDLE
The latest 20th Century Novelty, 23 inches in diameter. Handsomely nickle-plated.
THE MOST ATTRACTIVE SPINDLE EVER INVENTED.
If you want something you can depend upon, something that can never go wrong, this Spindle fills the bill. This we guarantee with every sale. There never has been a spindle invented by any one that is as attractive as this one. You see over it, under it and through it—perfectly open and above board.
FOR A TEN CENT GRIND THIS SPINDLE IS UNEQUALED.
Send for IT AT ONCE, if you want THE NEWEST AND BEST.
Price (without Case), $25; with Handsome Imitation Leather Case, $27.50.
H. C. EVANS & CO.
75 W. Van Buren Street Chicago, Illinois

REAL LIVE NOVELTIES FOR PADDLE WHEEL PURPOSES
DOLLS, TEDDY BEARS; PILLOW TOPS AND TABLE COVERS
Dolls guaranteed to be unshrinkable from head to toe and always will retain original size. Large stock on hand. Shipments made promptly Samples sent on request. 25 per cent. deposit on orders, balance C. O. D.
FAIR AMUSEMENT CO.
"THE KINGS OF 'EM ALL"
142 Fifth Ave., Cor. 19th St., New York
Local and Long Distance Phone, Chelsea 2131-2132

MANUFACTURE CONTRACT RENT
P. A. McHUGH
FOLDING OPERA CIRCUS **CHAIRS** GRAND STAND PARK HALL
30,000 Chairs—50,000 Grand Stands—60,000 Circus Seats on Hand for Renting Purposes
LARGEST SEATING CONTRACTORS
CLEVELAND, OHIO: 1892 W. 3d St. Tel., Main 351.
FACTORY: Connesutville, Pa.
CHICAGO, ILL.: 209 N. Rockwell St. Tel., West 925

TENTS (SIDE SHOW, CIRCUS, CARNIVAL) **BANNERS**
The best that can be produced. By the best of Artists. Get your orders placed early while prices are lower. Avoid the rush.
UNITED STATES TENT & AWNING CO.,
EDWARD P. NEUMANN Sr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas.
EDWARD R. LITZINGER, Secy.
225-231 NORTH DESPLAINES ST., CHICAGO, ILL.

GUNTER HOTEL, San Antonio, Tex.
EUROPEAN. Absolutely fireproof. We want show people, is the reason we advertise in The Clipper
PERCY TYRRELL



One machine earned $15,880 in 28 wks., 1906
One machine earned $17,948 in 29 wks., 1907
One machine earned $16,692 in 25 wks., 1908
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1908
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,188 in 52 wks., 1911
Above figures will be verified to customers'
J. W. PARKER, Leavenworth, Kas.

36 Years' Reputation Back of Every Tent
GOSS' SHOW CANVAS
Carnival Tents
Send for Catalog and Second Hand List
J. C. GOSS CO.
DETROIT, MICH.

WHEEL BIRDS
WILLIAM BARTELS CO., 42-44 Cortland St., N. Y.

TATTOOING Brings $10.00 to $35.00 Daily. My book (The Art of Tattooing) teaches you everything. 25c. coin. Machine, Ink and Directions, 50c. Tattoo Remover, $2.00. Catalogue Free.
REBEC MFG. CO., Cedar Rapids, Ia.

PHILIPPINE CARNIVAL
TO BE HELD AT
Manila, P. I.
JAN. 30 to FEB. 7, 1915, INCL.
ATTENDANCE, 250,000
Correspondence invited for Dumb Acts. After Carnival, chance to tour Archipelago of eight million people.
Any information gladly furnished.
Address THE DIRECTOR-GENERAL,
Philippine Carnival Association, Manila, P. I.

SNAKES
$10.00 for 6 Pine or Turtle Head Snakes, assorted, 4 to 6 foot long; also have Pythons, Bulls, Rattlers and other snakes, Monkeys, Birds, Small animals.
J. HOPE, 35 N. Ninth St., Philadelphia.

Horse and Pony Plumes
For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

SNOOKUM and TEDDY DOLLS | **TEDDY BEARS AND ROVER DOGS** | **Leather and Felt PILLOW TOPS**
We are the Largest M'f'rs of Stuffed Animals and Pillow Tops in the World
TIP TOP TOY CO.
220 W. 19th St., NEW YORK
Phone Chelsea 2437
and 691 W. Fulton St., CHICAGO

Paring a corn brings only brief relief. And there is danger in it.

The way to end corns is with **Blue-jay.** It stops the pain instantly. Then it loosens the corn, and in 48 hours the entire corn comes out.

Blue-jay is applied in a moment. From that time on you will not feel the corn.

Leave it on for two days, until it gently undermines the corn. Then lift the corn out. There will be no pain or soreness.

Blue-jay has ended sixty million corns. Nearly half the corns in the country now are ended in this way.

There is nothing else like it. And no man who knows will even suggest any other way for dealing with corns.

Blue-jay
For Corns
15 and 25 cents—at Druggists
Bauer & Black, Chicago and New York
Makers of Physicians' Supplies

New Typewriter $18 in U.S.A.

Carried in Grip or "Overcoat Pocket." A Remarkable Typewriter, adapted for the conditions of the Theatrical Business. Standard Keyboard.

Does work of $50 to $100 machines. 35,000 in use. Bennett Portable Typewriter has less than 250 parts—that's the secret of $18 price. All improvements. Sold on money-back-unless-satisfied guaranty. Wt. 4½ lbs. Carrying case, free. Shaking can't hurt it. Write on train, hotel, anywhere. Send for cat. and agents proposition.

CHAS. T. BENNETT CO., 712 Cedar St. Harrisburg, Pa.

Buy a Ready Made Cottage, three rooms and large alcove, for only $363.00. Anyone can easily and quickly put it up or take it down. All sections bolted; no nailing, no sawing. Well ventilated and solidly constructed. Just the thing for summer vacation. Will last many years. Other designs from $68.00 to $683.00 in our "Ready Made Buildings Catalog No. 63C95," Mailed free.
SEARS, ROEBUCK AND CO. - CHICAGO

NEWTON'S
"VAUDEVILLE TONIC"
(A Positive Cure for Weak Acts)
50 LARGE PAGES OF COMEDY MATERIAL

Monologues, Cross-fire, Minstrel Jokes, 8 Parodies, 8 Recitations, Epitaphs and Hundreds of Original Gags. Price, 50 cents.
Also write Exclusive Material. Author of over 400 acts, including "Locked Out," Raymond & Bain's Success of this Season.

HARRY L. NEWTON
61 Grand Opera House, Chicago

ENLARGED AND BEAUTIFIED
MOUQUIN'S
6th Ave., bet. 27th and 28th Sts., New York
MOST POPULAR FRENCH RESTAURANT
PARISIAN CAFE :: :: MUSIC 6.30 TO 1 A. M.

For Coughs **BROWN'S** Bronchial **TROCHES**
Relieve the cough of Bronchitis and Asthma. 25c, 50c and $1.00. Sample Free. JOHN I. BROWN & SON, Boston, Mass.

Carnivals.

(Continued from page 21.)

C. A. WORTHAM SHOW NOTES.

The company is in its seventh week of existence and business, while not phenomenal, has been very pleasing to the managemnt. Last week, at Watertown, S. D., the show had five days rain, and notwithstanding that fact, the lot was crowded, despite the fact that it was a veritable sea of mud.

In Aberdeen this week we are showing under the auspices of the local lodge of Moose. Open Monday night to an exceptional business, and with good weather this promises to be a good stand. Next week we go to Sioux Falls to furnish the attractions for the big centennial celebration, celebrating the anniversary of South Dakota's Statehood.

Among the changes that are soon to be made is the formation of a new pit show, using the animals that are now in the hippodrome, with the addition of a few more features this bids fair to be a winner.

Charles G. Kilpatrick and Barney Gerety are now engaged in the disposition of a quantity of strawberries, same to be sold at ten cents an order, and they claim that their scheme will revolutionize the berry industry.

Manager Wortham, previous to our coming here, had always looked upon South Dakota as a place where rain was very scarce, but since coming here says that he will retract every statement he made in regard to rain, and says that they have enough to supply Kansas, Nebraska and Wyoming.

The storm last week, although not doing any material damage, had a tendency to retard the movement on Sunday, and in an endeavor to load the train quickly a wagon that contained the glasses for the Crystal Tangle was caught in the network of tracks in the Watertown yards, and was struck by a yard engine, demolishing thirty-eight out of the forty-nine mirrors, but Wortham, nothing daunted, immediately dispatched Corbeille to Minneapolis and arranged for a new set of mirrors, which arrived Wednesday night and are now being installed, losing only three days, which we think is a record. This, however, was the second accident that has happened to the Maze this season.

The baseball game that we mentioned a couple of weeks ago was "some game." The score when we left at the eighth inning was about twenty-seven to seventeen, in favor of the other fellows, and the last report at 7 o'clock P. M. was that the umpire was reserving his decision until the following day until he had time to consult Spaulding's Baseball Manual.

Manager Wortham has had his car rebuilt and renovated, and now has his wife and family installed in one of the most palatial private cars in the show business.

Among the visitors this week is Al. Campbell, of the Doc Allman Shows, he reports excellent business for this company. John A. Pollitt visited the Al. G. Barnes Circus three days of last week, and comes back with a report that the Barnes Show is unquestionably the greatest show of its kind he has ever seen, and having been connected with the show for three years in an executive capacity he was startled to see the progress that Colonel Barnes had made.

Barnes was once a member of the carnival fraternity and was very active up till a few years ago, when he embarked on the sea of circusdom.

The show has been breaking records this season in getting out early in the morning, due to the efficiency of our train crew.

Managers Stoughton and Wortham are busy night and day mapping out the route and answering correspondence from many committees who want the show for the Fall days, and the booking sheet now will show contracts for some of the choicest dates in the middle West.

We go to Sioux Falls South Dakota, next week.

COL. W. D. WESTLAKE.

THE SOUTHERN AMUSEMENT CO.

BY W. J. KEHOE.

Arrived in Pilot Point too late for Monday night. Opened on Tuesday. Weather fine, business none.

We are Oklahoma-bound, Caddo next week, then Atoka and Dewey for the Fourth of July.

The things that keep Moose Show Curley from playing ball in the Texas League are bad feet, and can't run, can't hit, and he has lost his control. If he ever finds the latter we will probably place him on the Austin team.

The carnival team played two games here this week, winning one and losing one.

Don C. is thinking of purchasing a motor truck for Doc to do the advance work with. It is to be fitted out with a complete billposting outfit, and Doc will use the brush.

John Garvey is framing another one of those queer stories.

"BUCH" TURNER WITH KEEN & SHIPPY.

C. B. "Buch" Turner is the general agent with the Keen & Shippy Shows, with headquarters at Holyoke, Mass.

Mr. Turner began his duties last Monday, and expects to have a regular clean-up for the shows, as they have some swell towns booked.

OUT OF TOWN NEWS

St. Louis, Mo.—Grand. Bill week of June 15: Smiletta Brothers and Mora, pantomimists and acrobats; Parillo and Frabito, Italian street singers; Luola Blaisdell and her company, in a spectacular posing and singing novelty called "Visions La Flamme;" Block, Hume and Thomas, a singing and comedy trio; Clara Stevens and Adelaide Falk, in a dancing number; Peters and Styler, a new team with more comedy; Harry Dixon, "The Bohemian Entertainer," and Irene Gold, the singing girl.

SUBURBAN PARK.—For week of 15, Joe Howard and Mabel McCane and their company, in "The Honeymooners."

PARK.—For week of 15, "The Talk of New York."

GRAND CENTRAL.—Beginning Sunday, 14, Mary Pickford, in "Hearts Adrift," pictures, for one week.

MANNION'S PARK.—For week of 15, the Stanley Stock Co. appear in "Rescued from the Harem."

EXPRESS and PRIESTER'S PARK, vaudeville and pictures.

FOREST PARK HIGHLANDS.—Bill 15-20: Fred J. Ardath and company, Eight Forget-Me-Nots, Georgette, Sam Barton and others.

KING'S is closed for the Summer.

COLUMBIA, DELMAR AIRDOME, BONITA AIRDOME AND MOZART AIRDOME, pictures only.

Kansas City, Mo.—Auditorium (Meta Miller, mgr.) "The Ensign" June 14-20, "Lena Rivers," by request, 21-27.

EMPRESS (Dan McCoy, mgr.)—Bill 15-20: Will Morris, Thornton and Orriew, Dick Bernard and company, Four Quaint Qs, and Orville Stamm.

HIPPODROME (E. J. Talbot, mgr.)—Bill week of 7 included: Six Diving Models, Hays and Hays, Lee Tong Foo, Burns, Brown and Burns, Hazel Moran, Lester and Hines, Holland and Dale, and the Hipposcope.

NOTES.

FAIRMOUNT PARK has been making a special feature of Myrtle Howard and her International Trio of society dancers and entertainers. With the week of 7, and for several weeks thereafter, they will feature Leroy McDonald-McLeod and twelve players, presenting "A Night In Old Heidelberg."

THE Electric Park management have not presented free vaudeville this year, but have devoted the Pavilion to feature motion pictures.

AFTER a varied career the Willis Wood Theatre will be used for motion pictures, commencing in September. A ten-year lease calling for an annual rent of $20,000, and stipulating that $16,000 in improvements be started immediately, was signed 6, between Willis Wood, owner, and H. B. Lappe, president of the Standard Amusement Co., which controls five downtown picture houses. Arrangements have been made to show Belasco and Klaw & Erlanger attractions at popular prices. Representatives of both parties left, 7, for New York to complete plans for the new show house.

SELLS-FLOTO-BUFFALO BILL SHOW is billed to show here 26, 27.

1,000 TACK CARDS
IN ANY ONE COLOR OF INK, FROM TYPE FORM
Only $8.00
Printed on heavy No. 4 white card. All other show printing at proportionate price. Union label used. Write for our price list.
THE GAZETTE SHOW PRINTING CO.
MATTOON, ILL.

P. S.—Our A-K Salve for Sores and Eczema

AT LIBERTY
MRS. MALAE CRADDOCK
PIANIST
SIGHT READER. A. F. of M. Competent and reliable. Experienced in all lines of theatrical work. Prefer orchestra. Can join on wire. Address
Phone Main 687 J 53 BUTLER St., Brooklyn, N. Y.

FRANK HAYDEN, Inc.
COSTUMES
And Millinery
56 WEST 45th STREET, NEW YORK.
PHONE, BRYANT 5275. SEND FOR CATALOGUE.

THEATRE FOR SALE
10 Cent House
Playing Tabloid Stock and Pictures. Packs them every night. Big opportunity. $5,000 cash. Look it over. Address
220 MARKET ST., Wilmington, Del.

WANTED---BAND
Six Piece, Organized, Uniformed, Experienced Band. Play for Vaudeville and Airdomes. Long Season. Month Stands. State experience and salary expected. I pay transportation after joining. Prefer vocal orchestra with standard stuff. No piano used. Good family Bands write. Violin, Bass Violin, Trap Drums, Clarionet, Cornet, Trombone. Must double in brass. One Show nightly.
M. J. KRAUS, Colonnade Hotel, Altoona, Pa.

HERE ARE TENTS
SEND FOR NUMBER 12 SHOW and CAMP OUTFIT. FREE Bargain Booklet.
R. H. ARMBRUSTER MFG. CO.
SPRINGFIELD, ILLINOIS.

WANTED
GENERAL BUS. MAN AND WOMAN
with strong specialties. **LOUD BASS SINGER,** double B. and O. No booze goes. Must be clever. **SPECIALTY PEOPLE,** double band. Add.
HORACE MURPHY, Wichita Falls, Texas.

TO LEASE
THE MONEY MAKER
Uncle Josh Spruceby
Small cast. Fine Paper. Responsible mgrs. only. Address D. B. LEVIS, 1013 Ainslie St., Chicago, Ill.

AT LIBERTY
FIRST-CLASS JUVENILE MAN
On account of Show closing. Age, 22; height, 5 ft. 10; weight, 140. Reliable Managers only.
KARL BARLSER, Albion, Neb

WANTED IMMEDIATELY
Young Lady Gymnast
EXCEEDINGLY SMALL
For well known AERIAL ACT
Address, stating height and weight,
C. T. ORVILLE, 8 Warren Place, Brooklyn, N. Y.

AT LIBERTY JUNE 20
D. BRATTON
Char., Gen. Bus., some Juveniles. Weeks 8-20, Clarence, Mo. D. BRATTON, care Angell's Comedians.

SHOWMEN ATTENTION
Vaudeville and Small Comedies Wanted
To play our New Hall. Good vicinity to draw from. If you have the goods, write
MAKELY'S HALL, Manorkill, N. Y.

B. F. KEITH'S CIRCUIT OF THEATRES
E. F. ALBEE, - General Manager

THE ORPHEUM CIRCUIT OF THEATRES
MARTIN BECK, - General Manager

United Booking Offices
(Agency)

ARTISTS and Acts of Every Description Suitable for Vaudeville Can Obtain Desirable Engagements in these Offices. You Can Book Direct by Addressing S. K. Hodgdon, Booking Manager of the United, and F. W. Vincent, Booking Manager of the Orpheum Circuit.

Offices: B. F. KEITH'S Palace Theatre Building, - - New York City

BIGGEST INDEPENDENT AGENCY
THE ONLY NOT AFFILIATED
FAIRS, CLUBS, PARKS,
RESPONSIBLE THEATRES BOOKING CLEVELAND-FIDELITY INVINCIBLE CABARETS ORIGINAL
PHONE 6446 GREELEY
FAMOUS "CLEVELAND CIRCUIT" SERVICE
KNICKERBOCKER THEATRE BUILDING 1402 BROADWAY, N.Y. CITY.

PARAGON BOOKING AGENCY 230 TREMONT STREET BOSTON
Want to hear from all acts, large or small. Write, wire or phone
W. H. WOLFFE, Manager
A. H. THORNTON VAUDEVILLE AGENCY NEW YORK REPRESENTATIVE

MANAGERS AND AGENTS
UNITED SCENIC ARTISTS' ASSN., Inc.
267 WEST 34th STREET, NEW YORK CITY
Announces it now has an exclusive Booking Agency for Scenic Artists (members) at the above head quarters. **MANAGERS** will find it to their advantage to come to this Association for Artists and Assistants for Scenic Studios, Stock Theatres, Moving Picture Studios, etc. Call, write or phone to Booking Department, United Scenic Artists' Association, 267 West 34th St. Telephone 6716 Greeley.

WANTED FOR
Tom Powell's Peerless Minstrels
GOOD LIVE ADVANCE MAN, SINGERS, COMEDIANS, DANCERS, MUSICIANS, GOOD LEADER BAND AND ORCHESTRA
This is a One Night Stand Hotel Show. Wire or write quick.
TOM POWELL, Alhambra Theatre Building, Springfield, Ohio.

WANTED
FOR THE COMING SEASON FOR
MARLOW'S (all white) MINSTRELS
MINSTREL PEOPLE IN ALL LINES. Those doubling brass given preference. Make salary low, as you get it every Sunday. Pay your own. This is not a car show. Address
JONES AND CRANE, Suite 30, Grand Opera House Bldg., Chicago, Ill.

FRANK WINNINGER
Wants People in All Lines of Musical Comedy
Address WAUSAU, WIS.

HILLMAN'S IDEAL STOCK CO.
WANTS
EXPERIENCED REPERTOIRE PEOPLE IN ALL LINES. Preference given to those doing specialties. Those who wrote before write again. A No. 1 Heavy Man, General Business Man, Light Comedian, A No. 1 Pianist (male) who can double two or three parts in the repertoire. Single engagements. People must be young, experienced and capable. Rehearsals July 6. Week and three night stands. No. 1 and 2 Companies. Address
F. P. HILLMAN, 2416 Jones St., Omaha, Neb.

MARY'S (Latest) WIT No. 3
Consists of 30 Gags (fine for end work), 10 for 10c., or the 30 for 25c.; 10 Wants and Ads., 10c.; 10 Hotel Rules and Epitaphs, 10c.; "She Loved," rec., 16 lines, 10c.; Daffy Queries, rec.; 36 lines, 20c.; Eccentric (male or female) Monologue, 25c.; Sketch for 2 m. (Straight and Com.), 25c.; Sketch for 2 m. (Hebrews), 25c.; Sketch for 1 m., 1 f. (Com. and Sou.), 25c.; Sketch for 1 m., 1 f. (Dutch and Sou.), 25c.; 3 Parodies on latest songs, 10c. each; the 3 for 25c. Sold in lots to suit, or all for $1.00. Any two Wits, $1.50, or Wits 1, 2 and 3, $2.00. Cash or M. O. No stamps! Everything UP-TO-DATE, ORIGINAL AND FUNNY! Other material. Send for catalogue and enthusiastic testimonials.
MRS. MARY E. P. THAYER, 3190 Broad St., Providence, R. I.

KIBBLE & MARTIN'S U. T. C.
WANTS ACTORS and MUSICIANS of All Kinds
Show opens July 20. State salary. Will advance ticket.
Want Ophelia, with Child for Eva, also Colored People
WM. KIBBLE, Mt. Clemens, Mich.

Wanted For Imperial Musical Comedy Co.
PEOPLE IN ALL LINES, WHO HAVE HAD MUSICAL COMEDY EXPERIENCE. Can place at once Good Chorus Girls. Will buy Second Hand Wardrobe, Scenery and Wardrobe Trunks. Write or wire. HARRY FELDMAN, Mgr., Imperial Musical Comedy Co., 189 Queens Ave., London, Ont.

COLTON DRAMATIC CO. WANTS
To join on wire. **CLEVER ENGENUE, with Specialties; MAN FOR HEAVIES and CHARACTERS.** Other Useful Repertoire People write. Must be sober, have wardrobe and ability. State salary. CHAS. E. COLTON, Boswell, Indiana.

WANTED QUICK—SISTER TEAM, NOVELTY MUSICAL ACT, JUGGLING ACT. Other Novelty People write. MUSICIANS FOR BAND and ORCHESTRA. State all first letter. This is a Car Show; 2 night stands; best of treatment. Show never closes. Must join on wire. Address Stage Director, care of CHRISTIE'S BIG HIPPODROME SHOWS.
June 22, 23, Leeds, N. D.; June 24, 25, Towner, N. D.

WIGS
PERCY EWING SUPPLY HOUSE, DECATUR, ILL.

PARTNER WANTED—Comedian with some capital as partner in short cast Repertoire Company; have scene equipment for small stages. Address
MANAGER, Box 135, De Soto, Mo.

WANTED for Well-known Musical Act, Ladies and Gentlemen. Must Play Cornet or Trombone; some knowledge of Saxophones. State age, height, experience and permanent address. A. C. B., care of CLIPPER.

VAN FLEET PRINTER
47 WEST 28th STREET, NEW YORK.

RICTON, Sells Peanuts
3 and 4 barrels a wk. Most managers have no money to buy peanuts with. Uncle Sam sells stamps.
THE KING, London, Ohio., pop. 6,000.

GIRL WANTED
FOR SHARPSHOOTING ACT. Must be good with rifle. Act ready to open. Address
TIMPONE & NEGLIA, care CLIPPER.

MLLE. MARGINA
ORIENTAL DANCER
Address N. Y. CLIPPER.

OUT OF TOWN NEWS

BOSTON.

Summer time amusements this week include a circus, vaudeville, pictures and outdoor shows. The circus entertainment is furnished by the Barnum & Bailey organization, which is encamped on the Huntington Avenue grounds for the week. June 17 is a local holiday, and one of the biggest of the year. It will mean an overflow business for the B. & B. Show.

CASTLE SQUARE (John Craig, mgr.)—With "Baby Mine" as an attraction this house closed its season 13. The season has lasted forty-one weeks, during which no less than thirty plays have been presented.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—"The Misleading Lady," with Lewis S. Stone in the principal part, begins its seventh week 15. The business holds up remarkably well.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—The season came to a close, 6, with the final performance of "How Wild Animals Live." Ten attractions were offered during the season of 1913-14, which began Aug. 16. "Bought and Paid For" and "Within the Law" had the longest runs; the former seven weeks and the latter fourteen weeks.

PLYMOUTH (Fred E. Wright, mgr.)—"Under Cover," the popular play of laughter and thrills, is now in its twenty-sixth week. Excellent business.

SHUBERT (Wilbur-Shubert Co., mgrs.) — The season of 1913-14 is finished. Twenty-one attractions were played. Four weeks was the longest run.

TREMONT (Jno. B. Schoeffel, mgr.) — "Neptune's Daughter," the photoplay written to display Annette Kellermann's versatility, is proving a pleasing attraction. This is the third week.

COPT (J. E. Cort, mgr.)—Lyman Howe's travel festival is in its third week.

KEITH'S (Harry Gustin, mgr.) — Bickel and Watson, Edith McGregor Woods, Al. Von Tilzer's Honey Girls, McBride and Cavanaga, Callahan and Mack, "Consul" and "Lady Betty," Fritz and Lucy Bruch, Smith and Boyle, Valerie Sisters, and El Rey Sisters are booked for week of 15.

ORPHEUM (Victor J. Morris, mgr.) — 15-17: Mae Francis, Arcuer and Bellford, Morris and Parks, Fennell and Tyson, Three Xylos, and others. 18-20: Doris Vernon and company, Margaret Farrell, Joyce and West, Ward and Bohlman. Carl Daanmann Troupe, and Theo Tenney.

ST. JAMES (Marcus Loew management).—15-17: Doris Vernon and company, Margaret Farrell, Joyce and West, Ward and Bohlman, Carl Damm Troupe, and Theo. Tenney. 18-20: Archer and Bellford, Mae Francis, Morris and Parks, Fennell and Tyson, and others.

GORDON'S OLYMPIA (John E. Comerford, mgr.) —Week of 15: Lloyd and Redding, Mattie Choate and company, Three Dreamers, Flying Venus, Schoen's Rough House Kids, and Marriott Troupe.

SCOLLAY SQUARE (Gordon & Lord, mgrs.)—"The Devil's Mate," Big Jim, Callouette, Allen and Francis, O'Brien, Dennett and Gosler, Jones and Brown, and Porter, Hartwell and company.

BIJOU (James Craig, mgr.)—Tom Bateman, Irene La Tour and Zaza, Laverock and Alberini, Four Kuzus, Elmer Mode, Marie Dunne, Adelina Galva, and W. T. Williams.

NORUMBEGA PARK (Carle Alberte, mgr.)—This week the musical comedy "Seven Reasons Why." The business thus far has been very good.

MEDFORD BOULEVARD (J. W. Gorman mgr.)—"Let George Do It" is being played by one of J. W. Gorman's companies.

PARAGON PARK (G. A. Dodge, mgr.)—The Elks Trio, composed of Amanda Gray, late of the Weber & Fields' Co., and two others, is a new big feature. Others are Mahr and Dwyer Sisters, Pendleton Sisters, Bonvias and Ditz, and Alice De Garmo.

VAUDEVILLE and moving pictures at the Bowdoin Sq., Washington, Old South, Shawmut, Star, Unique, Comique, Apollo, Dreamland, New Star, Scenic Temple, Gem, Day Square, Eagle, Roxbury, Orienta, Olympic, Harvard, Dorchester, Winthrop Hall, Niagara and others.

Haverhill, Mass. — Academy (Joe Mack, mgr.) Motion pictures week of June 15.

COLONIAL (William Finber, mgr.)—Motion pictures and illustrated songs.

ORPHEUM, MAJESTIC, SCENIC and CROWN, motion pictures only.

CINCINNATI.

With the mercury at the Kiosk on Fountain Square bubbling over the hundred mark, folks naturally sought the shady spots during the past week. It was really cooler at the picture shows than on the street, and despite the torrid spell the "insiders" still drew on the amusement seekers for good business. On Walnut Hills the Orpheum has dropped "Roof Garden" and called the place the "Sky Theatre." Photoplays at five cents admission are given. The Queen City Bathing Beach and the beach at Chester Park have swarmed with swimmers.

CONEY ISLAND (Arthur Reisenberger, mgr.)—The *Island Queen* and *Princess* are carrying crowds "up the river," where the Cafe Dansant is emphasized as the new amusement feature de luxe. The Indian Village is a good card.

LULLGW LAGOON (John J. Weaver, mgr.)—The Rustic Theatre has opened its doors under the direction of Jalour Maloof, with Mamie and her troupe of Orinetal dancers. A bird circus is another feature just added. John S. Prince is directing the motordrome races.

Zoo (W. P. Whitlock, mgr.)—The Summer Symphony Orchestra Concerts are a twice-a-day feature. The musical vaudeville was provided by Irene Langford and Diero with his piano-accordeon.

CHESTER PARK (I. M. Martin, mgr.) — At Chester Opera House, 14, the vaudeville was provided by Ernest Rackett, Bollinger and Reynolds, in "Fun on the Wires;" the Two Zyls, Gregorie and Elmina, and Neary and Miller. Schmittle's Band, free picture shows and the cabaret are regular features.

B. F. KEITH'S (John F. Royal, mgr.)—Three Dancing Mars are the headliners 14, in the Summer "Ten acts for ten cents." They present "All for a Kiss." The Kuma Troupe, with Baby Kuma, in a Japanese act; Burns and Acker, in "Going to War;" Leroy and Cahill, Miller and Tempest, in "Kix and Trix," and Eddie Bager are all on the bill. Cincinnati in Motion and other pictures.

GRAND OPERA HOUSE, LYRIC, GAYETY and WALNUT STREET are still showing pictures with Heuck's Opera House, People's and Family, old combination houses, now devoted to films.

SUMMER MEMOS.

EDWARD KELLOGG BAIRD was in Cincinnati in the interest of a season of popular opera under the auspices of the Century Opera Co. of New York, of which he is president. The City Club of Cincinnati has the matter in hand.

THE Century, John J. Ryan's old "white elephant," on Walnut Hills, has shut up shop for the Summer.

THE Lyceum, Harry Hart's Central Avenue vaudeville and picture house, announces the reopening "early in August."

HOWARD SAXBY delivered the commencement address, 12, at the Cincinnati School of Expression at the Woman's Club.

THE Theatrical Mechanics' Association will hold its annual outing at Chester Park, July 18.

YOUNG HARRIET HOLMES, daughter of John R. Holmes, director of Pubic Safety, has written a playlet, "Marjorie Pritchard's Gold Pin." It was presented at a garden party for the Fresh Air Farm.

CONEY ISLAND is featuring the Cafe Dansant and "burying" all personal mention of the acts at the Vaudeville Theatre. Odd notion.

IRENE CARTER is back from Louisville, Ky., where she was accompanist for the cantata, "Rabboni."

MABEL DUNN gave a violin recital at Conservatory Hall. She was assisted by Mrs. William Evans.

FRANCES AND LENA MOSES go to Europe for the Summer.

BIRDIE BYRD, colored actress, took a shot at actor John Byrd because he slapped her during rehearsal. Both were arrested for disorderly conduct.

THE University of Cincinnati Seniors put on "The Importance of Being Earnest" "in the open" 9. Bert Stansbury, O. Slack Barrett, David Grodsky, Lowel H. Ludwig, William Engdahl, Grace M. Gilbert, Evelyn Sherwood, Florence McKee and Katherine Page were in the cast.

Wooster, O.—Lyric, Wallace and Alhambra, moving pictures.

NOTES.—The Great Leon Show closed with vaudeville June 10, and re-opened 15, with musical comedy, featuring McGee and De Voy, comedian and soubrette, supported by a ballet of pretty girls and a company of ten people. F. T. Bales directing..... "Doc" Baker completed his engagement 6, and will, with his family, take out his own show when school is over. The Sinrads and Kildors have refusal of engagements elsewhere....Evans' One Ring Circus, showing here 8-13, played to fair business. Prior to opening of evening performance parades were given. James Edward joined the show here as boss canvasman.

Canton, O.—Grand (Pauline H. Boyle, mgr.) "Our Wives" was the closing bill of the stock season week of June 8. The season, which was experimental in a sense, showed conclusively that Canton can be developed into a successful one-a-week stock propositon.

PARK (H. Bert Ritz, mgr.)—Horner Stock Co. presented "Girls" 7 and week. "The Traveling Salesman" 15-20.

LYCEUM, ORPHEUM, ODEON, DREAMLAND, ALHAMBRA and AIRDOME, pictures only.

Birmingham, Ala.—Lyric (M. L. Semon, mgr.) bill week of 8 included: Zeda and Hoot, John Geiger, Emma Francis and her Arabs, Claire Rochester, Ralph Lynn and Helen Juliette, in "The Purple Lady;" Claudius and Scarlet, and the Four Charles. For week of 15: Frederick V. Bowers and company, Martine Bros., Ray Samuels, Elsa Rueger, Mildred Grover, Hale and Patterson, and one to fill. This house is practically playing to capacity at all times.

NEW GRAND (R. B. Kelly, mgr.)—Burlesque, featuring Beatrice Darling and Gene Davis. Specialties by Virginia Paddock and Joe L. Van. For week of 15, Chas. Gramlich's Twentieth Century Maids. Prof. Harry Moran, formerly of the Orpheum, is musical director at this house.

BEST (E. L. Lenhart, mgr.)—For the Crawford-Humphrey Musical Comedy Co. began its second and last week here, 15.

AMUSE-U (H. M. Newsome, mgr.)—For week of 8, Elsie McGeorge Musical Comedy Co. played to good business.

BIJOU (M. L. Semon, mgr.)—The religious film, "Creation," is in its fourth week here.

JEFFERSON, ORPHEUM and MAJESTIC are dark.

NEIL McKINLEY
Is fooling around with great success, singing
"HE WAS ALWAYS FOOLING AROUND"
MAURICE RICHMOND MUSIC CO., Inc.
145 W. 45th St., N. Y. C.

STERN'S NEW SONG CROP---SEASON 1914-15

P-L-E-A-S-E — THIS IS ANOTHER ONE OF THOSE FAMOUS WALTZ SONG HITS FROM ACROSS THE POND LIKE "NIGHTS OF GLADNESS," "IN THE SHADOWS," ETC. THE KIND THAT MADE THE "HOUSE OF HITS" FAMOUS.

WHAT IT TAKES TO MAKE ME LOVE YOU — YOU'VE GOT IT — Novelty Rag Hit by J. W. Johnson and James Reese Europe. Quaint Title. Original Idea. A 3 Base Hit!

BALLIN' THE JACK — LILLIAN LORRAINE'S SENSATIONAL DANCE SONG. GREAT SYNCOPATED SWING

OLD FLAG NEVER TOUCHED THE GROUND — The Song that Spurred Our Boys on to Victory In Two Wars!

S-H-A-M-R-O-C-K — Novelty Irish Spelling Ballad WITH A REAL BLARNEY MELODY

I'VE SHED MY LAST TEARS FOR YOU — A REAL GREAT BIG BALLAD HIT

ROLL DEM COTTON BALES — TRIXIE McCOY'S Sensational Novelty Success. A Ripper for Quartettes

LOVE'S MELODY — Our High Class Foreign Gem. The Big Hesitation Waltz Hit. Set to a Beautiful Lyric

LIFE IS A DANCING ROMAN HOLIDAY — ROLLICKING NOVELTY MARCH SONG. GREAT OPENER OR CLOSING NUMBER

$2.00 Per Set — **SLIDE BARGAINS** — **$2.00 Per Set**

Any of these well-known Illustrated Sets, consisting of 16 Slides—title and chorus—WHILE THEY LAST, $2.00 per set, complete, including prof. copy and Orchestration. This is less than one-half the wholesale price of production. Get in quick—FIRST COME FIRST SERVED.

"When The Purple Shadows Tint The Golden Grain,"
"When The Parson Said The Words That Made Us One,"
"When You Know That Your Girlie Loves You,"
"Let Me Have a Kiss Until Tomorrow,"
"Night Brings The Stars And You,"
"The Treasures Of The World Are Mine,"
"You Can Win Me While We Waltz,"
"I'm Looking For a Nice Young Fellow,"
"When I Hear That Dreamy Waltz,"
"You'll Never Find Another Love Like Mine,"
"When You're In Love With More Than One,"
"Some Where There's Someone,"
"Au Revoir, Sweet Marie,"
"After They Gather The Hay,"
"At The Levee On Revival Day,"
"Father Was a Grand Old Man,"
"The Mississippi Dippy Dip,"
"The Girl Behind The Counter,"
"I'll Be Home At Harvest Time,"
"Follow The Car Tracks,"
"Hear Those Chimes,"
"The Old Postmaster,"
"You Stole My Gal,"
"I've Got The Time,"
"Ragtime Major Sam,"
"In The Gloaming,"
"Soul of My Soul,"
"On The B. A. R."
"Down Our Way,"
"Sweet Rosalie,"
"Huskin' Bee,"
"Summertime,"
"Some Boy,"
"Yearning,"
"Splash Me,"
"Amina,"
"Child Love,"
"Don't Tease,"
"Love Me,"
"Curly Locks,"
"Anywhere,"
"Barn Dance,"
"The Ice Man."

OUR GREAT DANCE HITS ARE THE TALK OF THE PROFESSION!

They include these famous Numbers: Castle Half and Half, Castle House Rag, Castles in Europe, Castle Walk, Castle Maxixe, Castle Innovation Tango, Castle Perfect Trot, Castle Classic Waltz, Castle Innovation Waltz (Esmeralda), Maurice Hesitation, Maurice Mattchiche, Maurice Irresistible Tango, Maurice Junkman Trot, Maurice Brazilian Tango (Tango Dreams), Florence Maxixe, Maurice Gavotte, Joan Sawyer Maxixe, Love Thoughts, Some Smoke, Leg of Mutton, Valse Marguerite (Hesitation), Rio Brazilian Maxixe (Bregeiro), Tickle Toes (Trot), Hesitolo, Le Poeme (Hesitation), Flame of Love (Hesitation), Valse Mauve (Hesitation), Globe Trotters (One Step), Old Folks Rag (Trot), Skating Trot.

Any 3 Song Hits FREE to Recognized Performers on Receipt of 10c. for Postage; Orch., 10c. Each.
All Instrumental Nos. 5c Each; Orch., 15c. Each; Band, 15c. Each.

JOS. W. STERN & CO., 102-104 W. 38th St., N. Y. C.

FREDDIE WELSH, CHAMPION LIGHTWEIGHT OF ENGLAND,
Shaking hands with Chief Iron Cloud, of the Sells-Floto Circus and Buffalo Bill Shows.

B. B. & B. SPECIAL

THEATRICAL TRUNK

5-YEAR GUARANTEE

Body built of three-ply B. B. & B. trunk wood. All edges **Bound with our New Cold-Rolled Steel Binding.**

SEND FOR CATALOGUE

New York Agents: STERN BROS.
Chicago Agents: MARSHALL FIELD & CO.

B. B. & B. TRUNK CO.
PITTSBURGH, PA.

TIGHTS

Complete Line of
SILK WORSTED AND COTTON THEATRICAL TIGHTS
Always on Hand

Orders Filled Promptly

THE BALIOTS

Cotton Tights, very good quality, a pr.	$ .75
Worsted Tights, medium weight, a pr.	2.00
Worsted Tights, heavy weight, a pr...	2.75
Silk Plaited Tights (imported), a pr.	2.50
Silk Tights, heavy weight, a pr.....	6.00
Pure Silk Tights.....	8.50

Shirt to Match, same price as Tights.

CLIPPER CATALOGUE FREE ON APPLICATION

BERNARD MANDL
210-212 W. MADISON STREET
CHICAGO

STAGE SHOES

This Style $5.00

WOOD SOLE CLOGS
Plain Kid, - - $3.50
Patent Leather, $4.50
All Colors, - $5.00
Extra neat, will not rip.

STAGE LAST
In Oxfords, Slippers and Shoes.
Send for Catalog

Sent C. O. D. if $1.00 per pair is advanced.
FINE MAPLE DANCING MATS, made to order at 30cts. per square foot.

NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

Earn $35 to $500 Weekly. Study
STAGE DANCING SINGING
Vaudeville Acts, Sketches, Drama, Musical Comedy and New Novelties in Stage Dances. Write for illustrated booklet how 3,000 students succeeded. Engagements guaranteed. Failure impossible.
Alviene Theatre School of Acting
23d St. and 8th Ave., New York

TIGHTS AND SHIRTS of every description, Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters, Gymnastic Pumps and Gaiters, Spangles and Bullion Fringe. Send for catalogue and sample of tights—FREE.
JOHN SPICER
Successor to Spicer Bros.
86 WOODBINE ST., BKLYN, N. Y

Tights, Shirts,
Leotards and Combinations.
In Worsted, Mercerized or Silk.
SNAKE, FROG, MONKEY and OTHER FANCY SUITS.
PADS—all kinds—from stock or made to order.
JOSEPH W. MANSFIELD, 1527 Ridge Ave., Phila., Pa.

ARMY-NAVY AUCTION BARGAINS
Army Goods Loaned Moving Picture Co.'s

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS: PASSES, CARDS, ETC. Write for Samples. Webb Ptg. Co., 542 So. Dearborn St., Chicago, Ills.

NEW YORK THEATRES.

COMEDY 41st St., East of B'way. Phone 5194 Bryant. Evenings 8.20. Matinees Tuesday and Saturday 2.20.
KITTY MACKAY
The Comedy Success of the Season
By CATHERINE CHISHOLM CUSHING.

39th STREET THEATRE, near B'way Phone 413 Bryant.
Evenings 8.20. Matinees Wed. & Sat. 2.20
5th Month of Laughter
TOO MANY COOKS
By FRANK CRAVEN

WINTER GARDEN B'way & 50th St. Phone 9260 Col.
Evgs. at 8. Mats. Tues., Thurs. and Sat., 2.00.
THE
PASSING SHOW OF 1914

ELTINGE W. 42d STREET Evgs., 8.15. Mats, Wed. and Sat., 2.15.
A. H. WOODS PRESENTS **THE YELLOW TICKET**
Remarkable all star cast with John Mason, John Barrymore, Josephine Victor, Emmett Corrigan, Julian L'Estrange, Macey Harlam, Elaine Inescort and others.

NEW AMSTERDAM 42d St., near B'way. Eves., 8.15. Mats., Wed. & Sat., 2.15.
KLAW & ERLANGER.....Managers
ZIEGFELD FOLLIES
In the Aerial Gardens Atop Theatre. Eves. 9.30
ZIEGFELD DANSE DE FOLLIES

GAIETY 46th St. and B'way. Phone 210 Bryant. Eves. 8.20. Mats. Wed. and Sat. 2.20.
COHAN & HARRIS PRESENT
GEO. M. COHAN'S MYSTERY FARCE
Seven Keys to Baldpate
Founded on Earl-Derr Bigger's famous novel.

GEO. M. COHAN'S Theatre, B'way & 43d St. Phone 382 Bryant.
KLAW & ERLANGER.....Managers
Eves., 8.15. Matinees, Wed. and Sat. 2.15.
A. H. WOODS OFFERS **Potash & Perlmutter**
More laughs in one act than in all the combined comedies in N. Y.

COHAN & HARRIS B'way & 43rd St. Tel. 287 Bryant. Eves., 8.20. Mats., Wed. & Sat., 2.20.
ASTOR
COHAN & HARRIS PRESENT
RAYMOND HITCHCOCK
In his new Musical Comedy, **THE BEAUTY SHOP**

H. H. FRAZEE'S **LONGACRE** THEATRE 48th St., Just West of B'way | Phone 28 Bryant Eves. at 8.30
Mats. at 2.30 Wed. & Sat.
The Laughing Hit of the Century
A PAIR OF SIXES
Edward Peple's Uproariously Funny Farce.

ACADEMY OF MUSIC
14th STREET & IRVING PLACE.
WILLIAM FOX PRESENTS
Damaged Goods
TWICE DAILY—PRICES, 10c-30-50c

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

OPERA HOUSE, Belleville, Kan. House changed hands; reopened. Attractions wanted. Seating capacity, 500. Population to draw from, 4,000. Electricity. Armstrong & Arbuthnot, Mgrs.

MILLERTON, N. Y.—BEST THEATRE. Seats 450. Electric lights. Good Summer town. On Harlem Branch N. Y. C. R. R., 92 miles from N. Y. City. J. J. BURNS, Manager.

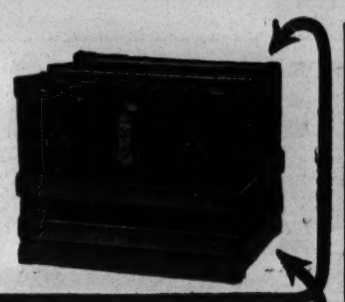
WANTED—To Book Good Attractions for next Season. New Modern Opera House, equipped with electric lights, etc. Drawing capacity, 3,500. Best Show Town in Western Pa. C. O. ALT, Mgr., Knox, Pa

FOR SALE
CASH OR ROYALTY.

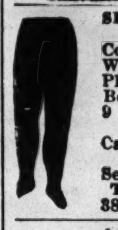
I'd Make the World Hum If I Had a Ton of Radium.
Thanks to Old Mose Will.
Oh, My Sweetheart Dear.
Their Yesterdays.
I'm Afraid.
Why Did You So Deceive Me?
An Old Friend of Mine.
My Pretty Irish Colleen.
Wait Till the Other Fellow's Off the Wire.
Whistle When the Clouds Are Getting Grey.
The Dearest Name Is Mother.
We Are Going to Mexico.
I'm the Gayest Coon In Town.
Dat Lady In the Moon.
Then I'll Come Back to You.
I'll Be with You, Mother Dear.
Memories of the Past.
Always Take a Girl That's a Nice Little Girl.
Love Me, Darling, Without Fear.
Estranged.
Meet Me To-Night.
The Lily and the Rose.
Faint Heart Never Won Fair Lady.
Everybody's Got a Somebody.
For I Spent My Young True Life for You.
I Am Going to Build a Fence Around Francis.
A Soldier's Farewell.
Fire, Boys, Fire.
A Pretty Girl's Romance.
Please Don't Say Good-Bye.
Because Her Gallant Soldier Boy Was Going to Mexico.
When the Clock Sits on the Shelf and the Kettle Sits and Sings.
Palm Beach.
Summer's Sweet Melodies Are Gone.
You Dear, You Dear, Just You.
That Aeroplane Roll.
Just a Line or Two Will Do.
My Irish Queen.

MANUSCRIPT SALES CO.,
1433 Broadway, New York City.

WANT QUICK—Musical Act, Comedians, Novelty Team, Juggler and other Specialty People for a One Car Vaudeville Show. Two night stands. Finest car in the business. Join on wire. State lowest and all you do. Will advance tickets. Long season. CHRISTY'S HIPPODROME SHOWS, Minnewaukon, North Dakota.



NO other class of Performers have as much use for a Trunk, or give it harder wear than the CIRCUS PROFESSION.
The "TAYLOR" CIRCUS TRUNK is built specially for the Circus Profession, convenience and durability being the strong Features.
THE GREATEST VALUE IN THE COUNTRY. OUR NO. 3 $8.00
C. A. TAYLOR TRUNK WORKS
CHICAGO, 32 East Randolph St.
NEW YORK, 131 West 38th St.



SPANGLES, $1.00 PER POUND
GOLD OR SILVER

Cotton Tights, pair.....	$1.00
Worsted Tights, pair.....	2.00
Plaited Silk Tights, pair.....	2.25
Best Silk Tights, 9 inch cotton tops	9.00

LIVING PICTURE SUITS
Calf, Thigh and Hip Paddings, Gold and Silver Trimmings.
Send deposit and route with order.
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.

HESS HIGH GRADE MAKE-UP
Uniform in Color and Quality Guaranteed
FREE { Memorandum Date Book / Book the Art of "Making Up"

MUSIC ARRANGED
PIANO ORCHESTRA
Melodies written to song poems. Ref.—Witmark & Son. W. H. NELSON, 128 W. 38th St., N. Y.

A VAUDEVILLE ACT FOR $1.
10 Parodies, 5 Comedy Recitations, 3 Monologs, and Sketch for two males—professional stuff—for $1.
HERB MONAHAN, Vaudeville Author, Brockton, Mass.

WANTED, GOOD SKETCH TEAM that can change for one week, must double on organ. State all in first letter just what you can do, and make salary low. Address
DR. R. J. ATKINS, Moravia, Iowa.

SITUATION Wanted by Lady Amateur Drummer. Orchestra experience. Read music. Position ladies' band or orchestra. Colorado preferred, during Summer. Have traps besides drums. Particulars write. Emma R. Jaquins, Box 23, Liberal, Kansas.

VAUDEVILLE ACTS
Do you want one for the big time?
Do you want to be a headliner?
Let me write you an act at a price that defies competition. Your money back if you say so. Write me. N. J. BUCKWHEET, Huntington, Mass

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati O.

ROYALTY AND BOOK PLAYS. For Stock, Repertoire and for amateurs. ALL OF THE STANDARD BOOK PLAYS. Sole Agent for 150 Royalty Plays and Western Agent for over 500. Send stamp for lists. A. MILO BENNETT, 36 W. Randolph St., Chicago, Ill.

SKETCHES, ACTS, PLAYS, etc., written to order. Terms for a stamp.
E. L. GAMBLE. Author, East Liverpool, Ohio.

LADY MUSICIANS at once for Atlantic City. All Summer to right party. Also good first Cornet and Clarinet. Let me hear from Miss Matilda Guinsberg (Violinist.) MLLE. ADELE RE BAUL, 115 Westminster Ave., Atlantic City, N. J.

OUT OF TOWN NEWS

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) Willard Mack and Marjorie Rambeau Co. present, for June 15 and week, "The Market Value;" William Hodge, in "The Road to Happiness, June 23-26.

YE LIBERTY (H. W. Bishop, mgr.)—The Liberty Stock Co. presents "Lavender and Old Lace" 15 and week.

ORPHEUM (Geo. Ebey, mgr.)—Bill 14-20: Eddie Foy and Seven Foys, Romeo, the Great; Walter De Leon and Muggins Davies, Harry B. Lester, Barrows and Milo, Oakland Schoolboys' Exposition Band, and motion pictures.

IDORA PARK (B. L. York, mgr.)—Thawin's Band and tabloid grand opera.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 14-20: Myrtle Vane and company, in "Virtue;" Pony Moore's "Twelve Jolly Tars," Frank Bush, Edwin Crapo and company, Brown and Jackson, Four Military Maids, and Keystone comedy motion pictures.

COLUMBIA (Dillon & King, mgrs.)—Dillon and King and their Ginger Girls present "In Wrong" 14-20.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and motion pictures.

OAKLAND, REGENT, CAMERA, MARLOWE, HILLMAN'S, GEM, STAR and GAIETY.—Motion pictures only.

San Diego, Cal.—Spreckles (Dodge & Hayward, mgrs.) "Damaged Goods" June 14, Nat Goodwin, in "Never Say Die," 18-20.

EXTRESS (R. Beers Loos, mgr.)—Stock. "The Lion and the Mouse" week of 15. Walter Spencer is a new addition to the company.

GAIETY (Roy Van Fossen, mgr.)—Exposition stock. "Mrs. Wiggs of the Cabbage Patch" week of 15.

SAVOY (Scott A. Palmer, mgr.) (Pantages').—Bill for week of 15: Fields and Lewis, Torcat and Flor D'Aliza, Halkings' Shadowgraph, Tracey, Goetz and Tracey, Gerhardt Sisters, Luigo Picaro Troupe, and Keystone pictures.

MAJESTIC.—Revue Girls and pictures.

PLAZA, PICKWICK, PRINCESS, CASINO, JEWEL, DREAM, UNION, ALHAMBRA, CRYSTAL, CABRILLO, COME AGAIN, HILLCREST, PALACE and GRAND, pictures only.

NOTE.—Chas. De Lisle Holland, who designed the Panama Canal Extravaganza for the exposition, has taken over the leases of the Queen and Expo Theatres, both of which re-opened 13. The Queen is under a new name, which indicates the style of entertainment, "The Illusion," and the Expo (now the Parisian) shows first run pictures from the Mutual Film Co.

Denver, Col.—Elitch's Garden (John D. Long, mgr.) bill in theatre June 13 and week: "Mrs. Dot," with Bruce McRae in leading role.

EMPRESS (Geo. A. Boyer, mgr.)—Bill 13 and week: Usher Trio, "In Old New York," Cecile, Eldred and Carr, and moving pictures.

LAKESIDE (W. T. Gentz, mgr.)—The theatre opened 13 with Gleason Players, in "Hawthorne of the U. S. A."

DENHAM (Woodward & Homan, mgrs.)—"The Squaw Man" 14 and week.

TABOR (Peter McCourt, mgr.)—Jacob's Musical Comedy Co.

NOTE.—Sells-Floto Circus appears here 16, 17.

(In answering ads. please mention CLIPPER.)

OPERA CHAIRS

FOR EVERY PURPOSE
1,000 STYLES
ESTABLISHED 1865
WRITE FOR CAT. No. 41
115-117 So. Wabash Ave., CHICAGO, ILL.
NEW YORK OFFICE, 1472 Broadway, Longacre Bldg., 42d St. & B'way
SEATTLE OFFICE, 508-10-12 First Ave., So.
SAN FRANCISCO OFFICE, 728 Mission St.
The A. H. Andrews Co.

CAMMEYER
6th Ave. and 20th St.
NEW YORK
Leading House in America for Theatrical and Street Shoes
SATIN AND LEATHER STAGE SANDALS
Theatrical catalogue "50" mailed free. We fit out theatrical companies without delay. "CAMMEYER stamped on a shoe means Standard of Merit."

QUICK DELIVERIES For All Theatrical Merchandise
WE DRESS, COACH AND STAGE AMATEUR MINSTRELS AND PLAYS
PROFESSIONALS, SEND FOR FREE CATALOGS AND SPECIAL INDUCEMENTS
CHICAGO COSTUME WORKS
Phone Central 6292 143 No. Dearborn St., CHICAGO, U. S. A

ESTABLISHED 25 YEARS——STILL GROWING.
FRITZ SCHOULTZ & COMPANY'S
ORIGINAL INDUCEMENTS
are CORRECT GOODS, BEST PRICES and DELIVERIES the SAME DAY your order is received, or we will let you know by card.
We are the LARGEST THEATRICAL MAIL ORDER HOUSE in the country, and we will send our large illustrated catalogue, lately revised, to any address free of charge.
AMATEURS NOTE that we carry the largest stock in the country of Costumes for your shows and school plays. 19 W. LAKE STREET, CHICAGO, ILL.

CENTRAL TRUNKS
26in., $10; 28in., $11; 32in., $12; 36in., $13; 40in., $14.50. Circus Trunks, 24x18x18, $9.50. Bill Trunks, 30x28x15, inside, $13.50. Litho. Trunks, 42½x28½x12, inside, $16.50. Shipped on receipt of $3, balance C. O. D., except over 300 miles, then remit whole amount.
CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila.

WIGS.
TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies' Hair Dressing
A. M. BUCH & CO.
119 N. Ninth Street - - - - - - Philadelphia

GOWNS SECOND HAND ANDREWS
506 S. State St., CHICAGO

WIGS
For STREET and STAGE WEAR
MADE TO ORDER FROM $5.00 TO $100.00.
We specialize in Stock Wigs.
THE WIGGERY 209 SOUTH STATE ST. CHICAGO

NEW YORK COSTUME CO.
Send for Catalog C. 136 pages. 140 N. Dearborn St., CHICAGO

THE COSTUMING PROBLEM
How to get the richest effects for the least expense is readily solved by using CRONER'S SPARKLE EMBROIDERY on your Costumes, Gowns, Curtains, Banners, etc. Sparkle Embroidery also works wonders with Old Costumes and Gowns that you might consider worthless. Chiffon Tunics a Specialty. Send 50c. for Spangle Butterfly or Sunburst fully demonstrating Sparkle embroidery.
'Phone Bryant 3773. CRONER'S SPARKLE EMBROIDERY WORKS, 206 W. 42d St., N. Y.

SECOND-HAND GOWNS, SUITS and FURS
BARNETT
503 S. STATE STREET, CHICAGO, ILL.

R. H. MAYLAND & SON, 54 Willoughby St., Brooklyn, N.Y.
MUSICAL SPECIALTIES, XYLOPHONES, BELLS, Etc.
NOW IN OUR OWN NEW BUILDING. EST. 1866.

PLAYS
For STOCK, REPERTOIRE, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 28 West 38th St., New York.

THEATRICAL GOODS
WIGS, TIGHTS, HOSIERY . . . Catalogue No. 4
SPANGLES, GOLD & SILVER TRIMMINGS . . . Catalogue No. 6
STAGE JEWELRY . . . Catalogue No. 5
GOLD and SILVER BROCADES SATINS and BEADS
Catalogues and Samples upon request. When asking for Catalogue, please mention what goods are wanted.
SIEGMAN & WEIL
S. W. Cor. 27th St. and Madison Ave.
The Theatrical Supply Emporium

CIRCUS & JUGGLING
Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

PLAYS And the right to produce them at cost of manuscript. Get New Catalog. N. Y. PLAY BUREAU & AUTHORS EXCHANGE, Tremont Theatre, N. Y. C.

THEATRICAL WIGS
Toupees, Ladies' Hair Goods. M. Stein's Make-Up. Send for Price List. GEO. SHINDHEIM, 232 W. 41st St., New York. Tel. 3726-Bryant.

FORESTERS of AMERICA
WILL PAY LIBERALLY
for an **acceptable new ritual.** Full information given by T. M. DONNELLY, Supreme Sec'y, 275 Grove St., Jersey City, N. J.

STARR & SACKS Second-Hand GOWNS
Evening and Soubrette, Fancy Stage and Street Dresses, Opera Coats and Furs, Full-dress, Tuxedos, Prince Alberts, and English Walking Suits, Silk and Opera Hats.
343 N. Clark St., Chicago.

WANTED Acts of All Kinds SEND PHOTOS.
500 Letterheads and Fine Cut for $4. FINN, the Printer, 24 East 21st Street, Bet. B'way and Fourth Ave., New York City.

PLAYS and Vaudeville Sketches. Large catalogue FREE. Make-up book 15c. New 2 Male Sketch, 25c.; Coon Wigs, 50c.
A. E. REIM, Pub'r
403 Grand Ave., Milwaukee, Wis.

HOT STUFF
15 minute Monos and Sketches to order, $2; Silly Kid and Dutch Speech; the two for 25 cents.
J. W. ACHENBACH, 217 Hull St., Brooklyn, N. Y.

CARTOONS, DESIGNS, for Theatrical Use, Also any refined, original work at RIGHT PRICES, DONE BY GEORGE SCHULLER (Roeder), care of Paul Tausig, 104 E. 14th St., N. Y. City.

NEW 212 PAGE ILLUST. MAGIC CATAL
Containing cuts of Leading Conjurors, 50c. New 124 page book Catal., 10c. None free.
W. D. LEROY, 103 Court St., Boston, Mass.

WIG Human Hair, Irish Comedian, Jew, Dutchman, 75c.; Dress Wig, $1.00 and $1.50; Soubrette, $1.00, $1.50; Negro, 25c., 50c.; Carnival papercaps, dz., 15c.; 4 yds. Crepe Hair, 50c.; A1 Cotton Tights, 70c.; Silkaline, $1.85. Ask catalog. Klippert, Mfg., 46 Cooper Sq., N. Y.